

# FADE TO BLACK

with JIMMY CHURCH

**PRESENTS**

**JIM HAROLD**

**THE PARANORMAL HOST**

**THUR DEC 15 LIVE**

**7:00 PM PT/10:00PM ET**



1  
00:00:17,260 --> 00:00:25,689

[Music]

2  
00:00:25,699 --> 00:00:28,790

thank you

3  
00:00:36,590 --> 00:00:33,310

the smoke radio for the masses of July 8

4  
00:00:38,990 --> 00:00:36,600

1947 the Army Air Forces has announced

5  
00:00:41,569 --> 00:00:39,000

that applying disc has been found and is

6  
00:00:46,130 --> 00:00:41,579

now in the possession of the army

7  
00:00:48,830 --> 00:00:46,140

rigs change the game game changer I

8  
00:00:52,490 --> 00:00:48,840

occasionally think how quickly our

9  
00:00:54,889 --> 00:00:52,500

difference is worldwide would vanish if

10  
00:00:56,260 --> 00:00:54,899

we were facing an alien threat from

11  
00:00:58,050 --> 00:00:56,270

outside this work

12  
00:00:58,260 --> 00:00:58,060

[Music]

13  
00:01:00,549 --> 00:00:58,270

[Applause]

14

00:01:03,529 --> 00:01:00,559

[Music]

15

00:01:06,350 --> 00:01:03,539

this is Fade to Black with your host

16

00:01:07,030 --> 00:01:06,360

Jimmy Church on the game changer Radio

17

00:01:10,670 --> 00:01:07,040

Network

18

00:01:13,850 --> 00:01:10,680

[Music]

19

00:01:17,330 --> 00:01:13,860

all right welcome everybody how you

20

00:01:21,490 --> 00:01:17,340

doing today is Wednesday de starts the

21

00:01:24,109 --> 00:01:21,500

first day today's Thursday December 15

22

00:01:28,070 --> 00:01:24,119

2022 and our guest tonight is Jim Harold

23

00:01:31,310 --> 00:01:28,080

of course the host of uh the Paranormal

24

00:01:35,390 --> 00:01:31,320

uh podcast and and other things he's

25

00:01:40,429 --> 00:01:35,400

been a full-time podcaster uh since uh

26

00:01:42,789 --> 00:01:40,439

2012 he's been in a radio uh for I don't

27

00:01:46,310 --> 00:01:42,799

know probably close to uh 20 years now

28

00:01:49,310 --> 00:01:46,320

and uh a true professional and all of

29

00:01:53,030 --> 00:01:49,320

his links Jim harrell.com Jim

30

00:01:54,649 --> 00:01:53,040

harrellplus.com uh Jim Harold is the

31

00:01:56,889 --> 00:01:54,659

Paranormal host of everything that we

32

00:02:00,109 --> 00:01:56,899

know and love.com

33

00:02:02,630 --> 00:02:00,119

greattvpodcast.com everything is below

34

00:02:04,910 --> 00:02:02,640

and I would like to welcome back uh to

35

00:02:07,310 --> 00:02:04,920

fade to black the one and only and and

36

00:02:09,529 --> 00:02:07,320

my good friend Jim Harold Jim how are

37

00:02:11,690 --> 00:02:09,539

you my friend I'm doing well happy

38

00:02:13,430 --> 00:02:11,700

holidays Merry Christmas all the

39

00:02:14,869 --> 00:02:13,440

holidays to everybody and good to be

40

00:02:17,150 --> 00:02:14,879

with you and thank you for the invite

41

00:02:18,770 --> 00:02:17,160

and looking forward to talking for a

42

00:02:20,750 --> 00:02:18,780

while and you said you wanted to get

43

00:02:22,430 --> 00:02:20,760

inside my heads I'm like oh what is

44

00:02:25,430 --> 00:02:22,440

Jimmy going to ask me so I guess well I

45

00:02:28,610 --> 00:02:25,440

guess we'll find out good to be here you

46

00:02:31,430 --> 00:02:28,620

know here uh uh I'm actually going to

47

00:02:34,070 --> 00:02:31,440

start with uh something uh tonight Jim

48

00:02:36,710 --> 00:02:34,080

that I didn't plan and and I love this

49

00:02:38,270 --> 00:02:36,720

which is uh you know I want to talk

50

00:02:40,130 --> 00:02:38,280

about you in in the world of the

51  
00:02:42,949 --> 00:02:40,140  
Paranormal and and your life and career

52  
00:02:45,530 --> 00:02:42,959  
uh most uh you know because you've got

53  
00:02:48,110 --> 00:02:45,540  
millions of downloads and you've got you

54  
00:02:50,930 --> 00:02:48,120  
know a vast audience but but you have

55  
00:02:53,809 --> 00:02:50,940  
guests on and you're you're going

56  
00:02:55,670 --> 00:02:53,819  
through stories and people's experiences

57  
00:02:58,250 --> 00:02:55,680  
do you know you don't talk about

58  
00:03:01,550 --> 00:02:58,260  
yourself you know and I think there's a

59  
00:03:03,410 --> 00:03:01,560  
mystery there and okay you know I know a

60  
00:03:05,449 --> 00:03:03,420  
little bit and and I thought it would be

61  
00:03:07,790 --> 00:03:05,459  
a lot of fun uh to do that tonight uh

62  
00:03:09,250 --> 00:03:07,800  
for everybody and we'll make it part of

63  
00:03:11,809 --> 00:03:09,260

what

64

00:03:13,430 --> 00:03:11,819

memorialize your life tonight and make

65

00:03:15,830 --> 00:03:13,440

it part of the historical record but

66

00:03:18,290 --> 00:03:15,840

before we get to that

67

00:03:21,530 --> 00:03:18,300

um this is you are a true professional

68

00:03:23,809 --> 00:03:21,540

and uh tonight right before the show

69

00:03:24,949 --> 00:03:23,819

everybody Jim I was just you know just

70

00:03:27,890 --> 00:03:24,959

thinking about our conversation

71

00:03:29,449 --> 00:03:27,900

wandering in into my studio with my

72

00:03:32,390 --> 00:03:29,459

coffee and thinking about the

73

00:03:34,610 --> 00:03:32,400

conversation that we just had and so

74

00:03:37,130 --> 00:03:34,620

everybody Jim and I weren't talking

75

00:03:39,290 --> 00:03:37,140

about ghosts uh this afternoon we

76  
00:03:43,070 --> 00:03:39,300  
weren't talking about the Paranormal or

77  
00:03:46,610 --> 00:03:43,080  
or his show or any no we were talking

78  
00:03:49,280 --> 00:03:46,620  
about our love and affection

79  
00:03:52,630 --> 00:03:49,290  
for Megami Studio wire

80  
00:03:54,949 --> 00:03:52,640  
[Laughter]

81  
00:03:57,490 --> 00:03:54,959  
[Music]

82  
00:04:01,850 --> 00:03:57,500  
that's a profession

83  
00:04:05,869 --> 00:04:01,860  
so you care about the way you sound you

84  
00:04:09,289 --> 00:04:05,879  
care about the way you are presented uh

85  
00:04:12,350 --> 00:04:09,299  
to everybody and these are things that I

86  
00:04:15,229 --> 00:04:12,360  
think get lost in the mix today with the

87  
00:04:19,069 --> 00:04:15,239  
world of podcasting and and live

88  
00:04:21,349 --> 00:04:19,079

streaming and the ease of it uh to get

89

00:04:23,450 --> 00:04:21,359

it all done it's a lot of it's you know

90

00:04:27,230 --> 00:04:23,460

for most it's a pretty simple process

91

00:04:30,350 --> 00:04:27,240

but for you and I that that go back

92

00:04:33,290 --> 00:04:30,360

decades into the audio and radio and

93

00:04:35,990 --> 00:04:33,300

entertainment world uh we approach this

94

00:04:39,050 --> 00:04:36,000

a little bit differently and and you're

95

00:04:40,790 --> 00:04:39,060

not going to let that go are you no I I

96

00:04:42,650 --> 00:04:40,800

always try to get better and to be

97

00:04:44,270 --> 00:04:42,660

honest with you you know even if I

98

00:04:46,730 --> 00:04:44,280

listen to a show I did two or three

99

00:04:48,830 --> 00:04:46,740

years ago my ears bleed a little bit I'm

100

00:04:50,870 --> 00:04:48,840

kind of like oh I could have done that

101  
00:04:52,249 --> 00:04:50,880  
better I could have done this better

102  
00:04:54,170 --> 00:04:52,259  
so I'm always trying to get better

103  
00:04:56,689 --> 00:04:54,180  
because there's always new people coming

104  
00:04:58,189 --> 00:04:56,699  
on the scene right there's always new I

105  
00:05:00,050 --> 00:04:58,199  
mean friendly competition but

106  
00:05:02,570 --> 00:05:00,060  
competition there's always new people

107  
00:05:05,510 --> 00:05:02,580  
coming on we you know you know as well

108  
00:05:08,090 --> 00:05:05,520  
as I do that we are trying to get people

109  
00:05:11,330 --> 00:05:08,100  
to listen and watch our content and so

110  
00:05:15,290 --> 00:05:11,340  
are the big guys so anything that I can

111  
00:05:17,810 --> 00:05:15,300  
do to to meet that standard and to put

112  
00:05:19,670 --> 00:05:17,820  
out as quality of a product I can that's

113  
00:05:22,010 --> 00:05:19,680

what I want to do you know there's only

114

00:05:25,870 --> 00:05:22,020

so much you can do with this but I do

115

00:05:28,909 --> 00:05:25,880

everything I can I I remember

116

00:05:31,790 --> 00:05:28,919

this was a few years ago and you had

117

00:05:35,210 --> 00:05:31,800

gotten a new Neumann microphone right

118

00:05:38,930 --> 00:05:35,220

tlm yeah and uh and your excitement

119

00:05:40,790 --> 00:05:38,940

about it and I was just as excited as

120

00:05:43,790 --> 00:05:40,800

you

121

00:05:46,550 --> 00:05:43,800

um uh well Neumann is Neumann right it's

122

00:05:48,590 --> 00:05:46,560

right it's tippity top there's that but

123

00:05:52,430 --> 00:05:48,600

for most that just blows right past them

124

00:05:55,370 --> 00:05:52,440

they don't have any idea uh what you're

125

00:05:58,070 --> 00:05:55,380

referring to right uh but but for me I

126

00:06:00,529 --> 00:05:58,080

was like man you go Jim you know you

127

00:06:03,050 --> 00:06:00,539

know and and that's what is important

128

00:06:06,110 --> 00:06:03,060

here and I uh so Jim and I

129

00:06:08,090 --> 00:06:06,120

uh we were I'm gonna do what we were

130

00:06:10,490 --> 00:06:08,100

doing earlier right uh jump off the mic

131

00:06:14,749 --> 00:06:10,500

real quick uh so for everybody out there

132

00:06:17,570 --> 00:06:14,759

magami this is magami that's the Megami

133

00:06:20,510 --> 00:06:17,580

logo that you see on so that might be

134

00:06:22,670 --> 00:06:20,520

upside down but anyway that's Megami

135

00:06:25,969 --> 00:06:22,680

this is a Megami headphone extension

136

00:06:28,249 --> 00:06:25,979

cable my whole studio was Megami and

137

00:06:29,990 --> 00:06:28,259

somebody just posted yeah to check this

138

00:06:32,689 --> 00:06:30,000

out you ready you ready for this Jim

139

00:06:36,770 --> 00:06:32,699

this is yep I'm ready this is going to

140

00:06:41,280 --> 00:06:36,780

uh uh make you cringe you ready

141

00:06:45,710 --> 00:06:41,290

no no Headley God love you but no no

142

00:06:50,210 --> 00:06:45,720

[Laughter]

143

00:06:52,909 --> 00:06:50,220

and and so yes uh I take great care uh

144

00:06:57,290 --> 00:06:52,919

to make sure that my wiring is perfect

145

00:07:00,950 --> 00:06:57,300

uh I do that with magami I I have a pile

146

00:07:04,909 --> 00:07:00,960

of just just

147

00:07:09,230 --> 00:07:04,919

I have microphones okay I have I have

148

00:07:12,890 --> 00:07:09,240

microphones and I am constantly

149

00:07:15,409 --> 00:07:12,900

you know trying to perfect you know what

150

00:07:17,029 --> 00:07:15,419

is it right now I'm using an re20 you

151  
00:07:19,610 --> 00:07:17,039  
know EV

152  
00:07:21,890 --> 00:07:19,620  
um industry standard industry standard

153  
00:07:23,930 --> 00:07:21,900  
but this has been changed you know and

154  
00:07:27,830 --> 00:07:23,940  
I've I've floated through and and and

155  
00:07:30,409 --> 00:07:27,840  
I'm always I I don't rest you know I'm

156  
00:07:33,290 --> 00:07:30,419  
not going to I agree yeah kind of like a

157  
00:07:35,870 --> 00:07:33,300  
shark in water right yeah you have to

158  
00:07:38,029 --> 00:07:35,880  
you have to keep and I and only the

159  
00:07:40,370 --> 00:07:38,039  
audio but I try to think how to do

160  
00:07:42,650 --> 00:07:40,380  
things differently with the content and

161  
00:07:44,270 --> 00:07:42,660  
maybe how we can improve and I always

162  
00:07:47,110 --> 00:07:44,280  
like to think it's getting better

163  
00:07:49,850 --> 00:07:47,120

because I think if you stagnate you die

164

00:07:51,830 --> 00:07:49,860

uh and sometimes you try things and they

165

00:07:53,689 --> 00:07:51,840

don't work but I think as a content

166

00:07:55,189 --> 00:07:53,699

creator you've got to keep trying to

167

00:07:57,890 --> 00:07:55,199

make it fresh you've done that yourself

168

00:08:00,290 --> 00:07:57,900

recently with some of the changes and

169

00:08:02,390 --> 00:08:00,300

evolution you've gone through I think

170

00:08:03,950 --> 00:08:02,400

that's a sign of somebody that's engaged

171

00:08:07,010 --> 00:08:03,960

because once you get to a point where

172

00:08:08,870 --> 00:08:07,020

just doing the same exact thing over and

173

00:08:10,309 --> 00:08:08,880

over and not adding a little wrinkle

174

00:08:13,070 --> 00:08:10,319

whether it's the equipment or the

175

00:08:15,529 --> 00:08:13,080

presentation or the the structure

176

00:08:17,749 --> 00:08:15,539

whatever it is once you stop doing that

177

00:08:19,850 --> 00:08:17,759

that's kind of a sign that you know

178

00:08:23,629 --> 00:08:19,860

you're you're on the way out eventually

179

00:08:26,809 --> 00:08:23,639

and uh you know what challenges me uh

180

00:08:29,210 --> 00:08:26,819

and and you you made this comment uh to

181

00:08:30,830 --> 00:08:29,220

me last week he said you know I saw I

182

00:08:34,070 --> 00:08:30,840

saw that you you've made some changes

183

00:08:36,350 --> 00:08:34,080

you know good for you and that's you

184

00:08:39,110 --> 00:08:36,360

know other broadcasters

185

00:08:40,370 --> 00:08:39,120

um uh to a point I don't have a it's a

186

00:08:41,630 --> 00:08:40,380

time management thing I don't watch

187

00:08:45,829 --> 00:08:41,640

everything that's out there it's

188

00:08:49,370 --> 00:08:45,839

impossible but what I do uh notice is

189

00:08:50,750 --> 00:08:49,380

when you watch these little Clips uh uh

190

00:08:52,490 --> 00:08:50,760

YouTube and it could be about anything

191

00:08:55,790 --> 00:08:52,500

right it could be Electronics or

192

00:08:59,030 --> 00:08:55,800

technology or knitting whatever it may

193

00:09:00,910 --> 00:08:59,040

be uh unboxing videos and stuff you look

194

00:09:04,970 --> 00:09:00,920

at the level

195

00:09:07,310 --> 00:09:04,980

of accomplishment technically in the

196

00:09:10,310 --> 00:09:07,320

presentation and how people are speaking

197

00:09:14,090 --> 00:09:10,320

but it is the lighting it is the camera

198

00:09:16,550 --> 00:09:14,100

it is the background uh and and the

199

00:09:18,889 --> 00:09:16,560

quality of the audio and the edits and

200

00:09:22,610 --> 00:09:18,899

the graphics where this standard is

201  
00:09:25,630 --> 00:09:22,620  
lifted man you you and I two old farts

202  
00:09:29,449 --> 00:09:25,640  
man we can't we can't we've got to

203  
00:09:31,490 --> 00:09:29,459  
constantly perfect and move forward yes

204  
00:09:34,130 --> 00:09:31,500  
I couldn't agree more that's exactly

205  
00:09:36,470 --> 00:09:34,140  
right that's exactly right and it's kind

206  
00:09:38,990 --> 00:09:36,480  
of fun it keeps it fun I I mean if I

207  
00:09:41,210 --> 00:09:39,000  
were just doing exactly the same thing

208  
00:09:42,949 --> 00:09:41,220  
and never saying okay I'm going to add

209  
00:09:44,750 --> 00:09:42,959  
this or I'm going to subtract this or

210  
00:09:47,630 --> 00:09:44,760  
I'm going to tweak this that makes it

211  
00:09:49,970 --> 00:09:47,640  
fun because see uh you talked about my

212  
00:09:51,769 --> 00:09:49,980  
history I used to work in radio but I

213  
00:09:54,050 --> 00:09:51,779

worked on the business side but I had a

214

00:09:55,610 --> 00:09:54,060

ton of ideas but the problem was nobody

215

00:09:57,889 --> 00:09:55,620

cared

216

00:10:00,230 --> 00:09:57,899

um I remember being in the meeting uh

217

00:10:02,090 --> 00:10:00,240

with the it was a teleconference at the

218

00:10:05,389 --> 00:10:02,100

time it wasn't video we weren't zooming

219

00:10:09,650 --> 00:10:05,399

but this is about 2010 and I was on the

220

00:10:12,290 --> 00:10:09,660

line with the top digital people at CBS

221

00:10:14,870 --> 00:10:12,300

Radio which became intercom which has

222

00:10:18,230 --> 00:10:14,880

become Odyssey but but CBS Radio I mean

223

00:10:20,090 --> 00:10:18,240

a big deal owned by the same CBS that we

224

00:10:22,070 --> 00:10:20,100

all know the the big guy the Tiffany

225

00:10:24,470 --> 00:10:22,080

Network so

226

00:10:26,329 --> 00:10:24,480

um I worked as a digital sales manager

227

00:10:27,889 --> 00:10:26,339

for a cluster of stations in Cleveland

228

00:10:31,009 --> 00:10:27,899

four stations

229

00:10:32,530 --> 00:10:31,019

and we would have weekly calls and go

230

00:10:35,389 --> 00:10:32,540

around and talk about different things

231

00:10:38,269 --> 00:10:35,399

and I said to the top guy their digital

232

00:10:40,250 --> 00:10:38,279

program about 2010 I said you guys

233

00:10:43,250 --> 00:10:40,260

really need to get on the podcasting

234

00:10:45,110 --> 00:10:43,260

wagon this is gonna be big and they said

235

00:10:47,269 --> 00:10:45,120

oh that's very nice it's very nice how

236

00:10:50,210 --> 00:10:47,279

many banner ads did you sell this week

237

00:10:53,329 --> 00:10:50,220

and

238

00:10:56,449 --> 00:10:53,339

um you know so long getting back to the

239

00:10:58,310 --> 00:10:56,459

point is is that I came from working in

240

00:11:01,850 --> 00:10:58,320

traditional broadcasting behind the

241

00:11:03,530 --> 00:11:01,860

scenes for uh on and off 20 years it

242

00:11:05,389 --> 00:11:03,540

wasn't fully 20 years there were some

243

00:11:08,269 --> 00:11:05,399

gaps in there and I did some non-media

244

00:11:12,290 --> 00:11:08,279

stuff but for for 20 for almost 20 years

245

00:11:14,030 --> 00:11:12,300

I was working for media companies and it

246

00:11:16,910 --> 00:11:14,040

was so frustrating to go down the hall

247

00:11:19,850 --> 00:11:16,920

and have an idea and they just said we

248

00:11:22,610 --> 00:11:19,860

don't really care so now

249

00:11:24,290 --> 00:11:22,620

I'm the chief and if I have an idea I

250

00:11:27,470 --> 00:11:24,300

try it and guess what some of them don't

251  
00:11:29,829 --> 00:11:27,480  
work and some of them work great and uh

252  
00:11:33,889 --> 00:11:29,839  
but I've got that freedom and I love it

253  
00:11:36,470 --> 00:11:33,899  
when I was excuse me

254  
00:11:40,790 --> 00:11:36,480  
when I uh I just finished school for

255  
00:11:43,910 --> 00:11:40,800  
broadcasting and uh 2008 2007 2008 right

256  
00:11:45,769 --> 00:11:43,920  
in there and at that age I decided uh

257  
00:11:48,470 --> 00:11:45,779  
I'm ready to get out of the music

258  
00:11:50,389 --> 00:11:48,480  
industry I want to go and do what I've

259  
00:11:54,769 --> 00:11:50,399  
always wanted to do Chase my Bliss and

260  
00:11:58,790 --> 00:11:54,779  
and start this radio career well at that

261  
00:12:00,370 --> 00:11:58,800  
time uh right as I was making the shift

262  
00:12:02,930 --> 00:12:00,380  
the the

263  
00:12:05,690 --> 00:12:02,940

economy collapsed 2008 we all know

264

00:12:08,750 --> 00:12:05,700

whatever yep and the media industry took

265

00:12:10,730 --> 00:12:08,760

a huge hit uh radio and television

266

00:12:14,569 --> 00:12:10,740

um advertisers there was no money right

267

00:12:16,069 --> 00:12:14,579

anywhere and and suddenly I thought I

268

00:12:17,930 --> 00:12:16,079

was going to cruise into I had things

269

00:12:20,269 --> 00:12:17,940

set up that I was going to cruise into

270

00:12:24,470 --> 00:12:20,279

this radio career and start things off

271

00:12:28,210 --> 00:12:24,480

well that all stopped and but at that

272

00:12:31,610 --> 00:12:28,220

time YouTube was brand new right

273

00:12:34,069 --> 00:12:31,620

there was no live streaming it didn't

274

00:12:36,590 --> 00:12:34,079

exist the word podcast didn't didn't

275

00:12:37,990 --> 00:12:36,600

happen for a few years that wasn't even

276

00:12:41,449 --> 00:12:38,000

a word yet

277

00:12:44,509 --> 00:12:41,459

and and I was sitting on this equipment

278

00:12:47,150 --> 00:12:44,519

and I had a computer

279

00:12:50,690 --> 00:12:47,160

and I knew a little bit about the

280

00:12:52,430 --> 00:12:50,700

internet a little bit about HTML and I

281

00:12:54,170 --> 00:12:52,440

thought you know what

282

00:12:56,690 --> 00:12:54,180

I'm just going to start a radio station

283

00:12:58,129 --> 00:12:56,700

and I'm gonna do it online nobody had

284

00:13:02,329 --> 00:12:58,139

done it before

285

00:13:05,870 --> 00:13:02,339

and I didn't I was frustrated with

286

00:13:07,030 --> 00:13:05,880

different uh networks uh you know just

287

00:13:10,430 --> 00:13:07,040

telling me no

288

00:13:13,790 --> 00:13:10,440

right now we're not hiring and I just

289

00:13:16,970 --> 00:13:13,800

graduated I was pretty so I I looked at

290

00:13:19,090 --> 00:13:16,980

the computer and I thought through this

291

00:13:23,090 --> 00:13:19,100

and said I'm going to

292

00:13:26,509 --> 00:13:23,100

try I pulled it off build a website that

293

00:13:29,090 --> 00:13:26,519

would stream audio all right so I html'd

294

00:13:31,490 --> 00:13:29,100

myself to death but before I did that

295

00:13:34,490 --> 00:13:31,500

I I went to my two daughters

296

00:13:37,190 --> 00:13:34,500

and at the time there were probably

297

00:13:39,850 --> 00:13:37,200

eight nine years old

298

00:13:44,090 --> 00:13:39,860

um they're 27 now so maybe they were 10

299

00:13:46,550 --> 00:13:44,100

and uh it was at a Sizzler and I said

300

00:13:49,129 --> 00:13:46,560

okay I got I gotta ask you guys a

301

00:13:51,290 --> 00:13:49,139

question yeah what's up Dad

302

00:13:54,470 --> 00:13:51,300

I want to start an Internet radio

303

00:13:57,230 --> 00:13:54,480

station what do you guys think do it

304

00:14:00,769 --> 00:13:57,240

why the internet even remember you know

305

00:14:02,629 --> 00:14:00,779

they got at the age of 10. you know and

306

00:14:04,930 --> 00:14:02,639

I thought okay so if I've got the

307

00:14:08,629 --> 00:14:04,940

support of my daughters

308

00:14:10,990 --> 00:14:08,639

they get it you know they see what I see

309

00:14:14,690 --> 00:14:11,000

um I'm going to do this so Jimmy

310

00:14:18,710 --> 00:14:14,700

churchradio.com that's a that was uh

311

00:14:21,590 --> 00:14:18,720

that was started in 2008 and it took me

312

00:14:24,470 --> 00:14:21,600

about six months uh you know uh building

313

00:14:26,329 --> 00:14:24,480

and testing and it finally worked and

314

00:14:28,490 --> 00:14:26,339

that's where Jimmy Church radio started

315

00:14:31,009 --> 00:14:28,500

podcasting and live streaming and

316

00:14:34,550 --> 00:14:31,019

whatever radio internet that all came

317

00:14:37,569 --> 00:14:34,560

later well it's podcasting was around

318

00:14:41,509 --> 00:14:37,579

actually it started in 2004 I started in

319

00:14:43,310 --> 00:14:41,519

2005. not full time but I mean it really

320

00:14:45,410 --> 00:14:43,320

didn't hit you're right it didn't hit in

321

00:14:47,269 --> 00:14:45,420

a large large way but it was out there

322

00:14:50,509 --> 00:14:47,279

in the fringes and I was on The Fringe

323

00:14:53,090 --> 00:14:50,519

so I started 2005 as a hobby

324

00:14:55,970 --> 00:14:53,100

you know I was spending 20 bucks a month

325

00:14:58,730 --> 00:14:55,980

I had a ratty Windows computer my first

326

00:15:00,790 --> 00:14:58,740

mic I used for my first shows and

327

00:15:03,470 --> 00:15:00,800

there's they're still up

328

00:15:05,870 --> 00:15:03,480

uh and I remember my first guest I think

329

00:15:07,730 --> 00:15:05,880

was Lloyd Auerbach uh the great

330

00:15:10,310 --> 00:15:07,740

parapsychologist which was awesome then

331

00:15:15,889 --> 00:15:10,320

Stan Friedman my first two guests my

332

00:15:17,569 --> 00:15:15,899

mind too by the way wow wow the

333

00:15:20,210 --> 00:15:17,579

they were like what's up

334

00:15:23,030 --> 00:15:20,220

but because nobody I mean nobody knew

335

00:15:24,949 --> 00:15:23,040

what it was and I said uh you know I

336

00:15:26,629 --> 00:15:24,959

would tell people on podcast and at that

337

00:15:28,550 --> 00:15:26,639

point it was just Jimmy for me I was

338

00:15:30,590 --> 00:15:28,560

working at a radio station at the time

339

00:15:33,829 --> 00:15:30,600

and I always let the management know and

340

00:15:35,389 --> 00:15:33,839

I think their attitude was this is

341

00:15:36,889 --> 00:15:35,399

nothing who cares do whatever you want

342

00:15:38,810 --> 00:15:36,899

to in your free time you know I didn't

343

00:15:41,030 --> 00:15:38,820

go on and say anything negative about

344

00:15:43,610 --> 00:15:41,040

the stations or never even mentioned the

345

00:15:48,290 --> 00:15:43,620

stations I work for but

346

00:15:50,810 --> 00:15:48,300

05 to 2012 was just kind of well 2005 to

347

00:15:52,550 --> 00:15:50,820

2008 was dabbling I'd do a show do a

348

00:15:55,310 --> 00:15:52,560

show in a couple months 2008 I got

349

00:15:56,930 --> 00:15:55,320

really serious four years later I was

350

00:15:58,550 --> 00:15:56,940

like basically working two full-time

351  
00:15:59,870 --> 00:15:58,560  
jobs and I told my wife something's got

352  
00:16:02,389 --> 00:15:59,880  
to give

353  
00:16:04,850 --> 00:16:02,399  
are you in with me I'm trying to do this

354  
00:16:06,650 --> 00:16:04,860  
full-time and bless her she said yes and

355  
00:16:08,689 --> 00:16:06,660  
I mean you talk about support much like

356  
00:16:10,790 --> 00:16:08,699  
your family you know getting that family

357  
00:16:13,129 --> 00:16:10,800  
support is so important because without

358  
00:16:15,530 --> 00:16:13,139  
it I would never have been able to do

359  
00:16:18,230 --> 00:16:15,540  
what I've been done what I've done and

360  
00:16:22,129 --> 00:16:18,240  
again I'm a mid-tier podcaster I'm not

361  
00:16:24,290 --> 00:16:22,139  
uh Joe Rogan okay uh but uh I make a

362  
00:16:26,210 --> 00:16:24,300  
living I enjoy what I do there's a

363  
00:16:29,689 --> 00:16:26,220

decent amount of folks out there who

364

00:16:32,269 --> 00:16:29,699

seem to enjoy it too so it's it's a it's

365

00:16:35,090 --> 00:16:32,279

a good life when did it

366

00:16:38,030 --> 00:16:35,100

um uh I'm about to go deep back into

367

00:16:40,129 --> 00:16:38,040

your life in just a second but was there

368

00:16:42,530 --> 00:16:40,139

a moment where

369

00:16:44,870 --> 00:16:42,540

uh you're plugging along plugging it

370

00:16:47,210 --> 00:16:44,880

along and then all of a sudden

371

00:16:49,550 --> 00:16:47,220

right the things started to take off was

372

00:16:51,769 --> 00:16:49,560

there a moment when that happened well I

373

00:16:53,990 --> 00:16:51,779

was one of the early people starting a

374

00:16:56,449 --> 00:16:54,000

plus Club a premium offering which I

375

00:16:59,269 --> 00:16:56,459

still have to this day and I kind of

376

00:17:01,670 --> 00:16:59,279

cobbled it together with WordPress and

377

00:17:03,590 --> 00:17:01,680

these different plugins and stuff and in

378

00:17:06,829 --> 00:17:03,600

2011 I opened that up I think it was

379

00:17:10,250 --> 00:17:06,839

February of 2011 and I announced it and

380

00:17:11,449 --> 00:17:10,260

so forth and the first day I got 200

381

00:17:15,470 --> 00:17:11,459

signups

382

00:17:17,030 --> 00:17:15,480

and that was the day that I said aha

383

00:17:19,250 --> 00:17:17,040

there's something here because people

384

00:17:21,169 --> 00:17:19,260

are voting and being very generous and

385

00:17:23,270 --> 00:17:21,179

very nice by signing up to my plus club

386

00:17:25,549 --> 00:17:23,280

and I didn't have anywhere near the

387

00:17:27,650 --> 00:17:25,559

content that I have now I you know if

388

00:17:29,930 --> 00:17:27,660

you in my plus Club you get access to

389

00:17:32,990 --> 00:17:29,940

over 2 000 episodes it was not 2 000

390

00:17:35,810 --> 00:17:33,000

episodes at that time so I mean people

391

00:17:37,610 --> 00:17:35,820

were very supportive and and I'm just so

392

00:17:39,890 --> 00:17:37,620

thankful for my audience as well as my

393

00:17:42,549 --> 00:17:39,900

family but that was like the inflection

394

00:17:45,470 --> 00:17:42,559

point not that it was like you know

395

00:17:48,230 --> 00:17:45,480

life-changing money or that I could quit

396

00:17:50,990 --> 00:17:48,240

my job that day but it was like

397

00:17:52,930 --> 00:17:51,000

if I work towards this

398

00:17:57,789 --> 00:17:52,940

you know this this can be successful

399

00:18:03,230 --> 00:17:57,799

yeah it uh and uh so staying on that

400

00:18:06,350 --> 00:18:03,240

when you feel that you've taken the turn

401

00:18:08,690 --> 00:18:06,360

um do you feel that uh at that point

402

00:18:11,090 --> 00:18:08,700

that you're doing something right or

403

00:18:13,669 --> 00:18:11,100

that it's the other side that people are

404

00:18:15,890 --> 00:18:13,679

resonating with you it's not necessarily

405

00:18:17,150 --> 00:18:15,900

what you think but you're making a

406

00:18:20,690 --> 00:18:17,160

connection

407

00:18:23,270 --> 00:18:20,700

don't really make a big deal of my

408

00:18:24,830 --> 00:18:23,280

opinion on the shows I think that

409

00:18:27,110 --> 00:18:24,840

there's a commonality that people

410

00:18:29,450 --> 00:18:27,120

realize you know this is for me people

411

00:18:33,010 --> 00:18:29,460

say oh he's he's in a business and yeah

412

00:18:36,409 --> 00:18:33,020

it's my business but

413

00:18:38,390 --> 00:18:36,419

I've started following the Paranormal in

414

00:18:41,330 --> 00:18:38,400

the 1970s when I was in elementary

415

00:18:44,570 --> 00:18:41,340

school watching Leonard Nimoy and in

416

00:18:47,630 --> 00:18:44,580

search of and it's something I am

417

00:18:49,789 --> 00:18:47,640

fascinated to this day I am still

418

00:18:51,710 --> 00:18:49,799

fascinated but I had a conversation the

419

00:18:54,289 --> 00:18:51,720

other day with the gentleman by the name

420

00:18:56,990 --> 00:18:54,299

of Bernard biteman perhaps you've spoken

421

00:18:58,430 --> 00:18:57,000

he's great yeah yeah and he talked about

422

00:19:00,409 --> 00:18:58,440

he has a new book about meaningful

423

00:19:03,110 --> 00:19:00,419

coincidences and we got in deep about

424

00:19:06,590 --> 00:19:03,120

coincidences and synchronicities

425

00:19:09,650 --> 00:19:06,600

and I was I was having fun and and any

426

00:19:11,810 --> 00:19:09,660

job that you can do every single day and

427

00:19:15,169 --> 00:19:11,820

you've been at it for 17 years talking

428

00:19:16,789 --> 00:19:15,179

about a topic and related topics but you

429

00:19:18,230 --> 00:19:16,799

know they're all related to I feel they

430

00:19:20,029 --> 00:19:18,240

are at least

431

00:19:22,130 --> 00:19:20,039

and you're still excited about it that's

432

00:19:23,990 --> 00:19:22,140

a pretty good job and I think people

433

00:19:26,210 --> 00:19:24,000

sense that I have a real interest in

434

00:19:28,190 --> 00:19:26,220

these subjects a real Fascination they

435

00:19:31,250 --> 00:19:28,200

have a Fascination so I think it's that

436

00:19:34,250 --> 00:19:31,260

common common ground I've never claimed

437

00:19:37,190 --> 00:19:34,260

to be an expert I'm not an expert there

438

00:19:39,710 --> 00:19:37,200

aren't a lot of experts I real experts

439

00:19:41,150 --> 00:19:39,720

somebody like Rosemary Ellen guy she was

440

00:19:42,789 --> 00:19:41,160

an expert as close as you're going to

441

00:19:46,789 --> 00:19:42,799

get that's like great

442

00:19:48,289 --> 00:19:46,799

uh but I I'm a guy who's asked a lot of

443

00:19:50,110 --> 00:19:48,299

people a lot of questions and heard a

444

00:19:53,810 --> 00:19:50,120

lot of answers and have some opinions

445

00:19:58,010 --> 00:19:53,820

but uh uh but people seem to resonate

446

00:20:00,230 --> 00:19:58,020

with that the if if we back up

447

00:20:01,909 --> 00:20:00,240

um and when you say that you know as a

448

00:20:04,130 --> 00:20:01,919

kid you were interested in you know

449

00:20:05,930 --> 00:20:04,140

Leonard Nimoy and if you know what you

450

00:20:09,529 --> 00:20:05,940

don't have a claim to that story we all

451  
00:20:15,230 --> 00:20:12,230  
um you just got me thinking uh the intro

452  
00:20:18,770 --> 00:20:15,240  
to that show would get me pumped right

453  
00:20:20,810 --> 00:20:18,780  
oh yeah just just incredible

454  
00:20:23,029 --> 00:20:20,820  
um that what the Loch Ness monster

455  
00:20:26,330 --> 00:20:23,039  
whatever you know it was a strange

456  
00:20:28,850 --> 00:20:26,340  
disappearance blah blah blah these are

457  
00:20:31,850 --> 00:20:28,860  
the Mysteries we will explore yeah oh

458  
00:20:34,549 --> 00:20:31,860  
man and the music was perfect yeah

459  
00:20:37,490 --> 00:20:34,559  
perfect it was perfect and so so were

460  
00:20:41,150 --> 00:20:37,500  
you were you strange growing up were you

461  
00:20:44,210 --> 00:20:41,160  
dressing in Black uh stand out

462  
00:20:46,610 --> 00:20:44,220  
not really I was kind of a kind of a

463  
00:20:48,950 --> 00:20:46,620

kind of bookish

464

00:20:51,470 --> 00:20:48,960

um always loved Sports so a lot of kids

465

00:20:53,090 --> 00:20:51,480

who were like really uh good in school

466

00:20:56,150 --> 00:20:53,100

and stuff don't like love sports wasn't

467

00:20:58,190 --> 00:20:56,160

great at but loved it uh but uh it was

468

00:21:00,890 --> 00:20:58,200

so funny because the elementary school I

469

00:21:02,690 --> 00:21:00,900

went to so many people that I went to

470

00:21:05,990 --> 00:21:02,700

school with continued some kind of

471

00:21:08,390 --> 00:21:06,000

Fascination or some kind of business or

472

00:21:10,610 --> 00:21:08,400

something to do with the Paranormal and

473

00:21:12,289 --> 00:21:10,620

it was maybe something in the

474

00:21:13,669 --> 00:21:12,299

environment we grew up in you wanted to

475

00:21:15,890 --> 00:21:13,679

get in deep well here's a little bit of

476

00:21:20,090 --> 00:21:15,900

deepness I grew up in the inner city of

477

00:21:22,610 --> 00:21:20,100

Cleveland my dad was a steel worker you

478

00:21:24,830 --> 00:21:22,620

could look out mine and uh if you've

479

00:21:26,210 --> 00:21:24,840

seen that movie Christmas Story uh which

480

00:21:28,310 --> 00:21:26,220

is one of my all-time favorites which

481

00:21:30,230 --> 00:21:28,320

was partially shot in Cleveland you see

482

00:21:31,789 --> 00:21:30,240

those older houses that's kind of

483

00:21:33,169 --> 00:21:31,799

similar to the kind of house I grew up

484

00:21:40,490 --> 00:21:33,179

in

485

00:21:43,430 --> 00:21:40,500

and uh I could look out my

486

00:21:46,430 --> 00:21:43,440

front door and see uh what they call a

487

00:21:48,169 --> 00:21:46,440

bof blast oxygen furnace with fire

488

00:21:50,630 --> 00:21:48,179

belching out

489

00:21:52,610 --> 00:21:50,640

and maybe it's something about that

490

00:21:55,610 --> 00:21:52,620

invite and I could look out my side

491

00:21:57,649 --> 00:21:55,620

window and see railroad cars

492

00:21:59,510 --> 00:21:57,659

so maybe it was something about that

493

00:22:02,750 --> 00:21:59,520

environment and the kids in that

494

00:22:04,909 --> 00:22:02,760

neighborhood that kind of lend itself to

495

00:22:06,710 --> 00:22:04,919

the spooky and the strange because it

496

00:22:08,210 --> 00:22:06,720

was kind of like a spooky and strange

497

00:22:10,190 --> 00:22:08,220

place to grow up

498

00:22:12,830 --> 00:22:10,200

and I've always wondered about that

499

00:22:14,990 --> 00:22:12,840

because so many of the people that I

500

00:22:18,830 --> 00:22:15,000

still keep in contact via social media

501  
00:22:21,590 --> 00:22:18,840  
and things uh one live streams and it's

502  
00:22:25,490 --> 00:22:21,600  
kind of like a modern day movie horror

503  
00:22:26,810 --> 00:22:25,500  
host uh other people do like uh crafts

504  
00:22:29,090 --> 00:22:26,820  
and things that they sell and they're

505  
00:22:31,190 --> 00:22:29,100  
all around spooky stuff I just think

506  
00:22:33,289 --> 00:22:31,200  
that's really interesting and maybe it's

507  
00:22:34,210 --> 00:22:33,299  
maybe there was something in the water I

508  
00:22:38,270 --> 00:22:34,220  
don't know

509  
00:22:41,770 --> 00:22:38,280  
uh was your house haunted no not that

510  
00:22:44,810 --> 00:22:41,780  
I'm aware of grandparents

511  
00:22:47,270 --> 00:22:44,820  
uh my grandparents are you asking me

512  
00:22:49,970 --> 00:22:47,280  
about my grandparents or about their

513  
00:22:52,370 --> 00:22:49,980

house oh your grandparents not that I'm

514

00:22:56,270 --> 00:22:52,380

aware of no but I have two great family

515

00:22:57,950 --> 00:22:56,280

stories that also may have sparked my

516

00:22:59,750 --> 00:22:57,960

interest in the Paranormal one would

517

00:23:01,310 --> 00:22:59,760

happen to my dad and my uncle and the

518

00:23:02,630 --> 00:23:01,320

other one happened to my dad and my mom

519

00:23:06,049 --> 00:23:02,640

would you want to hear one of those

520

00:23:08,450 --> 00:23:06,059

let's let's go Jim okay all right so the

521

00:23:10,909 --> 00:23:08,460

first one is one that happened to my dad

522

00:23:14,090 --> 00:23:10,919

and uncle now my uh dad's still with us

523

00:23:18,169 --> 00:23:14,100

he's 87 years old this probably happened

524

00:23:20,930 --> 00:23:18,179

around 1960 I would say he and my uncle

525

00:23:22,850 --> 00:23:20,940

who was of a similar age and they were

526

00:23:25,190 --> 00:23:22,860

too you know in their day they played

527

00:23:28,190 --> 00:23:25,200

football they were big guys one was six

528

00:23:30,470 --> 00:23:28,200

foot one six two big Burly kind of guys

529

00:23:33,529 --> 00:23:30,480

and when they first went to Cleveland

530

00:23:35,510 --> 00:23:33,539

they lived over a bar

531

00:23:39,590 --> 00:23:35,520

so anyway

532

00:23:42,529 --> 00:23:39,600

um there was a picture over the bar

533

00:23:43,909 --> 00:23:42,539

of like this this old guy I guess or

534

00:23:45,649 --> 00:23:43,919

there was a picture of him who had

535

00:23:48,529 --> 00:23:45,659

passed who used to come into the bar all

536

00:23:51,289 --> 00:23:48,539

the time and my dad said he even bought

537

00:23:52,909 --> 00:23:51,299

the guy a drink now then so one night my

538

00:23:55,190 --> 00:23:52,919

dad is asleep and they're both in this

539

00:23:57,350 --> 00:23:55,200

apartment as best I could I never saw

540

00:23:58,970 --> 00:23:57,360

the apartments before my time but as

541

00:24:00,950 --> 00:23:58,980

best I understand it was like probably

542

00:24:03,409 --> 00:24:00,960

like two rooms and a little kitchenette

543

00:24:05,690 --> 00:24:03,419

or something my uncle was in one my dad

544

00:24:07,789 --> 00:24:05,700

was in the other they're both asleep my

545

00:24:10,430 --> 00:24:07,799

dad wakes up and he sees somebody

546

00:24:13,970 --> 00:24:10,440

standing over him and smiling and it's

547

00:24:16,970 --> 00:24:13,980

that guy the dead guy so my dad you know

548

00:24:20,570 --> 00:24:16,980

probably about that point 25 years old

549

00:24:22,549 --> 00:24:20,580

you know like a big guy he I mean he was

550

00:24:23,930 --> 00:24:22,559

a muscle-bound guy he was kind of a

551  
00:24:26,029 --> 00:24:23,940  
scary guy when I was growing up because

552  
00:24:29,630 --> 00:24:26,039  
you know he was he was pretty tough

553  
00:24:32,450 --> 00:24:29,640  
anyway he takes a swing

554  
00:24:34,730 --> 00:24:32,460  
air and he starts yelling out and stuff

555  
00:24:37,310 --> 00:24:34,740  
that I won't say on the broadcast and my

556  
00:24:39,230 --> 00:24:37,320  
uncle's like what are you yelling about

557  
00:24:42,130 --> 00:24:39,240  
what's going on because they were both

558  
00:24:46,190 --> 00:24:42,140  
from originally from West Virginia and

559  
00:24:48,230 --> 00:24:46,200  
and my uh my dad said that this guy was

560  
00:24:50,090 --> 00:24:48,240  
in here I swear he's in here I said

561  
00:24:51,409 --> 00:24:50,100  
Somebody's in this apartment and they're

562  
00:24:53,210 --> 00:24:51,419  
looking around there's a way and my

563  
00:24:54,590 --> 00:24:53,220

uncle's like ah you're just dreaming

564

00:24:57,590 --> 00:24:54,600

you're whatever

565

00:24:59,270 --> 00:24:57,600

about two weeks later my dad's asleep my

566

00:25:01,610 --> 00:24:59,280

uncle's asleep

567

00:25:04,250 --> 00:25:01,620

my uncle wakes up somebody's standing

568

00:25:06,830 --> 00:25:04,260

over him smiling he's bigger than my dad

569

00:25:08,330 --> 00:25:06,840

he swings nothing here there's somebody

570

00:25:10,370 --> 00:25:08,340

in this apartment

571

00:25:11,149 --> 00:25:10,380

and my dad laughed he said you saw him

572

00:25:13,789 --> 00:25:11,159

too

573

00:25:16,730 --> 00:25:13,799

so and that's one that I heard since

574

00:25:19,730 --> 00:25:16,740

Jimmy I can remember I was probably four

575

00:25:21,350 --> 00:25:19,740

or five years old whatever my age of

576

00:25:24,190 --> 00:25:21,360

recognition was I've heard that story

577

00:25:28,430 --> 00:25:24,200

the story has never changed

578

00:25:29,810 --> 00:25:28,440

my parents were not and my uncle who was

579

00:25:32,269 --> 00:25:29,820

like a parent to me because he lived

580

00:25:33,409 --> 00:25:32,279

with us he was like a second dad to me

581

00:25:34,970 --> 00:25:33,419

um

582

00:25:37,130 --> 00:25:34,980

they were not people who would sleep

583

00:25:40,430 --> 00:25:37,140

with pyramids under their bed

584

00:25:42,649 --> 00:25:40,440

uh they would not trying to get into the

585

00:25:44,390 --> 00:25:42,659

uh you know the Oneness of the universal

586

00:25:46,430 --> 00:25:44,400

Consciousness they were not paranormal

587

00:25:49,250 --> 00:25:46,440

investigators they were Steel Workers

588

00:25:51,169 --> 00:25:49,260

salt of the earth working class folks

589

00:25:52,310 --> 00:25:51,179

and they never change their story and

590

00:25:54,169 --> 00:25:52,320

that's the thing that appeals to me

591

00:25:56,269 --> 00:25:54,179

about campfire the campfire show I do

592

00:25:58,669 --> 00:25:56,279

Jim Harold's campfire is people like

593

00:26:00,289 --> 00:25:58,679

that call in many people say nothing

594

00:26:02,210 --> 00:26:00,299

else ever happened to me

595

00:26:04,310 --> 00:26:02,220

but they say I know what I saw and this

596

00:26:07,070 --> 00:26:04,320

is what happened to me and I I almost

597

00:26:08,570 --> 00:26:07,080

wonder subconsciously that's how that

598

00:26:11,090 --> 00:26:08,580

show came to be

599

00:26:12,950 --> 00:26:11,100

hearing those kind of stories I've got

600

00:26:16,370 --> 00:26:12,960

another one for you but I'll let you oh

601  
00:26:21,289 --> 00:26:16,380  
wow but but here's the thing uh when

602  
00:26:24,130 --> 00:26:21,299  
you're five and you hear that from your

603  
00:26:29,630 --> 00:26:24,140  
parents your family your uncle right

604  
00:26:32,210 --> 00:26:29,640  
this cement or helps cement oh yeah the

605  
00:26:34,310 --> 00:26:32,220  
mindset that the world is not you know

606  
00:26:36,950 --> 00:26:34,320  
you know black and white it's it's not

607  
00:26:39,169 --> 00:26:36,960  
necessarily what we're told that it is

608  
00:26:41,390 --> 00:26:39,179  
that's exactly right and that's exactly

609  
00:26:43,310 --> 00:26:41,400  
the way I feel to the this day the one

610  
00:26:44,810 --> 00:26:43,320  
thing I say Jimmy people will say well

611  
00:26:47,690 --> 00:26:44,820  
what are your theories or what do you

612  
00:26:49,430 --> 00:26:47,700  
think and I'll say hey I'm more confused

613  
00:26:52,490 --> 00:26:49,440

than I've ever been

614

00:26:56,690 --> 00:26:52,500

uh B I'm more convinced that something's

615

00:26:59,149 --> 00:26:56,700

going on and see I think reality is far

616

00:27:00,950 --> 00:26:59,159

stranger and more complex than we

617

00:27:02,990 --> 00:27:00,960

understand I think about and I think I

618

00:27:04,909 --> 00:27:03,000

told you this but I think about it like

619

00:27:07,250 --> 00:27:04,919

you walk up to this Old English manner

620

00:27:09,310 --> 00:27:07,260

you walk in the door and there is a

621

00:27:11,810 --> 00:27:09,320

library one of those big old beautiful

622

00:27:13,250 --> 00:27:11,820

English libraries like you'd see in

623

00:27:15,950 --> 00:27:13,260

Downton Abbey or something but the

624

00:27:17,330 --> 00:27:15,960

door's locked and and you could see in

625

00:27:18,710 --> 00:27:17,340

through the keyhole where they put the

626

00:27:20,750 --> 00:27:18,720

skeleton key and you can see it's a

627

00:27:22,669 --> 00:27:20,760

library and you can see there's books

628

00:27:24,649 --> 00:27:22,679

but you can't see how many books they

629

00:27:26,269 --> 00:27:24,659

are you can't tell what language they're

630

00:27:28,070 --> 00:27:26,279

written in you don't know how many pages

631

00:27:30,110 --> 00:27:28,080

they have you don't know what's written

632

00:27:32,810 --> 00:27:30,120

on the pages or who wrote them that's

633

00:27:35,470 --> 00:27:32,820

kind of how I view reality we just see a

634

00:27:38,510 --> 00:27:35,480

tiny sliver of what's going on

635

00:27:40,970 --> 00:27:38,520

the the journey

636

00:27:44,269 --> 00:27:40,980

um uh I I don't make this show about me

637

00:27:47,330 --> 00:27:44,279

I would like to uh but

638

00:27:49,850 --> 00:27:47,340

um but but what I do find interesting

639

00:27:50,990 --> 00:27:49,860

is that I find myself commenting more

640

00:27:52,789 --> 00:27:51,000

and more

641

00:27:56,690 --> 00:27:52,799

about

642

00:27:58,970 --> 00:27:56,700

time travel and I I you know what it

643

00:28:01,789 --> 00:27:58,980

it's it may be real I believe that it

644

00:28:05,570 --> 00:28:01,799

probably is but I don't know if I would

645

00:28:09,430 --> 00:28:05,580

go back and change anything because the

646

00:28:12,830 --> 00:28:09,440

journey on how I am here if I go back

647

00:28:16,070 --> 00:28:12,840

then something is altered and I always

648

00:28:18,110 --> 00:28:16,080

knew that I would be here doing this

649

00:28:20,930 --> 00:28:18,120

with you Jim

650

00:28:23,930 --> 00:28:20,940

um one day right and and that's the path

651  
00:28:26,210 --> 00:28:23,940  
did you have the same feeling you know

652  
00:28:27,769 --> 00:28:26,220  
you went through your journey all right

653  
00:28:29,930 --> 00:28:27,779  
to the radio business and the business

654  
00:28:32,750 --> 00:28:29,940  
side of things but look where you are

655  
00:28:34,430 --> 00:28:32,760  
today did you know did you feel in your

656  
00:28:35,149 --> 00:28:34,440  
bones that this is where you would end

657  
00:28:38,450 --> 00:28:35,159  
up

658  
00:28:40,610 --> 00:28:38,460  
well I I mean in a way this didn't exist

659  
00:28:42,230 --> 00:28:40,620  
back then when I started because I went

660  
00:28:43,909 --> 00:28:42,240  
to college for broadcasting and

661  
00:28:45,710 --> 00:28:43,919  
everything and my whole plan I never

662  
00:28:48,250 --> 00:28:45,720  
plan to work on the business side of

663  
00:28:51,890 --> 00:28:48,260

media I had no interest in it I remember

664

00:28:53,570 --> 00:28:51,900

interning at a place a cable company I

665

00:28:55,190 --> 00:28:53,580

had won some kind of scholarship or

666

00:28:57,049 --> 00:28:55,200

something got a paid internship was it

667

00:28:59,029 --> 00:28:57,059

was pretty cool but I got to work in the

668

00:29:00,169 --> 00:28:59,039

sales department I'm like these poor

669

00:29:02,870 --> 00:29:00,179

schlubs

670

00:29:05,269 --> 00:29:02,880

this is horrible and then I ended up

671

00:29:07,250 --> 00:29:05,279

working in it for years which actually

672

00:29:09,950 --> 00:29:07,260

turned out to be a blessing in disguise

673

00:29:12,769 --> 00:29:09,960

by the way might I say but but the point

674

00:29:14,930 --> 00:29:12,779

was when I went to school I fully

675

00:29:16,970 --> 00:29:14,940

believed that I would be in front of the

676

00:29:19,010 --> 00:29:16,980

camera or in front of the mic one way or

677

00:29:21,230 --> 00:29:19,020

the other doing something but then when

678

00:29:24,350 --> 00:29:21,240

I ended up on the business side I

679

00:29:26,029 --> 00:29:24,360

thought oh All Is Lost that's you know

680

00:29:28,610 --> 00:29:26,039

just a pipe dream and that's something

681

00:29:30,649 --> 00:29:28,620

that'll never happen and I kind of

682

00:29:32,630 --> 00:29:30,659

focused on trying to advance in the

683

00:29:34,909 --> 00:29:32,640

business side of things and when

684

00:29:36,830 --> 00:29:34,919

podcasting came around I thought ah well

685

00:29:39,470 --> 00:29:36,840

at least if I can never make a living at

686

00:29:41,029 --> 00:29:39,480

this and you know never be on TV or

687

00:29:42,950 --> 00:29:41,039

anything I can do this little thing and

688

00:29:45,350 --> 00:29:42,960

it'll be fun because I love the

689

00:29:47,389 --> 00:29:45,360

Paranormal I love broadcasting or

690

00:29:50,029 --> 00:29:47,399

podcasting in this case

691

00:29:52,310 --> 00:29:50,039

but I think there was a time that I

692

00:29:54,529 --> 00:29:52,320

really lost faith I really did and

693

00:29:56,090 --> 00:29:54,539

that's something I I would say to

694

00:29:58,669 --> 00:29:56,100

younger people

695

00:30:02,029 --> 00:29:58,679

and I say to my daughters it's like

696

00:30:05,570 --> 00:30:02,039

don't lose Faith because you don't know

697

00:30:08,090 --> 00:30:05,580

why you are where you are I firmly

698

00:30:09,950 --> 00:30:08,100

believe in some way I was put in all

699

00:30:12,049 --> 00:30:09,960

those jobs including the ones that I

700

00:30:14,810 --> 00:30:12,059

really didn't care for much so I could

701  
00:30:16,730 --> 00:30:14,820  
learn things and one of the things I

702  
00:30:17,450 --> 00:30:16,740  
learned was a lot about the media

703  
00:30:19,970 --> 00:30:17,460  
business

704  
00:30:22,789 --> 00:30:19,980  
so along with hopefully my training and

705  
00:30:24,289 --> 00:30:22,799  
just doing it so long I'm decent on Mike

706  
00:30:25,130 --> 00:30:24,299  
but I'm really good at the media

707  
00:30:28,250 --> 00:30:25,140  
business

708  
00:30:30,409 --> 00:30:28,260  
so I think having I always joke that my

709  
00:30:31,789 --> 00:30:30,419  
strength is my mediocrity

710  
00:30:34,070 --> 00:30:31,799  
um I mean Jimmy church is a better

711  
00:30:35,630 --> 00:30:34,080  
broadcaster than I am and somebody else

712  
00:30:38,149 --> 00:30:35,640  
I worked with might have been a better

713  
00:30:40,669 --> 00:30:38,159

ad salesperson than I was and somebody

714

00:30:42,970 --> 00:30:40,679

else might be a better Tech person than

715

00:30:46,490 --> 00:30:42,980

I am I'm sure they are

716

00:30:49,190 --> 00:30:46,500

but I'm and this is a little bit of a

717

00:30:53,830 --> 00:30:49,200

brag is I'm one of the few people I know

718

00:30:56,149 --> 00:30:53,840

who can do all of it kind of competently

719

00:30:59,930 --> 00:30:56,159

you're right and that's my super that's

720

00:31:03,350 --> 00:30:59,940

my superpower it it is the journey

721

00:31:04,430 --> 00:31:03,360

um did you ever find yourself uh when

722

00:31:06,169 --> 00:31:04,440

you're in the business side of things

723

00:31:08,750 --> 00:31:06,179

and you're walking down the halls and

724

00:31:11,389 --> 00:31:08,760

walking past Studios maybe listening to

725

00:31:12,409 --> 00:31:11,399

you know the broadcast come through that

726

00:31:16,130 --> 00:31:12,419

uh

727

00:31:19,070 --> 00:31:16,140

you know what man he sucks I I actually

728

00:31:21,409 --> 00:31:19,080

was the opposite it was the opposite and

729

00:31:24,950 --> 00:31:21,419

actually it helped me immensely because

730

00:31:26,330 --> 00:31:24,960

I studied these people and I got to work

731

00:31:28,190 --> 00:31:26,340

with some great people there might have

732

00:31:29,930 --> 00:31:28,200

been a few people I'm like yeah yeah

733

00:31:33,289 --> 00:31:29,940

there were a couple that I was saying

734

00:31:35,930 --> 00:31:33,299

it's like he's in where he is because of

735

00:31:37,970 --> 00:31:35,940

who he knows or whatever and I would say

736

00:31:40,909 --> 00:31:37,980

that was the case a few times

737

00:31:43,090 --> 00:31:40,919

but most of the time I'm like dang these

738

00:31:47,510 --> 00:31:43,100

guys are good and these women are good

739

00:31:49,250 --> 00:31:47,520

and I it was funny I was studying for

740

00:31:51,049 --> 00:31:49,260

this and I didn't even realize it

741

00:31:53,630 --> 00:31:51,059

because I paid attention to everything

742

00:31:55,370 --> 00:31:53,640

when I worked in radio

743

00:31:58,010 --> 00:31:55,380

I was interested in how the traffic

744

00:31:59,810 --> 00:31:58,020

department worked I was interested in

745

00:32:01,669 --> 00:31:59,820

how engineering worked I would go in

746

00:32:03,350 --> 00:32:01,679

with the production manager and spend

747

00:32:04,909 --> 00:32:03,360

way too much time as a salesperson

748

00:32:08,330 --> 00:32:04,919

shooting the breeze and watching him do

749

00:32:09,889 --> 00:32:08,340

commercials and editing Cool Edit Pro at

750

00:32:12,470 --> 00:32:09,899

the time or whatever it was or before

751

00:32:16,970 --> 00:32:12,480

that when I first started Jimmy it was

752

00:32:19,070 --> 00:32:16,980

tape and razor blades in the early 90s

753

00:32:21,409 --> 00:32:19,080

um and I tried that once or twice and

754

00:32:24,110 --> 00:32:21,419

thank God that went away but but the

755

00:32:26,149 --> 00:32:24,120

point is is that I actually took it the

756

00:32:28,850 --> 00:32:26,159

other way I'm gonna study these people

757

00:32:30,649 --> 00:32:28,860

and I did that but I didn't know what I

758

00:32:32,990 --> 00:32:30,659

was studying for and that goes back to

759

00:32:35,510 --> 00:32:33,000

the journey because you were put in

760

00:32:38,810 --> 00:32:35,520

situations and at the time you may think

761

00:32:40,490 --> 00:32:38,820

well this is a waste of my time

762

00:32:42,830 --> 00:32:40,500

but you don't know what's coming down

763

00:32:44,450 --> 00:32:42,840

the road where that waste of time turns

764

00:32:46,970 --> 00:32:44,460

out to be one of the most important

765

00:32:48,590 --> 00:32:46,980

learning opportunities you ever had and

766

00:32:50,269 --> 00:32:48,600

I would say that to young people I mean

767

00:32:52,250 --> 00:32:50,279

I don't I don't like talking about

768

00:32:54,370 --> 00:32:52,260

myself like oh I'm such a great person

769

00:32:57,710 --> 00:32:54,380

or anything I'm not I'm like a mid-tier

770

00:32:59,389 --> 00:32:57,720

podcaster okay but I have learned a few

771

00:33:00,649 --> 00:32:59,399

things and the one thing I've learned

772

00:33:02,269 --> 00:33:00,659

and again I would say this to young

773

00:33:05,090 --> 00:33:02,279

people

774

00:33:07,549 --> 00:33:05,100

patience patience

775

00:33:10,370 --> 00:33:07,559

uh you know you don't come out fully

776

00:33:12,049 --> 00:33:10,380

baked and I always had a hard time with

777

00:33:14,389 --> 00:33:12,059

that I thought I should be you know

778

00:33:16,610 --> 00:33:14,399

number one with a bullet right away

779

00:33:20,570 --> 00:33:16,620

it's it's funny you mentioned Cool Edit

780

00:33:25,130 --> 00:33:20,580

Pro and and what a revelation uh that

781

00:33:28,430 --> 00:33:25,140

was in in that era which 1995 or so and

782

00:33:29,230 --> 00:33:28,440

the transition from from tape to digital

783

00:33:32,450 --> 00:33:29,240

audio

784

00:33:36,350 --> 00:33:32,460

and now check this out this is a true

785

00:33:39,350 --> 00:33:36,360

story 100 I can't I couldn't make up

786

00:33:43,090 --> 00:33:39,360

stuff in this story it wouldn't make it

787

00:33:47,090 --> 00:33:43,100

better it's it's that cool so I'm going

788

00:33:50,149 --> 00:33:47,100

to uh AES

789

00:33:51,710 --> 00:33:50,159

right in Las Vegas the audio engineering

790

00:33:55,070 --> 00:33:51,720

Society convention might have been even

791

00:33:56,870 --> 00:33:55,080

CES one of the two and I'm by myself and

792

00:33:58,250 --> 00:33:56,880

I'm walking in the side door of the the

793

00:34:01,430 --> 00:33:58,260

convention

794

00:34:05,210 --> 00:34:01,440

and right there

795

00:34:08,210 --> 00:34:05,220

is this little tiny Booth nobody had it

796

00:34:13,070 --> 00:34:08,220

a little tiny little six foot booth

797

00:34:16,849 --> 00:34:13,080

and uh there's a sign above it cool edit

798

00:34:19,129 --> 00:34:16,859

right now think about this so I stop and

799

00:34:23,169 --> 00:34:19,139

I go up and there's a guy there I said

800

00:34:27,409 --> 00:34:23,179

what's cool at it it's a two channel

801  
00:34:30,349 --> 00:34:27,419  
stereo digital editor

802  
00:34:34,609 --> 00:34:30,359  
what's that right well let me tell you

803  
00:34:40,430 --> 00:34:34,619  
about it and uh so I went through uh I

804  
00:34:42,710 --> 00:34:40,440  
got a floppy disk yeah of the demo and

805  
00:34:45,409 --> 00:34:42,720  
his name was Bob Ellison

806  
00:34:48,589 --> 00:34:45,419  
and Bob and I uh he was the owner of

807  
00:34:51,710 --> 00:34:48,599  
cool at a pro and at that time it was uh

808  
00:34:55,550 --> 00:34:51,720  
it was a two-person company right that's

809  
00:34:57,349 --> 00:34:55,560  
it and we just became friends and we

810  
00:34:59,570 --> 00:34:57,359  
worked together over the years and we

811  
00:35:02,150 --> 00:34:59,580  
ended up I was working for Lisa's at the

812  
00:35:05,690 --> 00:35:02,160  
time when we brought Cool Edit into the

813  
00:35:08,089 --> 00:35:05,700

uh Alesis and would you know hand out uh

814

00:35:10,130 --> 00:35:08,099

to ship his his products with it and

815

00:35:12,109 --> 00:35:10,140

stuff and I became really good friends

816

00:35:16,069 --> 00:35:12,119

with them and Cool Edit went from eight

817

00:35:18,230 --> 00:35:16,079

or from two to eight tracks right to 24

818

00:35:21,109 --> 00:35:18,240

tracks and all the way through that

819

00:35:23,810 --> 00:35:21,119

development process Bob and I were were

820

00:35:25,970 --> 00:35:23,820

on the phones and I would go uh to his

821

00:35:29,150 --> 00:35:25,980

offices I remember

822

00:35:31,450 --> 00:35:29,160

this is true now Cool Edit today

823

00:35:34,730 --> 00:35:31,460

is Adobe Audition

824

00:35:36,589 --> 00:35:34,740

that's how big it got and so wait you

825

00:35:38,510 --> 00:35:36,599

know so I'm going to his company and at

826

00:35:40,910 --> 00:35:38,520

that time it was in the basement of this

827

00:35:43,849 --> 00:35:40,920

office building he had like a marketing

828

00:35:46,849 --> 00:35:43,859

person uh somebody else it was like five

829

00:35:48,829 --> 00:35:46,859

people and that's it you know and going

830

00:35:51,770 --> 00:35:48,839

through and just excited about the

831

00:35:53,870 --> 00:35:51,780

future and then uh one day I went to

832

00:35:56,569 --> 00:35:53,880

call him up and I I needed something or

833

00:36:00,130 --> 00:35:56,579

or whatever and he doesn't return my

834

00:36:03,530 --> 00:36:00,140

call and then it was like I sent him

835

00:36:05,390 --> 00:36:03,540

angrier angrier emails okay man that's

836

00:36:07,670 --> 00:36:05,400

it this is the last email I'm ever

837

00:36:09,470 --> 00:36:07,680

sending you right that kind of stuff and

838

00:36:11,990 --> 00:36:09,480

then he finally goes man we were in a

839

00:36:14,270 --> 00:36:12,000

30-day quiet period

840

00:36:15,950 --> 00:36:14,280

I sold the company

841

00:36:20,630 --> 00:36:15,960

to Adobe

842

00:36:24,109 --> 00:36:20,640

and I went oh wow you know and but but I

843

00:36:27,109 --> 00:36:24,119

watched the whole thing uh right out and

844

00:36:29,810 --> 00:36:27,119

Bob Ellison man what what a great dude

845

00:36:32,450 --> 00:36:29,820

cool at it it's a little booth man this

846

00:36:33,890 --> 00:36:32,460

big I love it I love it somebody had a

847

00:36:35,750 --> 00:36:33,900

vision they made it where and that's the

848

00:36:38,810 --> 00:36:35,760

thing I'm I'm what I like to call myself

849

00:36:40,490 --> 00:36:38,820

a compassionate capitalist because uh

850

00:36:42,410 --> 00:36:40,500

again I I think you should treat people

851  
00:36:44,210 --> 00:36:42,420  
well and if you have people working for

852  
00:36:46,370 --> 00:36:44,220  
you you should treat them well in fact

853  
00:36:50,270 --> 00:36:46,380  
one of my radio station owners that I

854  
00:36:52,730 --> 00:36:50,280  
work for was that kind of guy he uh and

855  
00:36:54,530 --> 00:36:52,740  
he's probably approaching 90 and he's

856  
00:36:57,349 --> 00:36:54,540  
still working yeah they actually want to

857  
00:36:59,770 --> 00:36:57,359  
work for a classical radio station and

858  
00:37:03,950 --> 00:36:59,780  
he basically co-founded the station in

859  
00:37:06,109 --> 00:37:03,960  
1962 and you know he's ended up getting

860  
00:37:08,510 --> 00:37:06,119  
other stations in Seoul but he made sure

861  
00:37:11,210 --> 00:37:08,520  
this station stay classical and donated

862  
00:37:13,670 --> 00:37:11,220  
it and it did very well but also was a

863  
00:37:15,170 --> 00:37:13,680

great guy and great to his employees and

864

00:37:17,990 --> 00:37:15,180

that was kind of the model for me I want

865

00:37:19,970 --> 00:37:18,000

to be someone who to you know provides

866

00:37:22,790 --> 00:37:19,980

my audience a service

867

00:37:24,950 --> 00:37:22,800

makes a living and and does right by

868

00:37:26,990 --> 00:37:24,960

people and maybe brings a little bit of

869

00:37:28,970 --> 00:37:27,000

information and entertainment to light I

870

00:37:31,730 --> 00:37:28,980

I want it to be truly a win-win-win

871

00:37:32,630 --> 00:37:31,740

where somebody you know they listen for

872

00:37:34,370 --> 00:37:32,640

free

873

00:37:35,990 --> 00:37:34,380

they feel great about it if they're a

874

00:37:37,970 --> 00:37:36,000

member of my plus Club they feel great

875

00:37:39,890 --> 00:37:37,980

about it if they don't feel great about

876

00:37:42,230 --> 00:37:39,900

it let's get you out of it let's get you

877

00:37:44,450 --> 00:37:42,240

you know a refund or whatever you need

878

00:37:46,849 --> 00:37:44,460

you know I'm all about customer service

879

00:37:49,790 --> 00:37:46,859

but I also want to be successful I think

880

00:37:52,670 --> 00:37:49,800

that's to me that's the model like like

881

00:37:54,770 --> 00:37:52,680

your friend you know he worked hard he

882

00:37:56,810 --> 00:37:54,780

created something that was spectacular

883

00:37:58,970 --> 00:37:56,820

and he saw the fruits of it I think

884

00:38:02,030 --> 00:37:58,980

that's I think that's fantastic which

885

00:38:04,490 --> 00:38:02,040

now is truly the industry standard yeah

886

00:38:07,550 --> 00:38:04,500

yeah it's uh Adobe Audition cool letter

887

00:38:09,650 --> 00:38:07,560

Pro uh Adobe Audition every Newsroom

888

00:38:12,589 --> 00:38:09,660

every radio station in the country

889

00:38:16,430 --> 00:38:12,599

that's what they use and they use it

890

00:38:20,569 --> 00:38:16,440

because it's great well okay so uh when

891

00:38:22,730 --> 00:38:20,579

the uh did you always have and I keep

892

00:38:24,170 --> 00:38:22,740

going back to you know when you're

893

00:38:28,430 --> 00:38:24,180

walking the Halls on the business side

894

00:38:31,370 --> 00:38:28,440

of things did you always think about the

895

00:38:33,530 --> 00:38:31,380

Paranormal and and that type of

896

00:38:35,450 --> 00:38:33,540

footprint in the media Market that there

897

00:38:37,730 --> 00:38:35,460

was room for this no I never thought

898

00:38:39,950 --> 00:38:37,740

about it until I came up with the idea

899

00:38:43,370 --> 00:38:39,960

of doing a podcast what happened was I

900

00:38:46,430 --> 00:38:43,380

used to listen to uh you know like KFI

901  
00:38:47,810 --> 00:38:46,440  
would stream uh and some things like uh

902  
00:38:49,970 --> 00:38:47,820  
it really start I'll tell you how it

903  
00:38:54,069 --> 00:38:49,980  
started uh Leo Laporte The Great tech

904  
00:38:58,550 --> 00:38:54,079  
journalist yeah and uh oh he's fantastic

905  
00:39:00,589 --> 00:38:58,560  
and uh kind of like a model uh for kind

906  
00:39:02,210 --> 00:39:00,599  
of a little bit what I do although on I

907  
00:39:04,970 --> 00:39:02,220  
do it on a much smaller scale than he

908  
00:39:07,370 --> 00:39:04,980  
does but um and it's about ghost and

909  
00:39:09,349 --> 00:39:07,380  
Bigfoot but

910  
00:39:12,310 --> 00:39:09,359  
but the point being

911  
00:39:14,390 --> 00:39:12,320  
that I started listening to some of his

912  
00:39:17,150 --> 00:39:14,400  
tatos he said oh I'm doing this new

913  
00:39:21,230 --> 00:39:17,160

thing called podcasting and this is

914

00:39:22,730 --> 00:39:21,240

early early 2005 I think so I think at

915

00:39:25,910 --> 00:39:22,740

that time you had to download a program

916

00:39:28,250 --> 00:39:25,920

called juice and then hook up your mp3

917

00:39:30,290 --> 00:39:28,260

player it was before Apple even had it

918

00:39:32,270 --> 00:39:30,300

and then Apple got in the iPod summer of

919

00:39:34,370 --> 00:39:32,280

2005 and like within a month or two I

920

00:39:35,690 --> 00:39:34,380

started my podcast but that you asked

921

00:39:37,670 --> 00:39:35,700

about the Paranormal I was almost

922

00:39:40,550 --> 00:39:37,680

fascinated by the Paranormal anytime

923

00:39:43,130 --> 00:39:40,560

through my whole life and I never knew I

924

00:39:44,930 --> 00:39:43,140

was gonna I podcasting didn't exist it

925

00:39:46,970 --> 00:39:44,940

wasn't even on my radar

926  
00:39:50,450 --> 00:39:46,980  
but I was almost interested in listening

927  
00:39:53,810 --> 00:39:50,460  
to Art Bell like so many in the 90s

928  
00:39:56,089 --> 00:39:53,820  
um and uh you know I go in a bookstore I

929  
00:39:59,810 --> 00:39:56,099  
go in a library and that would be one of

930  
00:40:02,030 --> 00:39:59,820  
my must-hit sections you know and when I

931  
00:40:04,670 --> 00:40:02,040  
went to start podcasting in 2005 because

932  
00:40:06,410 --> 00:40:04,680  
I said you know I wanna I wanna use

933  
00:40:08,210 --> 00:40:06,420  
or try to hone some of these

934  
00:40:10,430 --> 00:40:08,220  
broadcasting skills if it's just for fun

935  
00:40:12,710 --> 00:40:10,440  
just for my own Amusement I said well

936  
00:40:14,510 --> 00:40:12,720  
what can I do a show on what it really

937  
00:40:17,569 --> 00:40:14,520  
interests me and might interest other

938  
00:40:19,910 --> 00:40:17,579

people did you have a list well not

939

00:40:21,589 --> 00:40:19,920

Mentalist I didn't write down but Sports

940

00:40:24,170 --> 00:40:21,599

I'm not going to add anything on Sports

941

00:40:25,609 --> 00:40:24,180

there's people you know I know tons more

942

00:40:29,450 --> 00:40:25,619

on Sports than I ever know can't do

943

00:40:31,970 --> 00:40:29,460

music because you can't do any ASCAP or

944

00:40:35,150 --> 00:40:31,980

BMI music which happens to still be the

945

00:40:37,790 --> 00:40:35,160

case and is still ridiculous

946

00:40:39,470 --> 00:40:37,800

um yeah I know politics you know what I

947

00:40:41,089 --> 00:40:39,480

have my beliefs but just like on my

948

00:40:43,250 --> 00:40:41,099

shows I don't want to argue with people

949

00:40:45,530 --> 00:40:43,260

I want to get I'm the kind of person who

950

00:40:47,390 --> 00:40:45,540

says you know I my best friend and I

951  
00:40:50,569 --> 00:40:47,400  
have very different political beliefs I

952  
00:40:53,690 --> 00:40:50,579  
remember uh I used to say a and he'd say

953  
00:40:55,970 --> 00:40:53,700  
B and I I'd say well Rich you're full of

954  
00:40:57,950 --> 00:40:55,980  
crap and say Jim you're full of crap and

955  
00:41:00,829 --> 00:40:57,960  
then we would say let's go have a beer

956  
00:41:03,170 --> 00:41:00,839  
and you know I mean we might disagree

957  
00:41:05,030 --> 00:41:03,180  
about things but we're still you know

958  
00:41:06,349 --> 00:41:05,040  
the best of friends and that's kind of

959  
00:41:09,050 --> 00:41:06,359  
the way I operate that's kind of

960  
00:41:10,910 --> 00:41:09,060  
old-fashioned these days but but the

961  
00:41:12,530 --> 00:41:10,920  
point being I didn't want to do politics

962  
00:41:14,390 --> 00:41:12,540  
I didn't want to be in conflict and I

963  
00:41:16,430 --> 00:41:14,400

didn't think I could add anything and I

964

00:41:19,310 --> 00:41:16,440

looked around and said there aren't many

965

00:41:20,810 --> 00:41:19,320

paranormal podcasts which seems amazing

966

00:41:23,089 --> 00:41:20,820

yeah

967

00:41:25,010 --> 00:41:23,099

um and as far as I can tell Jimmy now I

968

00:41:29,150 --> 00:41:25,020

could be I always say this I could be

969

00:41:31,609 --> 00:41:29,160

wrong but as best I can tell I have the

970

00:41:33,589 --> 00:41:31,619

longest continuously running paranormal

971

00:41:35,750 --> 00:41:33,599

podcast on the internet the Paranormal

972

00:41:38,750 --> 00:41:35,760

podcast that's how early it was I got

973

00:41:40,490 --> 00:41:38,760

that name and I ended up trademarking it

974

00:41:42,410 --> 00:41:40,500

but

975

00:41:44,390 --> 00:41:42,420

that's they always say well don't put

976  
00:41:46,550 --> 00:41:44,400  
podcast in your name and I'm like well I

977  
00:41:50,390 --> 00:41:46,560  
did it in 2005 so I think I'm Gonna Keep

978  
00:41:52,609 --> 00:41:50,400  
it but the the point being that it's the

979  
00:41:54,589 --> 00:41:52,619  
longest continuously running uh

980  
00:41:56,810 --> 00:41:54,599  
paranormal podcast as best I can tell

981  
00:41:59,450 --> 00:41:56,820  
it's best because Dave Schrader started

982  
00:42:00,890 --> 00:41:59,460  
a few months later and you know there

983  
00:42:03,829 --> 00:42:00,900  
were other people that started three

984  
00:42:05,470 --> 00:42:03,839  
four five six months later but I think I

985  
00:42:09,050 --> 00:42:05,480  
think I got that one

986  
00:42:13,069 --> 00:42:09,060  
I I think you can wear that Crown

987  
00:42:16,430 --> 00:42:13,079  
um and uh there's when this is

988  
00:42:18,950 --> 00:42:16,440

this is my memory

989

00:42:21,349 --> 00:42:18,960

um back then and I was I was making the

990

00:42:22,910 --> 00:42:21,359

changes I knew where I was going I

991

00:42:25,010 --> 00:42:22,920

decided to go into sports because I

992

00:42:28,970 --> 00:42:25,020

thought that would be the the easiest

993

00:42:31,130 --> 00:42:28,980

Road in uh to to radio this is I I was

994

00:42:34,130 --> 00:42:31,140

in podcast you know I wasn't doing that

995

00:42:36,829 --> 00:42:34,140

yet and uh and then I would shift gears

996

00:42:39,109 --> 00:42:36,839

uh later get my foot in the door in

997

00:42:41,810 --> 00:42:39,119

sports and then become you know the

998

00:42:44,750 --> 00:42:41,820

Paranormal guy or the UFO guy that was

999

00:42:48,290 --> 00:42:44,760

my that was my plan actually that's what

1000

00:42:52,670 --> 00:42:48,300

I did in the work but uh the the point

1001  
00:42:55,670 --> 00:42:52,680  
to all of that is I would go back uh and

1002  
00:42:58,490 --> 00:42:55,680  
listen to your stuff and I would listen

1003  
00:43:00,589 --> 00:42:58,500  
to Schrader too uh back in the day uh

1004  
00:43:02,870 --> 00:43:00,599  
very impressed but I would listen to you

1005  
00:43:04,970 --> 00:43:02,880  
and go you know

1006  
00:43:09,050 --> 00:43:04,980  
he's got it

1007  
00:43:11,690 --> 00:43:09,060  
right Jim Harold's got this delivery

1008  
00:43:13,910 --> 00:43:11,700  
he's got this style and I really

1009  
00:43:17,089 --> 00:43:13,920  
appreciate what he's doing and I did I

1010  
00:43:21,170 --> 00:43:17,099  
studied Dan Patrick and Jim Rome and and

1011  
00:43:23,150 --> 00:43:21,180  
of course Art Bell and Don Imus whatever

1012  
00:43:26,270 --> 00:43:23,160  
I was listening to everybody that was on

1013  
00:43:28,550 --> 00:43:26,280

the radio back then and rush and and

1014

00:43:31,250 --> 00:43:28,560

listen to their tempo

1015

00:43:34,250 --> 00:43:31,260

you know listen to how they interviewed

1016

00:43:38,390 --> 00:43:34,260

people how they answered questions uh

1017

00:43:40,970 --> 00:43:38,400

what the style was and unlike you I was

1018

00:43:41,809 --> 00:43:40,980

frustrated I would go no no no no I

1019

00:43:45,230 --> 00:43:41,819

would have asked that question

1020

00:43:48,410 --> 00:43:45,240

differently making mental notes that I

1021

00:43:52,130 --> 00:43:48,420

was this was the road I was going on and

1022

00:43:54,470 --> 00:43:52,140

then it was the tone and and who had the

1023

00:43:56,809 --> 00:43:54,480

tone and I would go back and and listen

1024

00:43:59,089 --> 00:43:56,819

to you and I still to this day would you

1025

00:44:01,790 --> 00:43:59,099

know I would listen to your delivery

1026  
00:44:02,990 --> 00:44:01,800  
like right now on on the show and go man

1027  
00:44:04,730 --> 00:44:03,000  
you know what

1028  
00:44:07,550 --> 00:44:04,740  
Jim's got it

1029  
00:44:09,349 --> 00:44:07,560  
did you have that voice you know always

1030  
00:44:11,750 --> 00:44:09,359  
growing up is this something that you

1031  
00:44:13,069 --> 00:44:11,760  
fine-tuned no I don't think I've got

1032  
00:44:15,050 --> 00:44:13,079  
that great of a voice I think of

1033  
00:44:17,630 --> 00:44:15,060  
people's got great big booming voice

1034  
00:44:19,490 --> 00:44:17,640  
like you and Art Bell had and and people

1035  
00:44:21,829 --> 00:44:19,500  
like that those are the people and my

1036  
00:44:23,990 --> 00:44:21,839  
one boss who I think he won an award for

1037  
00:44:27,290 --> 00:44:24,000  
most beautiful voice in America like in

1038  
00:44:28,309 --> 00:44:27,300

the 50s uh the one radio station owner I

1039

00:44:30,230 --> 00:44:28,319

was telling you about those are the

1040

00:44:33,170 --> 00:44:30,240

people have the great voices I just do

1041

00:44:35,089 --> 00:44:33,180

the best I can with what I've got uh

1042

00:44:38,109 --> 00:44:35,099

what somebody call me the Bob Ross of

1043

00:44:42,970 --> 00:44:41,030

do you hear Nails on the chalkboard

1044

00:44:45,470 --> 00:44:42,980

because I can't listen to myself

1045

00:44:48,109 --> 00:44:45,480

sometimes especially when it's like

1046

00:44:50,990 --> 00:44:48,119

older stuff not not as much now but I'll

1047

00:44:54,349 --> 00:44:51,000

tell you what I do because I'm like you

1048

00:44:57,589 --> 00:44:54,359

I I'm I've always been a student even

1049

00:44:59,510 --> 00:44:57,599

when I was a kid of great broadcasters I

1050

00:45:02,329 --> 00:44:59,520

always I mean going way back we're

1051

00:45:06,349 --> 00:45:02,339

talking Paul Harvey good day

1052

00:45:08,690 --> 00:45:06,359

um Bob Barker and things and and uh the

1053

00:45:10,730 --> 00:45:08,700

other day I was doing an intro for a

1054

00:45:13,370 --> 00:45:10,740

campfire thing and uh and I did

1055

00:45:15,530 --> 00:45:13,380

something like this I'm like uh Mabel's

1056

00:45:17,510 --> 00:45:15,540

on the line and she loves the campfire

1057

00:45:21,670 --> 00:45:17,520

and we love to hear that and I was like

1058

00:45:27,829 --> 00:45:24,829

you know who uh you're doing with Kasem

1059

00:45:30,530 --> 00:45:27,839

too Casey Kasem I did a i you read my

1060

00:45:33,550 --> 00:45:30,540

mind yeah I I'm like and now she's on

1061

00:45:38,290 --> 00:45:33,560

the line tell us our story it's like oh

1062

00:45:41,390 --> 00:45:38,300

I shouldn't I I you know it's ingrained

1063

00:45:43,130 --> 00:45:41,400

when uh going through the 70s and

1064

00:45:46,370 --> 00:45:43,140

listening to

1065

00:45:50,270 --> 00:45:46,380

uh the radio like we all did

1066

00:45:52,790 --> 00:45:50,280

um the one guy that I thought was the

1067

00:45:55,069 --> 00:45:52,800

shiz nickel that was this that was just

1068

00:45:58,550 --> 00:45:55,079

different from ever it was Casey Kasem

1069

00:46:01,370 --> 00:45:58,560

and I just thought he was as smooth as

1070

00:46:05,510 --> 00:46:01,380

butter and uh

1071

00:46:07,750 --> 00:46:05,520

um not that I would ever emulate but he

1072

00:46:11,150 --> 00:46:07,760

had this smoothness

1073

00:46:14,030 --> 00:46:11,160

of and he could turn anything into a

1074

00:46:15,589 --> 00:46:14,040

positive thought and and that that's

1075

00:46:17,870 --> 00:46:15,599

what I really appreciated about Casey

1076

00:46:19,670 --> 00:46:17,880

Kasem he made you his friend yeah

1077

00:46:22,430 --> 00:46:19,680

absolutely and I think that's so

1078

00:46:25,010 --> 00:46:22,440

important it's you know Jimmy some of

1079

00:46:26,630 --> 00:46:25,020

the most gratifying and I I get some of

1080

00:46:28,069 --> 00:46:26,640

them I just got one today I won't go

1081

00:46:29,050 --> 00:46:28,079

into specifics because it's very

1082

00:46:33,349 --> 00:46:29,060

personal

1083

00:46:35,450 --> 00:46:33,359

but they're when you do what we do even

1084

00:46:37,790 --> 00:46:35,460

if like I'm a mid-tier podcaster so I'm

1085

00:46:40,490 --> 00:46:37,800

not reaching the people that a George

1086

00:46:43,730 --> 00:46:40,500

Murray reaches where I'm not reaging the

1087

00:46:46,130 --> 00:46:43,740

people uh that a Casey kasemreach but I

1088

00:46:48,530 --> 00:46:46,140

I reached some people and to those

1089

00:46:50,150 --> 00:46:48,540

people there's a few people who it's

1090

00:46:52,130 --> 00:46:50,160

really important to and you don't know

1091

00:46:55,790 --> 00:46:52,140

maybe somebody's alone

1092

00:46:58,069 --> 00:46:55,800

maybe somebody's uh no dealing with

1093

00:47:00,290 --> 00:46:58,079

something and listening to the shows

1094

00:47:03,109 --> 00:47:00,300

gives them a few minutes of rest or

1095

00:47:04,569 --> 00:47:03,119

maybe something you say you know trigger

1096

00:47:07,309 --> 00:47:04,579

something with them

1097

00:47:09,589 --> 00:47:07,319

and I think you've got to always keep

1098

00:47:11,270 --> 00:47:09,599

that in mind that kind of that old

1099

00:47:13,190 --> 00:47:11,280

school remember when radio was supposed

1100

00:47:14,870 --> 00:47:13,200

to be in the public service

1101

00:47:15,950 --> 00:47:14,880

I think you gotta think about that a

1102

00:47:17,750 --> 00:47:15,960

little bit and you got to be careful

1103

00:47:19,609 --> 00:47:17,760

what you say and you've also got to try

1104

00:47:21,230 --> 00:47:19,619

to be a friend and I I

1105

00:47:23,690 --> 00:47:21,240

you know I really appreciate my

1106

00:47:25,550 --> 00:47:23,700

listeners they they are responsible for

1107

00:47:28,309 --> 00:47:25,560

allowing me to do this really cool job

1108

00:47:31,370 --> 00:47:28,319

so I really do want to be

1109

00:47:34,130 --> 00:47:31,380

friends with them in the sense that I

1110

00:47:36,530 --> 00:47:34,140

want to provide them something that they

1111

00:47:38,870 --> 00:47:36,540

will find entertaining informative and

1112

00:47:41,270 --> 00:47:38,880

valuable to my and I know a lot of times

1113

00:47:44,109 --> 00:47:41,280

through my life when I've been alone my

1114

00:47:47,089 --> 00:47:44,119

best friend was a television or a radio

1115

00:47:48,609 --> 00:47:47,099

and having those people I mean I had my

1116

00:47:52,130 --> 00:47:48,619

times when I was alone

1117

00:47:55,190 --> 00:47:52,140

and uh having those people to turn to

1118

00:47:57,710 --> 00:47:55,200

meant a lot and and I think that in what

1119

00:47:58,630 --> 00:47:57,720

we do it can mean much the same for

1120

00:48:01,190 --> 00:47:58,640

people

1121

00:48:04,730 --> 00:48:01,200

do you feel that

1122

00:48:06,770 --> 00:48:04,740

um some of the best advice that you can

1123

00:48:08,569 --> 00:48:06,780

give to somebody that wants this career

1124

00:48:11,270 --> 00:48:08,579

and wants to do this

1125

00:48:13,250 --> 00:48:11,280

is no matter what

1126

00:48:15,410 --> 00:48:13,260

just be yourself

1127

00:48:16,670 --> 00:48:15,420

you're gonna fight it right you're going

1128

00:48:19,490 --> 00:48:16,680

to fight you're going to want to be

1129

00:48:22,309 --> 00:48:19,500

Casey Kasem or Howard Stern right you're

1130

00:48:24,770 --> 00:48:22,319

going to want to be at Jim Harold be

1131

00:48:27,230 --> 00:48:24,780

yourself yeah

1132

00:48:31,430 --> 00:48:27,240

um the hard lesson that I learned from

1133

00:48:35,569 --> 00:48:31,440

this I was with a a very very uh big

1134

00:48:37,730 --> 00:48:35,579

talent agent that represented uh it

1135

00:48:40,130 --> 00:48:37,740

still does the the biggest names in this

1136

00:48:42,950 --> 00:48:40,140

industry okay the

1137

00:48:45,230 --> 00:48:42,960

right okay all right so he kind of takes

1138

00:48:48,290 --> 00:48:45,240

me under his wing and and we go to this

1139

00:48:52,190 --> 00:48:48,300

this get-together in Los Angeles

1140

00:48:54,710 --> 00:48:52,200

and I meet I'm not going to say who I

1141

00:48:56,630 --> 00:48:54,720

meet a very

1142

00:48:59,829 --> 00:48:56,640

especially at that time a very big

1143

00:49:04,270 --> 00:48:59,839

personality right very very big

1144

00:49:06,950 --> 00:49:04,280

and the person that I met

1145

00:49:09,170 --> 00:49:06,960

unkempt greasy

1146

00:49:12,230 --> 00:49:09,180

smelled of like

1147

00:49:15,370 --> 00:49:12,240

red meat and whiskey right I don't know

1148

00:49:19,190 --> 00:49:15,380

how to explain it but had a personality

1149

00:49:21,890 --> 00:49:19,200

that was not what was on the radio

1150

00:49:24,349 --> 00:49:21,900

a very aggressive kind of nasty thing

1151  
00:49:26,569 --> 00:49:24,359  
and I mean and I'm like wait a minute

1152  
00:49:29,450 --> 00:49:26,579  
I was in love with this person on the

1153  
00:49:30,710 --> 00:49:29,460  
radio the person that I'm meeting right

1154  
00:49:33,230 --> 00:49:30,720  
now

1155  
00:49:35,030 --> 00:49:33,240  
the radio's an act

1156  
00:49:37,910 --> 00:49:35,040  
right now

1157  
00:49:40,010 --> 00:49:37,920  
um that that right there was the lesson

1158  
00:49:41,089 --> 00:49:40,020  
that I learned I don't want to be that I

1159  
00:49:43,370 --> 00:49:41,099  
don't want to be two different people

1160  
00:49:46,609 --> 00:49:43,380  
you're living two different lives right

1161  
00:49:49,670 --> 00:49:46,619  
no that's true just be yourself you know

1162  
00:49:54,230 --> 00:49:49,680  
you hang out with me in person it's this

1163  
00:49:56,450 --> 00:49:54,240

guy it's this this abrasive doofus is is

1164

00:49:58,309 --> 00:49:56,460

is who you're going to meet in in life

1165

00:50:01,370 --> 00:49:58,319

and I'm not talking down about I'm just

1166

00:50:02,930 --> 00:50:01,380

saying this is just who I am yeah is is

1167

00:50:04,550 --> 00:50:02,940

that the best advice you can give to

1168

00:50:07,250 --> 00:50:04,560

somebody I think it's very good advice

1169

00:50:08,870 --> 00:50:07,260

because the thing is is that it's hard

1170

00:50:11,690 --> 00:50:08,880

to put up a front

1171

00:50:15,349 --> 00:50:11,700

I mean to constantly do that

1172

00:50:18,530 --> 00:50:15,359

you know I mean I will say you know I I

1173

00:50:19,370 --> 00:50:18,540

you know on the on the air I am squeaky

1174

00:50:20,930 --> 00:50:19,380

clean

1175

00:50:22,730 --> 00:50:20,940

you know I'm walking through the house I

1176  
00:50:25,130 --> 00:50:22,740  
stub my toe I probably have some Choice

1177  
00:50:27,349 --> 00:50:25,140  
words like most people but in general

1178  
00:50:28,849 --> 00:50:27,359  
kind of what you see is what you get and

1179  
00:50:30,410 --> 00:50:28,859  
if you're kind of like boy that nerdy

1180  
00:50:32,750 --> 00:50:30,420  
guy he doesn't interest me at all it's

1181  
00:50:35,630 --> 00:50:32,760  
like well that's okay but that's who you

1182  
00:50:37,130 --> 00:50:35,640  
know that's who I am and

1183  
00:50:38,510 --> 00:50:37,140  
um so I try to stay true to that

1184  
00:50:40,430 --> 00:50:38,520  
absolutely and I think that's good

1185  
00:50:44,690 --> 00:50:40,440  
advice because I think you know what

1186  
00:50:47,569 --> 00:50:44,700  
I've heard is is that don't try to be a

1187  
00:50:50,630 --> 00:50:47,579  
version of somebody else try to be the

1188  
00:50:53,329 --> 00:50:50,640

best version of yourself because there's

1189

00:50:55,970 --> 00:50:53,339

only one you you know there's already a

1190

00:50:58,430 --> 00:50:55,980

Casey Kasem or a Howard Stern or a Rush

1191

00:51:01,190 --> 00:50:58,440

Limbaugh or whoever it might be but

1192

00:51:02,990 --> 00:51:01,200

there's only one you so that's your

1193

00:51:04,609 --> 00:51:03,000

that's your ticket then you just gotta

1194

00:51:08,450 --> 00:51:04,619

figure out how to make the most of who

1195

00:51:10,250 --> 00:51:08,460

you are I had uh I had a friend uh he

1196

00:51:12,290 --> 00:51:10,260

decides he's gonna do podcast live

1197

00:51:15,290 --> 00:51:12,300

streaming whatever doesn't matter this

1198

00:51:18,109 --> 00:51:15,300

is a couple few years ago and he goes

1199

00:51:19,790 --> 00:51:18,119

okay man so I've taped my first show

1200

00:51:22,250 --> 00:51:19,800

this is somebody that I love to hang out

1201  
00:51:25,010 --> 00:51:22,260  
with Jim he's great great Storyteller

1202  
00:51:26,930 --> 00:51:25,020  
just great experiences awesome awesome

1203  
00:51:29,089 --> 00:51:26,940  
Parts fun right

1204  
00:51:32,450 --> 00:51:29,099  
and he sends me you know his first his

1205  
00:51:36,829 --> 00:51:32,460  
first podcast is first thing and it was

1206  
00:51:38,690 --> 00:51:36,839  
the exact opposite and so today right I

1207  
00:51:40,430 --> 00:51:38,700  
was like wait wait wait what right and

1208  
00:51:42,470 --> 00:51:40,440  
I'm listening it was painful

1209  
00:51:44,870 --> 00:51:42,480  
and uh and he couldn't wait to hear back

1210  
00:51:46,549 --> 00:51:44,880  
from me I called him up I said man

1211  
00:51:48,290 --> 00:51:46,559  
what are you doing

1212  
00:51:49,970 --> 00:51:48,300  
well what are you talking about and he

1213  
00:51:52,970 --> 00:51:49,980

spent all this time this might you know

1214

00:51:54,170 --> 00:51:52,980

and and and all this effort to just be

1215

00:51:56,089 --> 00:51:54,180

yourself

1216

00:52:00,049 --> 00:51:56,099

the person that I go out to dinner with

1217

00:52:01,010 --> 00:52:00,059

man be that guy what I kind of broke his

1218

00:52:04,910 --> 00:52:01,020

heart

1219

00:52:07,069 --> 00:52:04,920

right I I I I I get that uh a week later

1220

00:52:11,089 --> 00:52:07,079

sends me the new podcast

1221

00:52:14,450 --> 00:52:11,099

so on today's show see that wasn't that

1222

00:52:16,190 --> 00:52:14,460

hard this is this is wonderful and he's

1223

00:52:18,650 --> 00:52:16,200

still doing it to this day and he's

1224

00:52:22,069 --> 00:52:18,660

doing great but the the first run

1225

00:52:24,829 --> 00:52:22,079

through you know and that's you you

1226

00:52:26,329 --> 00:52:24,839

don't want an act right you don't want

1227

00:52:31,790 --> 00:52:26,339

an act you don't want a sideshow just be

1228

00:52:33,410 --> 00:52:31,800

yourself no I agree I agree and um the

1229

00:52:34,370 --> 00:52:33,420

thing is is that

1230

00:52:36,829 --> 00:52:34,380

um

1231

00:52:39,349 --> 00:52:36,839

you know I feel now what I do is so much

1232

00:52:43,010 --> 00:52:39,359

a part of who I am that there is there

1233

00:52:46,069 --> 00:52:43,020

is no division like uh does it make it

1234

00:52:49,490 --> 00:52:46,079

is it is it is it too easy

1235

00:52:51,589 --> 00:52:49,500

no no I don't think I I wouldn't say

1236

00:52:55,549 --> 00:52:51,599

it's easy I work my butt off as I know

1237

00:52:58,130 --> 00:52:55,559

you do too I don't stress right no I

1238

00:53:00,470 --> 00:52:58,140

mean in terms of doing on-air stuff

1239

00:53:02,510 --> 00:53:00,480

that's at this point that is the easier

1240

00:53:04,309 --> 00:53:02,520

part not that it can't be improved it

1241

00:53:06,890 --> 00:53:04,319

can always be improved you know I'll

1242

00:53:09,410 --> 00:53:06,900

listen to myself back and say okay stop

1243

00:53:11,510 --> 00:53:09,420

saying you know start stop saying um it

1244

00:53:13,790 --> 00:53:11,520

still drives me crazy I do that kind of

1245

00:53:16,010 --> 00:53:13,800

stuff from time to time I admire people

1246

00:53:18,770 --> 00:53:16,020

who eliminate those Crush crutch words

1247

00:53:21,349 --> 00:53:18,780

out of their vocabulary I think that's a

1248

00:53:24,049 --> 00:53:21,359

key uh broadcasting skill that I still

1249

00:53:27,829 --> 00:53:24,059

haven't learned but the point but the

1250

00:53:29,870 --> 00:53:27,839

but the point is is that that's probably

1251  
00:53:31,849 --> 00:53:29,880  
and I think that's sometimes what people

1252  
00:53:33,530 --> 00:53:31,859  
don't understand they say well how can

1253  
00:53:36,530 --> 00:53:33,540  
how can you make a living doing this

1254  
00:53:38,990 --> 00:53:36,540  
especially people who don't watch the

1255  
00:53:41,030 --> 00:53:39,000  
show or listen to the shows and they

1256  
00:53:41,930 --> 00:53:41,040  
wonder how I do it and they're kind of

1257  
00:53:44,270 --> 00:53:41,940  
like

1258  
00:53:48,170 --> 00:53:44,280  
does he have a trust fund or something

1259  
00:53:50,030 --> 00:53:48,180  
or you know or he doesn't work uh and

1260  
00:53:52,130 --> 00:53:50,040  
then I'll meet people who will say oh

1261  
00:53:54,470 --> 00:53:52,140  
I'm gonna start a podcast and you know

1262  
00:53:56,329 --> 00:53:54,480  
what there have been people there are

1263  
00:53:58,609 --> 00:53:56,339

these two um

1264

00:54:00,770 --> 00:53:58,619

people Christine and them from and

1265

00:54:01,609 --> 00:54:00,780

that's why we drink they were fans of my

1266

00:54:05,630 --> 00:54:01,619

show

1267

00:54:08,750 --> 00:54:05,640

they started a podcast and guess what

1268

00:54:12,650 --> 00:54:08,760

they way surpassed me they tour

1269

00:54:14,990 --> 00:54:12,660

they have like 25 City things and they

1270

00:54:16,250 --> 00:54:15,000

start off as fans of mines and God bless

1271

00:54:17,990 --> 00:54:16,260

them good for them and they've always

1272

00:54:19,910 --> 00:54:18,000

been nice and they've never forgotten me

1273

00:54:21,230 --> 00:54:19,920

they always plug my show which I

1274

00:54:24,530 --> 00:54:21,240

appreciate and they've been guests and

1275

00:54:27,890 --> 00:54:24,540

we're friendly and and it's great but

1276

00:54:30,170 --> 00:54:27,900

but the point is is that it can be done

1277

00:54:31,730 --> 00:54:30,180

if you take it seriously and you work

1278

00:54:33,290 --> 00:54:31,740

hard I would never tell anybody not to

1279

00:54:35,329 --> 00:54:33,300

start a podcast not to start a YouTube

1280

00:54:37,609 --> 00:54:35,339

channel whatever it might be I said go

1281

00:54:40,430 --> 00:54:37,619

for it but don't think

1282

00:54:42,530 --> 00:54:40,440

you're just turning on a mic and it's

1283

00:54:45,230 --> 00:54:42,540

just gonna you know it's gonna Skyrocket

1284

00:54:47,630 --> 00:54:45,240

Christine and them

1285

00:54:49,849 --> 00:54:47,640

you know worked incredibly to make that

1286

00:54:51,230 --> 00:54:49,859

happen I've worked incredibly to make

1287

00:54:53,750 --> 00:54:51,240

the little bit that's happened with me

1288

00:54:55,609 --> 00:54:53,760

happen I know you've worked very hard so

1289

00:54:57,290 --> 00:54:55,619

the point is it can be done but don't

1290

00:55:00,650 --> 00:54:57,300

get into your head that I'm just gonna

1291

00:55:03,890 --> 00:55:00,660

start a podcast it took me seven years

1292

00:55:07,250 --> 00:55:03,900

seven years before I went full time I'm

1293

00:55:08,450 --> 00:55:07,260

I'm slow what can I say but

1294

00:55:13,010 --> 00:55:08,460

seven years

1295

00:55:14,089 --> 00:55:13,020

um just like anything else

1296

00:55:19,010 --> 00:55:14,099

um

1297

00:55:22,010 --> 00:55:19,020

you've and nobody else is going to do it

1298

00:55:25,130 --> 00:55:22,020

for you and and when you find that out

1299

00:55:26,510 --> 00:55:25,140

you have to have a work ethic right

1300

00:55:29,329 --> 00:55:26,520

um but I want to go back to your

1301  
00:55:30,470 --> 00:55:29,339  
paranormal decision we need to uh take a

1302  
00:55:32,569 --> 00:55:30,480  
break here in a few minutes we don't

1303  
00:55:33,950 --> 00:55:32,579  
have to do it now I I don't run on the

1304  
00:55:36,349 --> 00:55:33,960  
clock anymore

1305  
00:55:38,270 --> 00:55:36,359  
so you know my studio clock is whatever

1306  
00:55:41,150 --> 00:55:38,280  
I make it today

1307  
00:55:44,930 --> 00:55:41,160  
um is uh when when you make those

1308  
00:55:47,030 --> 00:55:44,940  
decisions and uh and you you've got the

1309  
00:55:49,609 --> 00:55:47,040  
work work ethic and you've got it

1310  
00:55:52,190 --> 00:55:49,619  
applied and things are you know things

1311  
00:55:54,370 --> 00:55:52,200  
are working was paranormal the right

1312  
00:55:58,730 --> 00:55:54,380  
decision right

1313  
00:56:02,150 --> 00:55:58,740

absolutely was it was it was it a was it

1314

00:56:08,030 --> 00:56:05,450

I wanted something I wanted to podcast

1315

00:56:11,390 --> 00:56:08,040

on something that really interested me

1316

00:56:13,430 --> 00:56:11,400

right I knew if I did a podcast on

1317

00:56:16,250 --> 00:56:13,440

something

1318

00:56:18,470 --> 00:56:16,260

that I had no or just a passing interest

1319

00:56:19,549 --> 00:56:18,480

in it wouldn't last and I wouldn't stick

1320

00:56:21,170 --> 00:56:19,559

with it

1321

00:56:22,790 --> 00:56:21,180

and the thing was people say oh you

1322

00:56:24,710 --> 00:56:22,800

picked you pick the Paranormal because

1323

00:56:26,750 --> 00:56:24,720

the TV shows were starting about that

1324

00:56:28,670 --> 00:56:26,760

time and it was getting hot it's like

1325

00:56:31,250 --> 00:56:28,680

that had absolutely nothing to do with

1326

00:56:34,490 --> 00:56:31,260

it it was simply because I was because

1327

00:56:37,069 --> 00:56:34,500

again when I started podcasting

1328

00:56:39,170 --> 00:56:37,079

if somebody would have told me

1329

00:56:40,549 --> 00:56:39,180

that you're going to be able to make a

1330

00:56:42,589 --> 00:56:40,559

living at this for at least 10 years

1331

00:56:44,990 --> 00:56:42,599

because you know I'm not one to say hey

1332

00:56:48,109 --> 00:56:45,000

Anything could happen we got a crazy

1333

00:56:50,870 --> 00:56:48,119

economy things can happen with health I

1334

00:56:53,089 --> 00:56:50,880

mean so far so good but I'm always got

1335

00:56:54,829 --> 00:56:53,099

my head on a swivel and always know it

1336

00:56:57,109 --> 00:56:54,839

could all go away

1337

00:56:58,730 --> 00:56:57,119

but my point is if somebody told me you

1338

00:57:01,069 --> 00:56:58,740

could make a living for at least 10

1339

00:57:03,770 --> 00:57:01,079

years doing this I'd say you are joking

1340

00:57:06,109 --> 00:57:03,780

there is no way with this podcasting

1341

00:57:08,270 --> 00:57:06,119

thing so it was primarily

1342

00:57:10,010 --> 00:57:08,280

okay I want to do this podcasting thing

1343

00:57:12,290 --> 00:57:10,020

because I love broadcasting and I can't

1344

00:57:13,670 --> 00:57:12,300

do it professionally and that was what

1345

00:57:15,890 --> 00:57:13,680

am I going to do it on and it was

1346

00:57:18,230 --> 00:57:15,900

something that intensely interested me

1347

00:57:19,849 --> 00:57:18,240

and for me the Paranormal you know now

1348

00:57:23,450 --> 00:57:19,859

you say the Paranormal everybody says oh

1349

00:57:26,329 --> 00:57:23,460

ghosts ghosts ghosts yeah that's one of

1350

00:57:28,609 --> 00:57:26,339

about like 72 different things but I

1351

00:57:31,309 --> 00:57:28,619

lump into it

1352

00:57:35,829 --> 00:57:31,319

unsolved mystery type stuff Bermuda

1353

00:57:39,970 --> 00:57:35,839

Triangle UFOs alien abduction ghosts

1354

00:57:43,370 --> 00:57:39,980

near-death experiences Coral Castle

1355

00:57:45,109 --> 00:57:43,380

Cryptids Bigfoot Nessie very much like

1356

00:57:46,730 --> 00:57:45,119

in search of where it wasn't just about

1357

00:57:48,589 --> 00:57:46,740

ghost it was about a whole host of

1358

00:57:51,230 --> 00:57:48,599

things I'm very old school with that and

1359

00:57:53,030 --> 00:57:51,240

I get so annoyed when people say oh you

1360

00:57:56,510 --> 00:57:53,040

do the Paranormal you have a ghost show

1361

00:57:59,290 --> 00:57:56,520

it's like even campfire it's not just a

1362

00:58:01,549 --> 00:57:59,300

ghost show it's a

1363

00:58:03,770 --> 00:58:01,559

## Supernatural Freudian

1364

00:58:04,490 --> 00:58:03,780

show and ghost happened to be a part of

1365

00:58:11,510 --> 00:58:04,500

it

1366

00:58:13,370 --> 00:58:11,520

run out of material Jim Let's uh let's

1367

00:58:14,990 --> 00:58:13,380

take our break right here our guests

1368

00:58:17,030 --> 00:58:15,000

tonight the one and only Jim Harold the

1369

00:58:19,790 --> 00:58:17,040

Paranormal podcast amongst other of

1370

00:58:21,470 --> 00:58:19,800

course campfire and uh right now we're

1371

00:58:23,030 --> 00:58:21,480

gonna take a quick Break

1372

00:58:24,589 --> 00:58:23,040

um your host Jimmy church this is Fade

1373

00:58:28,849 --> 00:58:24,599

to Black

1374

00:58:31,069 --> 00:58:28,859

please visit all of our sponsors we're

1375

00:58:32,809 --> 00:58:31,079

taking a quick break here all of the

1376

00:58:35,930 --> 00:58:32,819

links are below

1377

00:58:38,210 --> 00:58:35,940

and we'll be right back

1378

00:58:39,190 --> 00:58:38,220

check out Billy Carson's Forbidden

1379

00:58:41,289 --> 00:58:39,200

Knowledge

1380

00:58:43,309 --> 00:58:41,299

forbiddenknowledge.com or

1381

00:58:47,210 --> 00:58:43,319

forbiddenknowledge.tv where you can get

1382

00:58:49,730 --> 00:58:47,220

access to over 6 000 videos movies TV

1383

00:58:51,710 --> 00:58:49,740

series exclusive documentaries like the

1384

00:58:53,170 --> 00:58:51,720

Black Knight satellite you can do it all

1385

00:58:56,630 --> 00:58:53,180

for just

1386

00:58:59,089 --> 00:58:56,640

7.77 per month or seventy seven dollars

1387

00:59:01,190 --> 00:58:59,099

per year after the three-day trial which

1388

00:59:03,950 --> 00:59:01,200

is also totally free to check out it's

1389

00:59:05,770 --> 00:59:03,960

all simple to do Billy Carson is the

1390

00:59:07,430 --> 00:59:05,780

best it's simple

1391

00:59:10,190 --> 00:59:07,440

forbiddenknowledge.com or

1392

00:59:14,390 --> 00:59:10,200

forbiddenknowledge dot TV that's the

1393

00:59:18,770 --> 00:59:16,430

I will be hosting an emceeing the

1394

00:59:21,349 --> 00:59:18,780

conscious life Expo this February 10th

1395

00:59:24,289 --> 00:59:21,359

through the 13th at The Lax Hilton right

1396

00:59:26,450 --> 00:59:24,299

here in Los Angeles California 200

1397

00:59:28,490 --> 00:59:26,460

speakers including Linda Moulton Howe

1398

00:59:31,130 --> 00:59:28,500

Bashar Deborah King George Nori Daniel

1399

00:59:34,970 --> 00:59:31,140

Sheehan Scott Walter Johnstone and David

1400

00:59:39,049 --> 00:59:34,980

wolf over 200 vendors special events

1401  
00:59:41,390 --> 00:59:39,059  
this is the biggest event of its kind on

1402  
00:59:43,870 --> 00:59:41,400  
planet Earth you've got to come and hang

1403  
00:59:45,829 --> 00:59:43,880  
out with all of us tickets and info at

1404  
00:59:47,390 --> 00:59:45,839  
consciouslifeexpo.com the links are

1405  
00:59:50,630 --> 00:59:47,400  
below

1406  
00:59:53,750 --> 00:59:50,640  
on Saturday April 1st that's right April

1407  
00:59:55,970 --> 00:59:53,760  
Fool's Day 2023 I will be hosting the

1408  
00:59:59,450 --> 00:59:55,980  
peripod festival at the Hyatt Regency

1409  
01:00:01,910 --> 00:59:59,460  
right here in Valencia California it's a

1410  
01:00:04,970 --> 01:00:01,920  
live one-day podcast Awards it's a film

1411  
01:00:07,069 --> 01:00:04,980  
festival it's a full-on media event

1412  
01:00:08,870 --> 01:00:07,079  
we're going to have Sky watching it's

1413  
01:00:11,690 --> 01:00:08,880

going to be a Lifetime Achievement Award

1414

01:00:13,670 --> 01:00:11,700

presented to Linda Moulton Howe right

1415

01:00:15,710 --> 01:00:13,680

now you can submit your podcast to your

1416

01:00:18,410 --> 01:00:15,720

film your TV series any of your

1417

01:00:20,390 --> 01:00:18,420

paranormal media for consideration you

1418

01:00:23,589 --> 01:00:20,400

can do all of that on the links below

1419

01:00:25,549 --> 01:00:23,599

for info and tickets go to

1420

01:00:28,569 --> 01:00:25,559

parapodfilmfest.com that's

1421

01:00:34,250 --> 01:00:32,630

April 7th through the 14th 2023 I'll be

1422

01:00:37,190 --> 01:00:34,260

hosting and presenting on the hidden

1423

01:00:39,829 --> 01:00:37,200

secrets seminar at Sea cruise from Los

1424

01:00:42,170 --> 01:00:39,839

Angeles to the Mexican Riviera I'm the

1425

01:00:44,809 --> 01:00:42,180

Navigator of the Seas that's right up

1426

01:00:46,430 --> 01:00:44,819

top a giant water slide you've got to

1427

01:00:48,349 --> 01:00:46,440

check out the Navigator of the Seas it's

1428

01:00:50,750 --> 01:00:48,359

amazing we've got Scott Walter Adam

1429

01:00:53,630 --> 01:00:50,760

Apollo Nick Pope Brad Olson Vivian

1430

01:00:55,910 --> 01:00:53,640

Chauvet Jason sherka Robert Grant Reuben

1431

01:00:58,250 --> 01:00:55,920

Langdon and another 12 amazing speakers

1432

01:00:59,710 --> 01:00:58,260

and presenters it's all simple to do

1433

01:01:02,150 --> 01:00:59,720

just visit

1434

01:01:05,870 --> 01:01:02,160

divinetravels.com forward slash hidden

1435

01:01:08,089 --> 01:01:05,880

secrets 2023 you know you want to go on

1436

01:01:11,510 --> 01:01:08,099

a cruise with me

1437

01:01:14,329 --> 01:01:11,520

River Moon coffee makers of the Fade to

1438

01:01:16,150 --> 01:01:14,339

Black blend truly the best coffee on

1439

01:01:18,410 --> 01:01:16,160

planet Earth just visit

1440

01:01:20,270 --> 01:01:18,420

rivermoonwellness.com or their Amazon

1441

01:01:21,710 --> 01:01:20,280

store it's all simple to do you can

1442

01:01:23,750 --> 01:01:21,720

check out the Fade to Black blend the

1443

01:01:26,450 --> 01:01:23,760

game changer Blend or any of their black

1444

01:01:30,170 --> 01:01:26,460

moon wellness products it's the only

1445

01:01:36,470 --> 01:01:30,180

coffee I drink it is the best and it's

1446

01:01:40,789 --> 01:01:39,349

all right Welcome Back Fade to Black I

1447

01:01:41,809 --> 01:01:40,799

am your host Jimmy church tonight Our

1448

01:01:45,710 --> 01:01:41,819

Guest

1449

01:01:48,710 --> 01:01:45,720

Jim Harold and uh you know uh Jim you're

1450

01:01:52,010 --> 01:01:48,720

with us uh tonight very special night

1451

01:01:54,950 --> 01:01:52,020

tonight it's the end of our ninth year

1452

01:01:58,010 --> 01:01:54,960

uh ninth anniversary uh tomorrow we

1453

01:02:01,370 --> 01:01:58,020

start our 10th year of Fade to Black

1454

01:02:04,130 --> 01:02:01,380

uh I I I'm still humbled and honored

1455

01:02:06,710 --> 01:02:04,140

just to to suggest something like that

1456

01:02:08,930 --> 01:02:06,720

but uh and here you are tonight with us

1457

01:02:10,910 --> 01:02:08,940

on this very special night it makes it

1458

01:02:13,849 --> 01:02:10,920

really cool for me

1459

01:02:16,970 --> 01:02:13,859

um and it's speaking of that

1460

01:02:18,289 --> 01:02:16,980

there's a transition it's so uh and I'm

1461

01:02:21,890 --> 01:02:18,299

talking about

1462

01:02:24,890 --> 01:02:21,900

from audio to video right

1463

01:02:27,829 --> 01:02:24,900

um you uh when you started out how long

1464

01:02:29,569 --> 01:02:27,839

how long did you run with audio only

1465

01:02:31,849 --> 01:02:29,579

well first of all let me say happy

1466

01:02:34,069 --> 01:02:31,859

anniversary and congratulations that's

1467

01:02:36,309 --> 01:02:34,079

uh that's to be commended and I know

1468

01:02:40,190 --> 01:02:36,319

that you've had the live element going

1469

01:02:43,490 --> 01:02:40,200

forever so really super kudos to that

1470

01:02:45,829 --> 01:02:43,500

because that's a whole new aspect uh to

1471

01:02:48,049 --> 01:02:45,839

then just recording something you know

1472

01:02:50,270 --> 01:02:48,059

uh even if it's quote live to tape it's

1473

01:02:53,030 --> 01:02:50,280

a different thing so kudos to you so you

1474

01:02:55,069 --> 01:02:53,040

were asking about uh audio to to video

1475

01:02:57,109 --> 01:02:55,079

well the interesting thing is is that

1476

01:03:01,010 --> 01:02:57,119

I've not really been happy with my video

1477

01:03:04,430 --> 01:03:01,020

efforts but I was very early on in the

1478

01:03:06,710 --> 01:03:04,440

the video ball game for a while uh I did

1479

01:03:09,530 --> 01:03:06,720

a show called the Paranormal report a

1480

01:03:11,030 --> 01:03:09,540

video podcast I think we did almost 200

1481

01:03:14,390 --> 01:03:11,040

episodes of that and that was a video

1482

01:03:16,730 --> 01:03:14,400

podcast uh I originally did it with the

1483

01:03:19,549 --> 01:03:16,740

first host and then uh more recently

1484

01:03:21,770 --> 01:03:19,559

with Micah Hanks okay what year what

1485

01:03:24,230 --> 01:03:21,780

year are we talking gosh I don't even

1486

01:03:28,430 --> 01:03:24,240

know it must have been like 2010 2011.

1487

01:03:32,150 --> 01:03:28,440

okay and that was video and uh we did

1488

01:03:34,069 --> 01:03:32,160

video clips and uh I got away from that

1489

01:03:36,589 --> 01:03:34,079

I think the reason I stopped doing that

1490

01:03:38,870 --> 01:03:36,599

video show was because you know we would

1491

01:03:41,329 --> 01:03:38,880

fully credit and Cobble together these

1492

01:03:44,630 --> 01:03:41,339

clips from very early YouTube and

1493

01:03:47,630 --> 01:03:44,640

different things but there was

1494

01:03:49,789 --> 01:03:47,640

I I like to feel very confident in what

1495

01:03:52,609 --> 01:03:49,799

I'm presenting and a lot of the quality

1496

01:03:54,770 --> 01:03:52,619

of the video clips that I saw were

1497

01:03:57,049 --> 01:03:54,780

either faked or they weren't that

1498

01:03:59,809 --> 01:03:57,059

compelling to me so I got away from

1499

01:04:01,970 --> 01:03:59,819

video uh about two or three years ago

1500

01:04:04,010 --> 01:04:01,980

and loved doing the show with Micah he's

1501

01:04:06,470 --> 01:04:04,020

fantastic and we remain friends and

1502

01:04:08,390 --> 01:04:06,480

we're going on a cruise together here uh

1503

01:04:11,630 --> 01:04:08,400

with some folks coming up in the spring

1504

01:04:13,309 --> 01:04:11,640

as well and uh just did a thing with the

1505

01:04:15,410 --> 01:04:13,319

great astonishing Legends people the

1506

01:04:18,770 --> 01:04:15,420

other night so Mike and I are in con

1507

01:04:21,109 --> 01:04:18,780

Constant Contact which is great

1508

01:04:23,510 --> 01:04:21,119

um so about three years ago I started

1509

01:04:25,309 --> 01:04:23,520

getting in on video again kind of fits

1510

01:04:28,370 --> 01:04:25,319

and starts fits and starts fits and

1511

01:04:30,589 --> 01:04:28,380

starts and uh really next year I want to

1512

01:04:33,349 --> 01:04:30,599

get back to doing video because we've

1513

01:04:35,690 --> 01:04:33,359

got you know a set and we've got cameras

1514

01:04:37,250 --> 01:04:35,700

and equipment and all this stuff so I

1515

01:04:39,049 --> 01:04:37,260

want to do a better job on video and

1516

01:04:40,670 --> 01:04:39,059

that's somewhere where I think Jimmy

1517

01:04:45,470 --> 01:04:40,680

there's a lot of room for me for

1518

01:04:47,270 --> 01:04:45,480

improvement and uh really reaching

1519

01:04:49,250 --> 01:04:47,280

making that connection with the audience

1520

01:04:51,589 --> 01:04:49,260

that I make via audio

1521

01:04:53,710 --> 01:04:51,599

and I think it's doable but I think I

1522

01:04:57,650 --> 01:04:53,720

need to do a better job at it

1523

01:04:59,030 --> 01:04:57,660

uh I started to say I

1524

01:05:02,210 --> 01:04:59,040

um I

1525

01:05:05,450 --> 01:05:02,220

I love radio

1526

01:05:07,309 --> 01:05:05,460

right as a listener you know listening

1527

01:05:10,309 --> 01:05:07,319

in my car listening at home listening

1528

01:05:13,309 --> 01:05:10,319

late at night grew up listening AM radio

1529

01:05:15,470 --> 01:05:13,319

one you remember that white plug I do I

1530

01:05:18,190 --> 01:05:15,480

had one I used to listen to the CBS

1531

01:05:21,230 --> 01:05:18,200

Radio Mystery Theater

1532

01:05:23,089 --> 01:05:21,240

with that little cream-colored yeah

1533

01:05:24,890 --> 01:05:23,099

people of a certain age will know

1534

01:05:27,589 --> 01:05:24,900

exactly what we're talking about and I

1535

01:05:29,690 --> 01:05:27,599

don't see it now you only got one that's

1536

01:05:32,690 --> 01:05:29,700

right it came with it it came with it

1537

01:05:36,770 --> 01:05:32,700

you lose that you're out of luck and

1538

01:05:40,970 --> 01:05:36,780

um and the theater of the mind uh you

1539

01:05:44,150 --> 01:05:40,980

know going back to uh uh you know Long

1540

01:05:46,130 --> 01:05:44,160

John Neville right or well yeah WRR he

1541

01:05:50,569 --> 01:05:46,140

was really the originator he was the

1542

01:05:52,730 --> 01:05:50,579

originator and great it was about uh you

1543

01:05:55,370 --> 01:05:52,740

know the shadow knows you know all that

1544

01:05:58,370 --> 01:05:55,380

stuff where you're you're building this

1545

01:06:00,109 --> 01:05:58,380

up in your mind which is what uh for me

1546

01:06:04,010 --> 01:06:00,119

with campfire

1547

01:06:07,250 --> 01:06:04,020

um you and and not only your stuff but

1548

01:06:10,670 --> 01:06:07,260

some of the stuff that came later uh uh

1549

01:06:12,470 --> 01:06:10,680

you know Creepypasta right and things

1550

01:06:15,589 --> 01:06:12,480

where you are

1551

01:06:19,670 --> 01:06:15,599

painting your own picture oh yeah so

1552

01:06:22,069 --> 01:06:19,680

that's what I always wanted to do this

1553

01:06:25,849 --> 01:06:22,079

right here what we're doing now this is

1554

01:06:28,670 --> 01:06:25,859

this is the world that we live in today

1555

01:06:33,109 --> 01:06:28,680

um so it's it's not ultimately what I

1556

01:06:38,029 --> 01:06:33,119

want to do I'd rather just have the the

1557

01:06:39,349 --> 01:06:38,039

the audio uh to be the theater and and I

1558

01:06:42,289 --> 01:06:39,359

think that's the most powerful thing

1559

01:06:45,230 --> 01:06:42,299

when you're talking about these these uh

1560

01:06:47,750 --> 01:06:45,240

these subjects and and you do it really

1561

01:06:48,770 --> 01:06:47,760

really well but it's the theater of the

1562

01:06:51,529 --> 01:06:48,780

mind right

1563

01:06:53,329 --> 01:06:51,539

I agree and I will say to me it's like

1564

01:06:55,730 --> 01:06:53,339

if you had if somebody said pick one

1565

01:06:58,569 --> 01:06:55,740

regardless of popularity or not let's

1566

01:07:02,569 --> 01:06:58,579

say you can be equally popular in video

1567

01:07:04,730 --> 01:07:02,579

or equally popular in audio pick one I

1568

01:07:07,430 --> 01:07:04,740

pick audio Yeah I mean we're on the same

1569

01:07:09,609 --> 01:07:07,440

we're on the same page with that but my

1570

01:07:13,309 --> 01:07:09,619

training was in television

1571

01:07:15,109 --> 01:07:13,319

so I I still have it's kind of like you

1572

01:07:17,270 --> 01:07:15,119

know how you have your favorite ice

1573

01:07:20,630 --> 01:07:17,280

cream and then you have like your second

1574

01:07:23,510 --> 01:07:20,640

favorite ice cream and you know if you

1575

01:07:26,990 --> 01:07:23,520

had to pick between the two you know you

1576

01:07:29,510 --> 01:07:27,000

might pick rocky road over vanilla but

1577

01:07:31,370 --> 01:07:29,520

you'd hate to give up vanilla so I want

1578

01:07:33,529 --> 01:07:31,380

to do both I mean if I have to pick one

1579

01:07:35,829 --> 01:07:33,539

in the prior priority and that's what's

1580

01:07:38,630 --> 01:07:35,839

really happened Jimmy with me and video

1581

01:07:40,910 --> 01:07:38,640

as I shared with you before we moved

1582

01:07:43,010 --> 01:07:40,920

about a year and a half ago and anybody

1583

01:07:45,109 --> 01:07:43,020

that does that knows oh what a headache

1584

01:07:48,049 --> 01:07:45,119

that is you move a house you live in 25

1585

01:07:51,109 --> 01:07:48,059

years with the whole family that

1586

01:07:52,549 --> 01:07:51,119

uprooted everything for six months a lot

1587

01:07:54,890 --> 01:07:52,559

of things happened but the one thing

1588

01:07:57,109 --> 01:07:54,900

that didn't happen was I never missed an

1589

01:07:58,430 --> 01:07:57,119

audio show one of the things I'm most

1590

01:08:00,589 --> 01:07:58,440

proud of

1591

01:08:03,710 --> 01:08:00,599

because we have our plus Club

1592

01:08:05,809 --> 01:08:03,720

and every month we promise the plus club

1593

01:08:07,730 --> 01:08:05,819

members we will get them eight bonus

1594

01:08:09,950 --> 01:08:07,740

episodes a month another 30 minutes a

1595

01:08:12,829 --> 01:08:09,960

piece they're not real long shows but

1596

01:08:15,529 --> 01:08:12,839

eight eight additional in in addition to

1597

01:08:17,269 --> 01:08:15,539

the back catalog they get access to okay

1598

01:08:20,590 --> 01:08:17,279

so I popped there a little bit sorry

1599

01:08:23,630 --> 01:08:20,600

about that I ordered a Wednesday

1600

01:08:25,849 --> 01:08:23,640

yeah yeah I popped there that annoys me

1601

01:08:27,410 --> 01:08:25,859

see that annoys me I have the windscreen

1602

01:08:29,510 --> 01:08:27,420

on order because it's been bothering me

1603

01:08:31,849 --> 01:08:29,520

but anyway

1604

01:08:33,789 --> 01:08:31,859

um the the point is the one thing that

1605

01:08:37,370 --> 01:08:33,799

I've never missed since February of 2011

1606

01:08:40,189 --> 01:08:37,380

including uh the death of my mom my wife

1607

01:08:42,289 --> 01:08:40,199

having cancer uh all these and she's

1608

01:08:43,789 --> 01:08:42,299

thank God she's in great shape now

1609

01:08:46,070 --> 01:08:43,799

everything worked out fine she had

1610

01:08:47,510 --> 01:08:46,080

thyroid cancer but a lot of you know a

1611

01:08:49,490 --> 01:08:47,520

lot of stuff when you have two kids

1612

01:08:51,709 --> 01:08:49,500

you're married you have elderly parents

1613

01:08:54,530 --> 01:08:51,719

a lot of stuff happens at this time in

1614

01:08:56,990 --> 01:08:54,540

our kind of age our stage of life

1615

01:08:59,630 --> 01:08:57,000

now this could change something horrible

1616

01:09:01,910 --> 01:08:59,640

could happen but since February of 2011

1617

01:09:05,329 --> 01:09:01,920

I've never missed those eight extra

1618

01:09:09,849 --> 01:09:05,339

episodes a month not one month not one

1619

01:09:12,470 --> 01:09:09,859

month audio is never missed I make

1620

01:09:14,749 --> 01:09:12,480

occasionally take an episode off I think

1621

01:09:17,030 --> 01:09:14,759

the Paranormal podcast is taking the

1622

01:09:20,450 --> 01:09:17,040

first episode off uh the first week of

1623

01:09:22,550 --> 01:09:20,460

January for like a year but uh we never

1624

01:09:24,349 --> 01:09:22,560

we don't mess with audio and that's the

1625

01:09:25,910 --> 01:09:24,359

first priority and that's why something

1626

01:09:27,729 --> 01:09:25,920

had to go into something was video

1627

01:09:30,410 --> 01:09:27,739

long-winded answer

1628

01:09:33,829 --> 01:09:30,420

well no there there's something to be

1629

01:09:36,289 --> 01:09:33,839

said about that and and how

1630

01:09:39,050 --> 01:09:36,299

um I understood I'm I'm saying this for

1631

01:09:42,530 --> 01:09:39,060

the audience not for me

1632

01:09:43,610 --> 01:09:42,540

um in that uh uh during the week you

1633

01:09:46,370 --> 01:09:43,620

know Monday through Friday Monday

1634

01:09:49,130 --> 01:09:46,380

through Thursday I'm doing this and then

1635

01:09:51,650 --> 01:09:49,140

on the weekends I'm over doing coast to

1636

01:09:55,070 --> 01:09:51,660

coast and I did that for six almost

1637

01:09:59,390 --> 01:09:55,080

seven years and coast to coast is audio

1638

01:10:01,970 --> 01:09:59,400

only right so I'm able to go in there

1639

01:10:03,590 --> 01:10:01,980

and I'm not thinking about the size of

1640

01:10:06,169 --> 01:10:03,600

the audience or anything else or the

1641

01:10:08,630 --> 01:10:06,179

nice Studio no it's it's just me in this

1642

01:10:11,450 --> 01:10:08,640

microphone right that's it that's all I

1643

01:10:15,229 --> 01:10:11,460

have to to to to deal with and my mind

1644

01:10:19,430 --> 01:10:15,239

would work differently and I I'd go back

1645

01:10:20,510 --> 01:10:19,440

to uh Fade to Black now I've got I've

1646

01:10:22,010 --> 01:10:20,520

got to make sure I wear a different

1647

01:10:23,209 --> 01:10:22,020

shirt every day I got to make sure that

1648

01:10:25,010 --> 01:10:23,219

I've shaved I got to make sure that I

1649

01:10:26,750 --> 01:10:25,020

brush my teeth I got to make sure that I

1650

01:10:28,430 --> 01:10:26,760

don't pick my nose I gotta make sure

1651  
01:10:29,870 --> 01:10:28,440  
that my hair is right I got to make sure

1652  
01:10:33,830 --> 01:10:29,880  
I got to make sure all the things that

1653  
01:10:38,030 --> 01:10:33,840  
have nothing to do with the show

1654  
01:10:41,030 --> 01:10:38,040  
right and and your mind is is in other

1655  
01:10:44,209 --> 01:10:41,040  
places so for the audience I I really

1656  
01:10:45,709 --> 01:10:44,219  
felt that in in a weird way they're

1657  
01:10:47,689 --> 01:10:45,719  
getting cheated like they're getting my

1658  
01:10:49,550 --> 01:10:47,699  
best over on Coast because I don't have

1659  
01:10:51,229 --> 01:10:49,560  
to think about this stuff and then over

1660  
01:10:53,390 --> 01:10:51,239  
on Fade to Black I'm concerned about how

1661  
01:10:57,950 --> 01:10:53,400  
these lights right are they

1662  
01:11:01,189 --> 01:10:57,960  
um and so uh what I decided to do

1663  
01:11:04,130 --> 01:11:01,199

was not look at this right I I don't

1664

01:11:06,950 --> 01:11:04,140

care about my background I don't care if

1665

01:11:08,810 --> 01:11:06,960

I've shaved I don't care if I wear the

1666

01:11:11,090 --> 01:11:08,820

same shirt two days in a row I don't

1667

01:11:14,209 --> 01:11:11,100

care what I look like you know I care

1668

01:11:17,810 --> 01:11:14,219

about my guest and and this microphone

1669

01:11:20,390 --> 01:11:17,820

and and I've tried to keep that into the

1670

01:11:22,669 --> 01:11:20,400

theater of the Mind aspect of this and

1671

01:11:25,310 --> 01:11:22,679

so we run two versions of the show one

1672

01:11:27,770 --> 01:11:25,320

is audio one is video you get to take

1673

01:11:31,010 --> 01:11:27,780

your pick so and I try not to run

1674

01:11:32,570 --> 01:11:31,020

Graphics try not to run if I run a video

1675

01:11:35,149 --> 01:11:32,580

here's the thing

1676

01:11:39,410 --> 01:11:35,159

and you had the same issue right with

1677

01:11:43,669 --> 01:11:39,420

with what you do if you run

1678

01:11:45,530 --> 01:11:43,679

uh a video a picture an image or

1679

01:11:48,530 --> 01:11:45,540

something that supports the show or

1680

01:11:52,250 --> 01:11:48,540

something that uh somebody has sent you

1681

01:11:55,310 --> 01:11:52,260

a a a a story and maybe they've drawn a

1682

01:11:57,470 --> 01:11:55,320

picture of it right of the entity that

1683

01:11:59,750 --> 01:11:57,480

they've seen when somebody's listening

1684

01:12:02,149 --> 01:11:59,760

to the audio version of that or they're

1685

01:12:04,430 --> 01:12:02,159

not watching they're listening no you're

1686

01:12:07,310 --> 01:12:04,440

right you know they get cheated on that

1687

01:12:09,169 --> 01:12:07,320

I've kind of made a similar decision in

1688

01:12:12,169 --> 01:12:09,179

the sense that whatever I do next year

1689

01:12:15,110 --> 01:12:12,179

in video for the most part is probably

1690

01:12:18,530 --> 01:12:15,120

going to be video only in other words

1691

01:12:21,110 --> 01:12:18,540

I'm not going to have a a audio version

1692

01:12:23,630 --> 01:12:21,120

of it so be because I mean for example I

1693

01:12:25,970 --> 01:12:23,640

I mean I've got all the programs I've

1694

01:12:28,010 --> 01:12:25,980

got the stream deck here with 32 buttons

1695

01:12:31,189 --> 01:12:28,020

I can live switch and show stuff that

1696

01:12:32,149 --> 01:12:31,199

you used to have a satellite truck for I

1697

01:12:33,830 --> 01:12:32,159

mean

1698

01:12:36,709 --> 01:12:33,840

um stream yard I like stream yard I use

1699

01:12:38,209 --> 01:12:36,719

another program ecam you can have stuff

1700

01:12:40,610 --> 01:12:38,219

flying in you can make it look almost

1701

01:12:42,169 --> 01:12:40,620

like network television but to your

1702

01:12:43,430 --> 01:12:42,179

point when you're pushing all those

1703

01:12:45,649 --> 01:12:43,440

buttons

1704

01:12:47,570 --> 01:12:45,659

and you're like oh did that little thing

1705

01:12:48,950 --> 01:12:47,580

that little animation go across or

1706

01:12:50,930 --> 01:12:48,960

wherever it was you're not thinking

1707

01:12:52,310 --> 01:12:50,940

about the content you're not thinking

1708

01:12:53,810 --> 01:12:52,320

about the guest you're not thinking

1709

01:12:56,630 --> 01:12:53,820

about the subject you're thinking about

1710

01:12:58,550 --> 01:12:56,640

oh did that little uh you know did that

1711

01:13:01,550 --> 01:12:58,560

little thing go across the the little

1712

01:13:03,950 --> 01:13:01,560

scroll did that go across you know

1713

01:13:08,149 --> 01:13:03,960

um what I find it's really useful for uh

1714

01:13:10,729 --> 01:13:08,159

we do these uh live parties uh we did

1715

01:13:13,550 --> 01:13:10,739

one for Halloween and me about 3 000

1716

01:13:15,770 --> 01:13:13,560

people who watched it and not huge

1717

01:13:18,050 --> 01:13:15,780

numbers by YouTube standards and then

1718

01:13:19,490 --> 01:13:18,060

we're gonna do one this Saturday if

1719

01:13:21,890 --> 01:13:19,500

anybody wants to check it out seven to

1720

01:13:25,130 --> 01:13:21,900

nine PM Eastern and it's gonna be

1721

01:13:28,010 --> 01:13:25,140

actually My Wife and Kids come on and we

1722

01:13:30,950 --> 01:13:28,020

have trivia and stuff and that's fun but

1723

01:13:32,750 --> 01:13:30,960

that's different because we are doing it

1724

01:13:35,090 --> 01:13:32,760

in such a way that we're having a party

1725

01:13:37,250 --> 01:13:35,100

and we may touch on some paranormal

1726

01:13:39,350 --> 01:13:37,260

topics and things but it's more of a

1727

01:13:42,590 --> 01:13:39,360

community building thing and I think

1728

01:13:45,110 --> 01:13:42,600

that that's probably for me

1729

01:13:47,930 --> 01:13:45,120

better use of video and I'm gonna maybe

1730

01:13:50,270 --> 01:13:47,940

do some of that uh next year on a more

1731

01:13:53,209 --> 01:13:50,280

regular basis and that's why I'm looking

1732

01:13:55,010 --> 01:13:53,219

at it not doing the Paranormal podcast a

1733

01:13:57,590 --> 01:13:55,020

video version not doing a video version

1734

01:13:59,450 --> 01:13:57,600

a campfire but maybe doing something

1735

01:14:01,310 --> 01:13:59,460

else

1736

01:14:03,110 --> 01:14:01,320

um and we'll see where it goes by

1737

01:14:06,290 --> 01:14:03,120

definitely plan on doing more video next

1738

01:14:10,010 --> 01:14:06,300

year what do you think uh let me scroll

1739

01:14:11,930 --> 01:14:10,020

back so I can uh get this accurate here

1740

01:14:13,970 --> 01:14:11,940

hold on for a second that's one of the

1741

01:14:17,149 --> 01:14:13,980

things I love about this audience is the

1742

01:14:21,470 --> 01:14:17,159

engagement uh the difficult part about

1743

01:14:24,709 --> 01:14:21,480

all this engagement is finding sorry the

1744

01:14:27,350 --> 01:14:24,719

comments yeah okay they've been there

1745

01:14:29,030 --> 01:14:27,360

um it's from Michael Michael says what

1746

01:14:32,090 --> 01:14:29,040

will be the next big thing what's going

1747

01:14:33,770 --> 01:14:32,100

to be bigger than podcast and

1748

01:14:36,110 --> 01:14:33,780

um and I think that's uh here I'll put

1749

01:14:38,510 --> 01:14:36,120

this aside since you did you did you not

1750

01:14:41,030 --> 01:14:38,520

see a gym there you go I see it now yeah

1751

01:14:44,649 --> 01:14:41,040

okay is

1752

01:14:46,850 --> 01:14:44,659

um uh I mean there was was a time when

1753

01:14:49,550 --> 01:14:46,860

CDs weren't around

1754

01:14:51,890 --> 01:14:49,560

now CDs are gone right there was a time

1755

01:14:55,010 --> 01:14:51,900

there were no DVDs there was a time when

1756

01:14:58,189 --> 01:14:55,020

there was no VHS right all that stuff is

1757

01:15:00,229 --> 01:14:58,199

come and gone there was a time when

1758

01:15:02,870 --> 01:15:00,239

there wasn't a YouTube there was a time

1759

01:15:06,110 --> 01:15:02,880

before live streaming when we thought

1760

01:15:08,750 --> 01:15:06,120

that DirecTV and cable was as big yeah

1761

01:15:12,050 --> 01:15:08,760

that was the Apex yes that was the Apex

1762

01:15:14,149 --> 01:15:12,060

uh We've certainly moved on from that

1763

01:15:16,610 --> 01:15:14,159

what would be the next big thing

1764

01:15:18,410 --> 01:15:16,620

well one thing that I think and it may

1765

01:15:20,030 --> 01:15:18,420

not be in time for us because they

1766

01:15:21,470 --> 01:15:20,040

really got to get the technology right

1767

01:15:23,870 --> 01:15:21,480

and I still don't think it's right if

1768

01:15:26,630 --> 01:15:23,880

you look at things like meta and things

1769

01:15:29,270 --> 01:15:26,640

I think that virtual reality first of

1770

01:15:31,450 --> 01:15:29,280

all I think podcasting in some form will

1771

01:15:33,950 --> 01:15:31,460

continue just like radio will continue

1772

01:15:36,410 --> 01:15:33,960

uh but that doesn't mean there could be

1773

01:15:39,050 --> 01:15:36,420

other additive things and I do think

1774

01:15:40,430 --> 01:15:39,060

it's interesting you know for example I

1775

01:15:42,410 --> 01:15:40,440

do think there's something unique about

1776

01:15:43,729 --> 01:15:42,420

being face to face I know during your

1777

01:15:45,950 --> 01:15:43,739

break there you were talking about a lot

1778

01:15:48,830 --> 01:15:45,960

of great conferences you're doing but I

1779

01:15:51,470 --> 01:15:48,840

think there is an opportunity with

1780

01:15:54,169 --> 01:15:51,480

something like virtual reality to do

1781

01:15:56,090 --> 01:15:54,179

something eventually that may not be

1782

01:15:58,970 --> 01:15:56,100

quite like being there but it'll be

1783

01:16:00,770 --> 01:15:58,980

better than zoom and I think those kind

1784

01:16:02,330 --> 01:16:00,780

of possibilities will be very

1785

01:16:04,970 --> 01:16:02,340

interesting

1786

01:16:07,250 --> 01:16:04,980

um where I live what are you thinking

1787

01:16:08,689 --> 01:16:07,260

here I mean well well I'll tell you what

1788

01:16:11,930 --> 01:16:08,699

I'm thinking

1789

01:16:13,790 --> 01:16:11,940

um for example where I live uh I move we

1790

01:16:18,229 --> 01:16:13,800

do not have fiber internet we have cable

1791

01:16:20,030 --> 01:16:18,239

internet and I I I'm I I'm complaining

1792

01:16:22,370 --> 01:16:20,040

to the city and and other people are

1793

01:16:24,290 --> 01:16:22,380

trying to get fiber internet but the

1794

01:16:26,510 --> 01:16:24,300

thing is you need that bandwidth because

1795

01:16:28,490 --> 01:16:26,520

eventually what's going to happen from a

1796

01:16:30,649 --> 01:16:28,500

business sense Jimmy and I know Cisco

1797

01:16:32,870 --> 01:16:30,659

was working on telepresence years ago I

1798

01:16:34,189 --> 01:16:32,880

think it's going to be you walk into a

1799

01:16:36,410 --> 01:16:34,199

room it could be a room in your house

1800

01:16:37,970 --> 01:16:36,420

you have a table and it's going to look

1801  
01:16:40,310 --> 01:16:37,980  
like the person sitting right next to

1802  
01:16:42,649 --> 01:16:40,320  
you or I think about the beautiful kind

1803  
01:16:44,630 --> 01:16:42,659  
of family implications it you know it's

1804  
01:16:47,090 --> 01:16:44,640  
always better to be face to face and

1805  
01:16:48,770 --> 01:16:47,100  
together you can never replace that but

1806  
01:16:52,130 --> 01:16:48,780  
wouldn't it be nice if you can't have

1807  
01:16:53,570 --> 01:16:52,140  
that to have like a living area where it

1808  
01:16:55,310 --> 01:16:53,580  
could appear your grandchildren are

1809  
01:16:57,470 --> 01:16:55,320  
there or your kids and you could talk

1810  
01:16:59,570 --> 01:16:57,480  
back and forth and communicate with

1811  
01:17:01,430 --> 01:16:59,580  
bandwidth and things and the way things

1812  
01:17:04,130 --> 01:17:01,440  
are going to increase I think that will

1813  
01:17:05,290 --> 01:17:04,140

eventually be possible by extension it

1814

01:17:08,270 --> 01:17:05,300

could be

1815

01:17:11,450 --> 01:17:08,280

virtual events at the next level not

1816

01:17:14,110 --> 01:17:11,460

zoom not two boxes or 16 boxes on a

1817

01:17:17,030 --> 01:17:14,120

screen but we're in a room in our home

1818

01:17:19,070 --> 01:17:17,040

but whether it's through the display or

1819

01:17:22,970 --> 01:17:19,080

use of things like Holograms

1820

01:17:24,950 --> 01:17:22,980

that you will have the sense of being

1821

01:17:27,590 --> 01:17:24,960

with a group of people

1822

01:17:29,390 --> 01:17:27,600

and I think for the Paranormal it would

1823

01:17:31,550 --> 01:17:29,400

be great to see lend them out in the

1824

01:17:34,189 --> 01:17:31,560

house speak at one of those if you can't

1825

01:17:36,830 --> 01:17:34,199

go to a conference it's not going to be

1826

01:17:38,750 --> 01:17:36,840

the same but it would be very nice it

1827

01:17:40,790 --> 01:17:38,760

would be great you're saying not 2D you

1828

01:17:43,510 --> 01:17:40,800

know not this no it would be an

1829

01:17:45,530 --> 01:17:43,520

environment yes

1830

01:17:48,410 --> 01:17:45,540

and you you're right you would be

1831

01:17:51,470 --> 01:17:48,420

sitting on a chair next to me right now

1832

01:17:53,330 --> 01:17:51,480

wow the question is will that be in time

1833

01:17:56,270 --> 01:17:53,340

for us Jimmy I don't know

1834

01:17:59,149 --> 01:17:56,280

I don't know but you ask me what I think

1835

01:18:01,729 --> 01:17:59,159

another possibility for all of this

1836

01:18:03,410 --> 01:18:01,739

stuff and another extension and I think

1837

01:18:06,290 --> 01:18:03,420

that would be

1838

01:18:09,709 --> 01:18:06,300

you know pretty neat pretty slick

1839

01:18:11,450 --> 01:18:09,719

so somebody could be like your father

1840

01:18:13,669 --> 01:18:11,460

and could punch me

1841

01:18:14,380 --> 01:18:13,679

but it would go through me yeah

1842

01:18:17,450 --> 01:18:14,390

basically

1843

01:18:21,350 --> 01:18:17,460

[Laughter]

1844

01:18:23,930 --> 01:18:21,360

that's a that's that's it it it's cool

1845

01:18:25,669 --> 01:18:23,940

but it's kind of creepy at the same time

1846

01:18:28,970 --> 01:18:25,679

oh yeah

1847

01:18:30,709 --> 01:18:28,980

yeah but I think I mean I think that's

1848

01:18:32,510 --> 01:18:30,719

where we're headed I think that's where

1849

01:18:33,649 --> 01:18:32,520

we're headed but I don't think that it's

1850

01:18:35,450 --> 01:18:33,659

gonna be a thing that happens in the

1851

01:18:37,130 --> 01:18:35,460

next five or ten years I think we're

1852

01:18:38,630 --> 01:18:37,140

talking 20 30 years down the road by

1853

01:18:42,110 --> 01:18:38,640

that time I'll be

1854

01:18:46,189 --> 01:18:42,120

on Social Security uh but if it's still

1855

01:18:48,070 --> 01:18:46,199

around that is but but uh I I think it's

1856

01:18:53,149 --> 01:18:48,080

coming now

1857

01:18:55,910 --> 01:18:53,159

the uh once you are aware

1858

01:18:58,070 --> 01:18:55,920

of of ghosts and the possibilities and

1859

01:18:59,510 --> 01:18:58,080

spirits and the Paranormal and and that

1860

01:19:02,030 --> 01:18:59,520

umbrella that you just described right

1861

01:19:04,130 --> 01:19:02,040

everything is underneath that

1862

01:19:06,169 --> 01:19:04,140

um in search of right you've got you've

1863

01:19:08,750 --> 01:19:06,179

got everything in front of you yeah um

1864

01:19:12,169 --> 01:19:08,760

because you have that awareness

1865

01:19:14,030 --> 01:19:12,179

do you see things now I don't see full

1866

01:19:17,209 --> 01:19:14,040

body and apparitions or anything like

1867

01:19:19,189 --> 01:19:17,219

that but I have synchronicities I think

1868

01:19:21,709 --> 01:19:19,199

I told this story on your show I may or

1869

01:19:25,610 --> 01:19:21,719

may not have told it many times and this

1870

01:19:29,270 --> 01:19:25,620

is one of those stories that the skeptic

1871

01:19:31,130 --> 01:19:29,280

would say mere coincidence I would say I

1872

01:19:33,470 --> 01:19:31,140

think it was Yogi Bear it said too much

1873

01:19:34,550 --> 01:19:33,480

of a coincidence to be a coincidence

1874

01:19:36,590 --> 01:19:34,560

foreign

1875

01:19:39,830 --> 01:19:36,600

I was on a cruise a paranormal Cruise

1876

01:19:41,229 --> 01:19:39,840

Rosemary Ellen giley Micah Hanks myself

1877

01:19:44,930 --> 01:19:41,239

some other people

1878

01:19:47,930 --> 01:19:44,940

and uh we were doing the little talks in

1879

01:19:50,209 --> 01:19:47,940

the little conference room and the ship

1880

01:19:52,070 --> 01:19:50,219

was designed so as the casino was right

1881

01:19:53,149 --> 01:19:52,080

next to the conference room so to get to

1882

01:19:55,490 --> 01:19:53,159

the conference room you had to go

1883

01:19:57,229 --> 01:19:55,500

through the casino and I was about ready

1884

01:19:59,149 --> 01:19:57,239

to speak and I had a sore throat

1885

01:20:01,729 --> 01:19:59,159

unfortunately I had a cold for the whole

1886

01:20:03,649 --> 01:20:01,739

Cruise which this is pre-covered this is

1887

01:20:05,450 --> 01:20:03,659

when it was really a cold

1888

01:20:07,610 --> 01:20:05,460

but I thought oh I'll go get some coffee

1889

01:20:10,070 --> 01:20:07,620

warm up the old pipes

1890

01:20:13,490 --> 01:20:10,080

so I came back and there was one of

1891

01:20:15,649 --> 01:20:13,500

these huge machines that had money in it

1892

01:20:17,209 --> 01:20:15,659

and it had the claw that came down and

1893

01:20:19,850 --> 01:20:17,219

you would grab it and try to grab money

1894

01:20:23,570 --> 01:20:19,860

and one of the the attendees of the

1895

01:20:25,910 --> 01:20:23,580

conference of our group was uh was there

1896

01:20:28,130 --> 01:20:25,920

playing it and this very intense thought

1897

01:20:30,229 --> 01:20:28,140

about my late uncle that I told you

1898

01:20:33,169 --> 01:20:30,239

about earlier because he was truly like

1899

01:20:35,090 --> 01:20:33,179

a second dad to me he really was uh and

1900

01:20:37,570 --> 01:20:35,100

I don't even think my dad would take any

1901

01:20:41,149 --> 01:20:37,580

kind of offense to that he really was

1902

01:20:42,950 --> 01:20:41,159

and uh this was 2017 he passed away in

1903

01:20:44,870 --> 01:20:42,960

2013.

1904

01:20:47,209 --> 01:20:44,880

and I had this intense thought of him I

1905

01:20:49,090 --> 01:20:47,219

said oh I wish he were here because he

1906

01:20:52,490 --> 01:20:49,100

used to love to play these things Jimmy

1907

01:20:53,930 --> 01:20:52,500

at like uh Walmart or wherever where

1908

01:20:56,090 --> 01:20:53,940

they would have it with the stuffed toys

1909

01:20:57,590 --> 01:20:56,100

he would love to he'd put ten dollars in

1910

01:21:00,290 --> 01:20:57,600

wouldn't even think about to try to win

1911

01:21:03,169 --> 01:21:00,300

a little stupid 99 Cent made in China

1912

01:21:04,970 --> 01:21:03,179

piece of junk just for the the support

1913

01:21:07,189 --> 01:21:04,980

of it and then he would probably give it

1914

01:21:09,350 --> 01:21:07,199

to a little kid you know

1915

01:21:11,209 --> 01:21:09,360

um so anyway and plus he liked to like

1916

01:21:13,850 --> 01:21:11,219

low stakes gamble you know he liked to

1917

01:21:15,590 --> 01:21:13,860

buy scratch off lottery tickets or Lotto

1918

01:21:17,630 --> 01:21:15,600

or play the football pool when he was

1919

01:21:19,430 --> 01:21:17,640

working so I thought he would love this

1920

01:21:21,410 --> 01:21:19,440

not only is he getting to play his claw

1921

01:21:23,270 --> 01:21:21,420

game but he'd get to you know try to win

1922

01:21:25,370 --> 01:21:23,280

money now of course he would almost

1923

01:21:28,970 --> 01:21:25,380

certainly lose but he'd have a heck of a

1924

01:21:31,430 --> 01:21:28,980

time man I I just wish he were here

1925

01:21:33,110 --> 01:21:31,440

woman walks up to the machine next to

1926

01:21:34,610 --> 01:21:33,120

the machine this guy's playing it she

1927

01:21:36,590 --> 01:21:34,620

cups her hand over her mouth and she

1928

01:21:39,169 --> 01:21:36,600

goes John

1929

01:21:44,149 --> 01:21:39,179

John

1930

01:21:48,709 --> 01:21:44,159

up but the thing is you know who else

1931

01:21:53,570 --> 01:21:49,910

now

1932

01:21:56,149 --> 01:21:53,580

some people would say mere coincidence

1933

01:21:57,950 --> 01:21:56,159

I say

1934

01:22:00,709 --> 01:21:57,960

um

1935

01:22:02,810 --> 01:22:00,719

the pieces were put in place

1936

01:22:05,390 --> 01:22:02,820

somehow some way I don't know if it was

1937

01:22:08,030 --> 01:22:05,400

God a higher power if it was my uncle

1938

01:22:10,790 --> 01:22:08,040

guardian angel

1939

01:22:14,030 --> 01:22:10,800

that said you had this deep recognition

1940

01:22:15,950 --> 01:22:14,040

of love and thought of your uncle

1941

01:22:17,510 --> 01:22:15,960

and he's showing the same thing back to

1942

01:22:19,370 --> 01:22:17,520

you and that's the way I took it and

1943

01:22:20,810 --> 01:22:19,380

that to me is a paranormal experience

1944

01:22:23,470 --> 01:22:20,820

now some people would say no you didn't

1945

01:22:27,530 --> 01:22:25,250

why

1946

01:22:30,709 --> 01:22:27,540

see I I get it

1947

01:22:32,630 --> 01:22:30,719

and probably a large uh part of this

1948

01:22:35,510 --> 01:22:32,640

community listening right now they would

1949

01:22:37,729 --> 01:22:35,520

go yeah okay cool I get it

1950

01:22:39,890 --> 01:22:37,739

so many don't

1951

01:22:42,950 --> 01:22:39,900

they don't pay attention to

1952

01:22:46,490 --> 01:22:42,960

synchronicities into coincidences and

1953

01:22:50,090 --> 01:22:46,500

they don't wonder about the world

1954

01:22:52,550 --> 01:22:50,100

right that their existence is driving to

1955

01:22:54,110 --> 01:22:52,560

work and collecting a paycheck and you

1956

01:22:56,510 --> 01:22:54,120

know making sure you've got health

1957

01:22:58,910 --> 01:22:56,520

insurance and covering the mortgage and

1958

01:23:00,830 --> 01:22:58,920

then doing that five days a week and

1959

01:23:03,410 --> 01:23:00,840

then turning around and doing it again

1960

01:23:06,050 --> 01:23:03,420

but they're driving to work every day

1961

01:23:09,590 --> 01:23:06,060

not thinking about these things and

1962

01:23:11,510 --> 01:23:09,600

allowing those coincidences right no I

1963

01:23:13,010 --> 01:23:11,520

think that I think that's true but that

1964

01:23:16,010 --> 01:23:13,020

doesn't mean they're bad people that

1965

01:23:18,890 --> 01:23:16,020

just means you know life is tough I mean

1966

01:23:21,350 --> 01:23:18,900

you know

1967

01:23:23,149 --> 01:23:21,360

you you when you're young you got to

1968

01:23:24,890 --> 01:23:23,159

figure out your way in your world you

1969

01:23:26,930 --> 01:23:24,900

got to make a living you got to figure

1970

01:23:29,390 --> 01:23:26,940

out what you're gonna do who your life

1971

01:23:31,250 --> 01:23:29,400

partner is going to be you know that's

1972

01:23:33,890 --> 01:23:31,260

challenging then you get into middle age

1973

01:23:35,930 --> 01:23:33,900

and man it's you know you're usually you

1974

01:23:37,850 --> 01:23:35,940

have a spouse you might have a couple

1975

01:23:40,550 --> 01:23:37,860

kids you got a house you're paying a

1976

01:23:42,350 --> 01:23:40,560

mortgage on your your boss is giving you

1977

01:23:47,390 --> 01:23:42,360

a hard time

1978

01:23:49,430 --> 01:23:47,400

and uh then you're elderly and uh you

1979

01:23:52,370 --> 01:23:49,440

know you're worrying about taking your

1980

01:23:54,590 --> 01:23:52,380

medicine and you're you're failing your

1981

01:23:57,530 --> 01:23:54,600

health is failing and your your

1982

01:23:59,149 --> 01:23:57,540

colleagues are passing away or your

1983

01:24:01,729 --> 01:23:59,159

contemporaries

1984

01:24:04,669 --> 01:24:01,739

there's a lot of crap that goes on with

1985

01:24:06,169 --> 01:24:04,679

life Jimmy and I totally get it if if

1986

01:24:09,649 --> 01:24:06,179

somebody

1987

01:24:11,030 --> 01:24:09,659

doesn't see the need to tap into these

1988

01:24:12,470 --> 01:24:11,040

things but I would say this I think

1989

01:24:14,410 --> 01:24:12,480

they're missing a lot I think they're

1990

01:24:17,090 --> 01:24:14,420

missing a lot okay okay okay

1991

01:24:22,610 --> 01:24:17,100

and I'm sorry that I just interrupted

1992

01:24:29,030 --> 01:24:24,229

they

1993

01:24:32,270 --> 01:24:29,040

that have dismissed

1994

01:24:35,149 --> 01:24:32,280

the wonderment about what may be right

1995

01:24:39,370 --> 01:24:35,159

in the world and the universe are now

1996

01:24:43,490 --> 01:24:39,380

being told uh on those news broadcasts

1997

01:24:46,790 --> 01:24:43,500

and uh social media and wherever they

1998

01:24:50,350 --> 01:24:46,800

get their information from that

1999

01:24:53,390 --> 01:24:50,360

ET is real right they're being told that

2000

01:24:55,070 --> 01:24:53,400

uh wormholes right that big announcement

2001  
01:24:57,130 --> 01:24:55,080  
that came out last week right from

2002  
01:24:59,930 --> 01:24:57,140  
Lawrence Livermore

2003  
01:25:02,570 --> 01:24:59,940  
they've created a wormhole and have

2004  
01:25:06,290 --> 01:25:02,580  
teleported stuff through it that's

2005  
01:25:07,750 --> 01:25:06,300  
that's a really big deal right Fusion is

2006  
01:25:12,290 --> 01:25:07,760  
is yeah

2007  
01:25:16,070 --> 01:25:12,300  
so all of these things that

2008  
01:25:21,410 --> 01:25:16,080  
um have been out there I'm truly science

2009  
01:25:25,310 --> 01:25:21,420  
fiction right real crazy stuff is now a

2010  
01:25:28,010 --> 01:25:25,320  
part of uh uh our world and and what

2011  
01:25:29,689 --> 01:25:28,020  
what what did they do with that now well

2012  
01:25:32,750 --> 01:25:29,699  
I think there's a certain well first of

2013  
01:25:35,330 --> 01:25:32,760

all Fusion they literally

2014

01:25:37,310 --> 01:25:35,340

got more energy out of this small

2015

01:25:41,510 --> 01:25:37,320

experiment than they put in they they

2016

01:25:43,130 --> 01:25:41,520

put in 1.0 units and got 1.2 back I mean

2017

01:25:45,229 --> 01:25:43,140

that's crazy

2018

01:25:47,330 --> 01:25:45,239

and and if it's developed and so forth

2019

01:25:50,750 --> 01:25:47,340

they'll have you know great potential

2020

01:25:52,669 --> 01:25:50,760

but but I think you're always Jimmy I

2021

01:25:53,810 --> 01:25:52,679

think that it there's it's like a

2022

01:25:57,350 --> 01:25:53,820

continuum

2023

01:25:59,750 --> 01:25:57,360

now if you ask me about belief I am a

2024

01:26:01,070 --> 01:25:59,760

believer I believe in the strange and

2025

01:26:03,050 --> 01:26:01,080

the unusual I believe there's something

2026

01:26:05,390 --> 01:26:03,060

to it but I always say I'm like if I'm a

2027

01:26:06,830 --> 01:26:05,400

gas gauge I'm three quarters full I

2028

01:26:09,590 --> 01:26:06,840

still have a little bit of skepticism

2029

01:26:11,450 --> 01:26:09,600

about some things sometimes I don't

2030

01:26:14,689 --> 01:26:11,460

necessarily believe everything is a

2031

01:26:17,209 --> 01:26:14,699

ghost and everything's an alien uh but I

2032

01:26:18,590 --> 01:26:17,219

am strongly on this side of belief and I

2033

01:26:20,810 --> 01:26:18,600

think you've got some people who are

2034

01:26:23,689 --> 01:26:20,820

just on E and they're never going to

2035

01:26:27,290 --> 01:26:23,699

change example I interviewed uh Dr

2036

01:26:29,030 --> 01:26:27,300

Michael Shermer uh big time skeptic uh

2037

01:26:31,610 --> 01:26:29,040

probably the second best known skeptic

2038

01:26:35,209 --> 01:26:31,620

well maybe now Neil deGrasse Tyson James

2039

01:26:38,510 --> 01:26:35,219

Randy and then Shermer right great guy

2040

01:26:40,970 --> 01:26:38,520

and I really appreciate it nice guy and

2041

01:26:42,709 --> 01:26:40,980

I love the fact that he would even take

2042

01:26:44,750 --> 01:26:42,719

time to have a conversation with me

2043

01:26:47,270 --> 01:26:44,760

which makes him

2044

01:26:49,970 --> 01:26:47,280

somewhat unusual

2045

01:26:52,310 --> 01:26:49,980

um so a good guy and I think again we

2046

01:26:55,850 --> 01:26:52,320

can agree to disagree I love that idea

2047

01:26:57,709 --> 01:26:55,860

but I said something to him like well Dr

2048

01:26:59,810 --> 01:26:57,719

Sherman maybe we agree on many many

2049

01:27:01,490 --> 01:26:59,820

cases many many cases could be explained

2050

01:27:03,830 --> 01:27:01,500

I agree that what about the few percent

2051

01:27:05,570 --> 01:27:03,840

that do absolutely there is no

2052

01:27:07,729 --> 01:27:05,580

explanation everything has been ruled

2053

01:27:10,790 --> 01:27:07,739

out and he said oh yes we know they

2054

01:27:12,169 --> 01:27:10,800

exist but we put them on a Shelf

2055

01:27:14,149 --> 01:27:12,179

and it's

2056

01:27:17,810 --> 01:27:14,159

no Take that down then look at it

2057

01:27:20,090 --> 01:27:17,820

examine that investigate that research

2058

01:27:23,330 --> 01:27:20,100

that but the point is some people have

2059

01:27:25,729 --> 01:27:23,340

their minds made up and

2060

01:27:27,830 --> 01:27:25,739

to use the old cliché short of the

2061

01:27:29,270 --> 01:27:27,840

aliens landing on the White House lawn

2062

01:27:31,129 --> 01:27:29,280

and maybe not even then because they

2063

01:27:33,470 --> 01:27:31,139

just say it was deep faked

2064

01:27:35,209 --> 01:27:33,480

they're not going to believe anything

2065

01:27:38,510 --> 01:27:35,219

you've got true believers who believe

2066

01:27:40,669 --> 01:27:38,520

everything all the time you know I have

2067

01:27:42,290 --> 01:27:40,679

lunch with the aliens every third

2068

01:27:44,390 --> 01:27:42,300

Thursday of the month

2069

01:27:46,550 --> 01:27:44,400

and then you've got the people in the

2070

01:27:49,129 --> 01:27:46,560

middle that stray one way or the other

2071

01:27:50,930 --> 01:27:49,139

and I think that there's hope that

2072

01:27:53,330 --> 01:27:50,940

people who maybe are a little more

2073

01:27:55,970 --> 01:27:53,340

skeptical maybe they can move a little

2074

01:27:58,430 --> 01:27:55,980

bit closer to the middle or a little bit

2075

01:28:00,229 --> 01:27:58,440

closer to our side and then on the other

2076

01:28:03,590 --> 01:28:00,239

hand maybe some of the people who

2077

01:28:05,510 --> 01:28:03,600

believe all the things all the time

2078

01:28:07,490 --> 01:28:05,520

can maybe listen to a Shermer or

2079

01:28:08,810 --> 01:28:07,500

deGrasse Tyson once in a while and say

2080

01:28:10,850 --> 01:28:08,820

well maybe they've got a point about

2081

01:28:13,430 --> 01:28:10,860

that one thing

2082

01:28:16,490 --> 01:28:13,440

um I'm always one for trying to meet in

2083

01:28:18,470 --> 01:28:16,500

the middle and and and trying to come to

2084

01:28:20,209 --> 01:28:18,480

a meeting of the minds and say Here's

2085

01:28:22,550 --> 01:28:20,219

things we can agree about here's things

2086

01:28:25,490 --> 01:28:22,560

that we disagree about

2087

01:28:30,410 --> 01:28:25,500

um I hate to talk in absolutes

2088

01:28:32,270 --> 01:28:30,420

last night I had a dream uh and uh it's

2089

01:28:36,129 --> 01:28:32,280

very simple

2090

01:28:40,729 --> 01:28:36,139

um that there was a news story breaking

2091

01:28:44,169 --> 01:28:40,739

that a drone had filmed a family of

2092

01:28:46,870 --> 01:28:44,179

Bigfoot that was the dream right and

2093

01:28:48,590 --> 01:28:46,880

long and drawn out

2094

01:28:51,530 --> 01:28:48,600

but

2095

01:28:53,090 --> 01:28:51,540

um it was it wasn't the Bigfoot uh for

2096

01:28:56,750 --> 01:28:53,100

me

2097

01:28:59,209 --> 01:28:56,760

um that it was how the

2098

01:29:02,350 --> 01:28:59,219

broadcast and the host

2099

01:29:05,270 --> 01:29:02,360

was speaking about this

2100

01:29:07,070 --> 01:29:05,280

and and I woke up this morning and I

2101  
01:29:09,290 --> 01:29:07,080  
remember this is just last night and and

2102  
01:29:10,669 --> 01:29:09,300  
I remember the whole thing very Vivid

2103  
01:29:13,070 --> 01:29:10,679  
today

2104  
01:29:17,330 --> 01:29:13,080  
and I thought to myself

2105  
01:29:18,430 --> 01:29:17,340  
how would the media treat something like

2106  
01:29:21,649 --> 01:29:18,440  
that

2107  
01:29:23,689 --> 01:29:21,659  
and for you with with the letters and

2108  
01:29:26,209 --> 01:29:23,699  
your you know and your audience and and

2109  
01:29:28,430 --> 01:29:26,219  
one of those things that hangs out there

2110  
01:29:30,229 --> 01:29:28,440  
is Bigfoot the Bigfoot Community might

2111  
01:29:32,270 --> 01:29:30,239  
be bigger than the ghost Community it

2112  
01:29:37,070 --> 01:29:32,280  
might be bigger than the UFO Community

2113  
01:29:38,390 --> 01:29:37,080

that's a big it's a big chunk right

2114

01:29:41,209 --> 01:29:38,400

um how do you think the media would

2115

01:29:43,010 --> 01:29:41,219

handle something like that and the

2116

01:29:46,010 --> 01:29:43,020

second part of the question is where do

2117

01:29:47,870 --> 01:29:46,020

you stand on Bigfoot well first of all I

2118

01:29:49,970 --> 01:29:47,880

would think that the media would tend to

2119

01:29:52,070 --> 01:29:49,980

poo poo anything that doesn't fall into

2120

01:29:55,070 --> 01:29:52,080

their narrative so they would try to

2121

01:29:57,169 --> 01:29:55,080

find some way to discredit it or try to

2122

01:29:58,370 --> 01:29:57,179

laugh at it

2123

01:30:00,649 --> 01:29:58,380

um you know

2124

01:30:03,050 --> 01:30:00,659

um where does first they ignore you then

2125

01:30:04,970 --> 01:30:03,060

they do this then they do that then you

2126  
01:30:07,310 --> 01:30:04,980  
win or somebody forget the the Litany of

2127  
01:30:08,990 --> 01:30:07,320  
whatever that is but the point is is I

2128  
01:30:11,810 --> 01:30:09,000  
think that the mainstream media would

2129  
01:30:12,830 --> 01:30:11,820  
make light of it into the last possible

2130  
01:30:15,470 --> 01:30:12,840  
second

2131  
01:30:18,890 --> 01:30:15,480  
now on me with Bigfoot I gotta admit

2132  
01:30:22,370 --> 01:30:18,900  
that's probably one that I have the most

2133  
01:30:24,649 --> 01:30:22,380  
skepticism about but I also you know for

2134  
01:30:27,649 --> 01:30:24,659  
example I look at that Patterson gimlin

2135  
01:30:30,470 --> 01:30:27,659  
film after it was uh from 1967 after it

2136  
01:30:32,450 --> 01:30:30,480  
was stabilized and you look at that and

2137  
01:30:34,729 --> 01:30:32,460  
it looks like muscle tone it does not

2138  
01:30:36,830 --> 01:30:34,739

look like a suit it looks like actual

2139

01:30:38,689 --> 01:30:36,840

muscle tone you see

2140

01:30:40,370 --> 01:30:38,699

on the other hand then I go well why

2141

01:30:43,129 --> 01:30:40,380

haven't they found a body

2142

01:30:45,050 --> 01:30:43,139

and then I hear from you know well

2143

01:30:47,570 --> 01:30:45,060

nature takes care of its own and you

2144

01:30:51,110 --> 01:30:47,580

don't usually walk through the woods and

2145

01:30:54,110 --> 01:30:51,120

find a deer carcass or a bear carcass

2146

01:30:55,970 --> 01:30:54,120

so it's really one that Jimmy you know

2147

01:30:57,709 --> 01:30:55,980

it depends on what day of the week you

2148

01:31:00,830 --> 01:30:57,719

ask me

2149

01:31:03,709 --> 01:31:00,840

um I'm not convinced it is but I'm not

2150

01:31:05,750 --> 01:31:03,719

convinced it isn't and I'm open because

2151

01:31:07,370 --> 01:31:05,760

I do believe there are people of very

2152

01:31:10,310 --> 01:31:07,380

good will

2153

01:31:12,709 --> 01:31:10,320

who have given testimony of their

2154

01:31:15,830 --> 01:31:12,719

experiences and I very much hate to

2155

01:31:17,110 --> 01:31:15,840

discredit those or kind of poo poo with

2156

01:31:19,790 --> 01:31:17,120

those

2157

01:31:21,470 --> 01:31:19,800

so you know I'm kind of on the fence

2158

01:31:23,149 --> 01:31:21,480

about it I know that's a cop-out but

2159

01:31:28,310 --> 01:31:23,159

it's truth

2160

01:31:31,990 --> 01:31:28,320

it's also safe keeps you keeps you sane

2161

01:31:35,510 --> 01:31:32,000

um I I think that a lot of us uh uh

2162

01:31:37,310 --> 01:31:35,520

you have to protect yourself yeah but I

2163

01:31:39,410 --> 01:31:37,320

mean there's other topics somebody had

2164

01:31:41,450 --> 01:31:39,420

me on a podcast and they ask me my range

2165

01:31:43,669 --> 01:31:41,460

of belief on different topics

2166

01:31:47,870 --> 01:31:43,679

ghosts nine out of ten

2167

01:31:51,410 --> 01:31:47,880

uh and because I said I don't do 10.

2168

01:31:53,590 --> 01:31:51,420

um life after death 9.5 out of 10. you

2169

01:31:56,990 --> 01:31:53,600

know uh

2170

01:32:00,590 --> 01:31:57,000

UFOs being something more than just

2171

01:32:02,570 --> 01:32:00,600

man-made nine you know uh it just

2172

01:32:05,770 --> 01:32:02,580

depends on the subject but it's very

2173

01:32:08,570 --> 01:32:05,780

hard to get me to a 10.

2174

01:32:09,830 --> 01:32:08,580

okay okay

2175

01:32:12,110 --> 01:32:09,840

um

2176

01:32:14,090 --> 01:32:12,120

yeah okay

2177

01:32:17,629 --> 01:32:14,100

I don't want to go down it's not about

2178

01:32:22,910 --> 01:32:17,639

me right about you but there are certain

2179

01:32:26,149 --> 01:32:22,920

things that are being portrayed now as a

2180

01:32:27,950 --> 01:32:26,159

10 from those that never did that before

2181

01:32:31,550 --> 01:32:27,960

and I'm talking about the media or the

2182

01:32:35,149 --> 01:32:31,560

Pentagon or the military or Avi lowbed

2183

01:32:38,570 --> 01:32:35,159

at Harvard University I had uh I Had

2184

01:32:39,790 --> 01:32:38,580

Gary Nolan uh from Stanford on on the

2185

01:32:44,629 --> 01:32:39,800

show this week

2186

01:32:47,570 --> 01:32:44,639

and uh he is you know he's about uh as

2187

01:32:50,450 --> 01:32:47,580

as gifted and as intelligent of any

2188

01:32:53,689 --> 01:32:50,460

researcher that I know and he deals with

2189

01:32:56,270 --> 01:32:53,699

Cancers and and DNA that's what you know

2190

01:32:59,270 --> 01:32:56,280

that's what he that's his that's his

2191

01:33:03,530 --> 01:32:59,280

thing that's what he teaches but he also

2192

01:33:04,910 --> 01:33:03,540

is interested in in UFOs in in ET and I

2193

01:33:06,050 --> 01:33:04,920

love that by the way not to interrupt

2194

01:33:10,070 --> 01:33:06,060

but I love

2195

01:33:12,590 --> 01:33:10,080

men and women of science who can say I'm

2196

01:33:15,110 --> 01:33:12,600

I'm about the scientific method but I

2197

01:33:17,450 --> 01:33:15,120

also have an open mind to these subjects

2198

01:33:19,430 --> 01:33:17,460

and I'm interested in I love that well

2199

01:33:22,610 --> 01:33:19,440

and what do you think about uh you know

2200

01:33:24,290 --> 01:33:22,620

somebody you know like that that is now

2201

01:33:26,810 --> 01:33:24,300

pushing

2202

01:33:28,669 --> 01:33:26,820

um and I'm with them I agree but I'm

2203

01:33:32,270 --> 01:33:28,679

worried about the public where you are

2204

01:33:34,970 --> 01:33:32,280

going all in that you're at the 10 scale

2205

01:33:37,090 --> 01:33:34,980

right and you know you know the old

2206

01:33:41,990 --> 01:33:37,100

quote scientists never like to go 100

2207

01:33:44,090 --> 01:33:42,000

right yeah yeah well I I mean he's being

2208

01:33:45,530 --> 01:33:44,100

very courageous that's for sure in

2209

01:33:48,129 --> 01:33:45,540

particular anybody who's involved with

2210

01:33:51,050 --> 01:33:48,139

Academia you know

2211

01:33:53,629 --> 01:33:51,060

uh that's like the third rail right they

2212

01:33:55,430 --> 01:33:53,639

talk in politics uh Social Security is

2213

01:33:58,189 --> 01:33:55,440

the third rail you touch that you die

2214

01:34:00,709 --> 01:33:58,199

and I think in Academia when you talk

2215

01:34:03,169 --> 01:34:00,719

about these 40 in topics UFOs ghosts

2216

01:34:05,209 --> 01:34:03,179

those kind of things that it can be

2217

01:34:07,129 --> 01:34:05,219

death to a career it can be like

2218

01:34:11,149 --> 01:34:07,139

touching the third rail so good for him

2219

01:34:12,110 --> 01:34:11,159

that he has that courage and uh you know

2220

01:34:14,510 --> 01:34:12,120

there's

2221

01:34:16,910 --> 01:34:14,520

but the thing is Jimmy I have a I have a

2222

01:34:19,189 --> 01:34:16,920

theory about the whole UFO thing do you

2223

01:34:21,110 --> 01:34:19,199

remember when that report came out uh

2224

01:34:25,129 --> 01:34:21,120

wasn't this June but it was the year but

2225

01:34:27,470 --> 01:34:25,139

2021 right August yeah okay yeah August

2226

01:34:30,709 --> 01:34:27,480

about 2021 we came out at about four

2227

01:34:33,410 --> 01:34:30,719

o'clock on a Friday it did

2228

01:34:34,930 --> 01:34:33,420

coincidentally today the JFK files came

2229

01:34:38,149 --> 01:34:34,940

out around four o'clock on a Friday

2230

01:34:44,470 --> 01:34:38,159

where do you put news that you want to

2231

01:34:49,129 --> 01:34:47,330

yes I took journalism class I know how

2232

01:34:53,990 --> 01:34:49,139

to bury Australian school that's right

2233

01:34:55,550 --> 01:34:54,000

yeah so my point is is that as much as

2234

01:34:57,590 --> 01:34:55,560

we want to think that there's going to

2235

01:34:59,750 --> 01:34:57,600

be disclosure as much as we see the

2236

01:35:02,570 --> 01:34:59,760

government maybe opening up I still

2237

01:35:05,390 --> 01:35:02,580

believe they're very powerful people who

2238

01:35:06,470 --> 01:35:05,400

don't want the truth out about UFOs so I

2239

01:35:08,930 --> 01:35:06,480

think a lot of people are very

2240

01:35:10,430 --> 01:35:08,940

optimistic that okay it's going to come

2241

01:35:11,870 --> 01:35:10,440

out now it's coming out now they're

2242

01:35:13,430 --> 01:35:11,880

getting ready to tell us they're going

2243

01:35:16,490 --> 01:35:13,440

to tell us they're drip drip driven

2244

01:35:17,930 --> 01:35:16,500

disclosure and I'm like yeah are you

2245

01:35:19,729 --> 01:35:17,940

sure they're going to tell us are you

2246

01:35:21,709 --> 01:35:19,739

sure that this just is because their

2247

01:35:22,870 --> 01:35:21,719

hand was forced because the New York

2248

01:35:24,709 --> 01:35:22,880

Times

2249

01:35:27,709 --> 01:35:24,719

released it

2250

01:35:31,070 --> 01:35:27,719

and they had to say something so I'm not

2251

01:35:33,350 --> 01:35:31,080

convinced that the government will there

2252

01:35:35,030 --> 01:35:33,360

are people like um Rubio's one for

2253

01:35:36,590 --> 01:35:35,040

example I think very much wants to get

2254

01:35:38,390 --> 01:35:36,600

the truth out there that's on the

2255

01:35:41,030 --> 01:35:38,400

Republican side on the Democratic side

2256

01:35:44,030 --> 01:35:41,040

Harry Reid was someone who wanted to get

2257

01:35:45,290 --> 01:35:44,040

the truth out there Senator brand yeah

2258

01:35:47,570 --> 01:35:45,300

that's what I'm saying it's not a

2259

01:35:50,050 --> 01:35:47,580

partisan thing right right but I think

2260

01:35:53,090 --> 01:35:50,060

those people are in the minority

2261

01:35:55,490 --> 01:35:53,100

and I really worry

2262

01:35:57,770 --> 01:35:55,500

it's kind of like um and it's happened

2263

01:35:59,510 --> 01:35:57,780

before like the cat started to come out

2264

01:36:01,310 --> 01:35:59,520

of the bag and then they have the condom

2265

01:36:03,050 --> 01:36:01,320

commission or they have Project Blue

2266

01:36:05,689 --> 01:36:03,060

Book let's tighten this thing back down

2267

01:36:08,030 --> 01:36:05,699

I could see that happening again

2268

01:36:09,770 --> 01:36:08,040

I mean I hope that it can't because now

2269

01:36:12,110 --> 01:36:09,780

we have the internet and there's a lot

2270

01:36:14,930 --> 01:36:12,120

more outlets and blah blah blah I hope

2271

01:36:17,930 --> 01:36:14,940

I'm wrong but I worry about that is it

2272

01:36:19,729 --> 01:36:17,940

is it that easy uh to to bury something

2273

01:36:22,790 --> 01:36:19,739

these days you've been in media for a

2274

01:36:24,770 --> 01:36:22,800

long time and well I don't think it's as

2275

01:36:27,110 --> 01:36:24,780

easy but I think they could still do it

2276

01:36:27,910 --> 01:36:27,120

I I think it's easier

2277

01:36:30,350 --> 01:36:27,920

um

2278

01:36:32,450 --> 01:36:30,360

well that's true because it just you

2279

01:36:34,189 --> 01:36:32,460

release it and it gets lost in the tidal

2280

01:36:37,250 --> 01:36:34,199

wave of everything else it's like hiding

2281

01:36:40,129 --> 01:36:37,260

in plain sight well you you know I don't

2282

01:36:42,169 --> 01:36:40,139

want to sound old uh but you're gonna

2283

01:36:45,590 --> 01:36:42,179

agree with me on this there was a day

2284

01:36:47,450 --> 01:36:45,600

when we had three TV channels four if

2285

01:36:52,250 --> 01:36:47,460

you had a really good antenna right yeah

2286

01:36:55,430 --> 01:36:52,260

okay yep that was it and your newspaper

2287

01:36:56,990 --> 01:36:55,440

came in the morning Time Magazine came

2288

01:37:01,490 --> 01:36:57,000

once a week

2289

01:37:05,590 --> 01:37:01,500

right that was it yep today literally

2290

01:37:09,350 --> 01:37:05,600

without exaggeration uh you have got

2291

01:37:10,790 --> 01:37:09,360

one million streaming

2292

01:37:14,169 --> 01:37:10,800

ideas

2293

01:37:17,209 --> 01:37:14,179

yeah news outlets podcasts streaming

2294

01:37:20,030 --> 01:37:17,219

it's not just one thing and you have

2295

01:37:22,010 --> 01:37:20,040

access to every single radio and

2296

01:37:24,110 --> 01:37:22,020

television station around the world

2297

01:37:26,950 --> 01:37:24,120

instantly

2298

01:37:28,970 --> 01:37:26,960

so is it easier to bury something today

2299

01:37:30,649 --> 01:37:28,980

absolutely no that's a great Point

2300

01:37:32,450 --> 01:37:30,659

that's a great point I wasn't thinking

2301

01:37:34,310 --> 01:37:32,460

of it that way but that's absolutely

2302

01:37:37,070 --> 01:37:34,320

valid point because

2303

01:37:39,649 --> 01:37:37,080

you could just say oh that's just uh so

2304

01:37:41,270 --> 01:37:39,659

much noise and and you're trying to get

2305

01:37:45,649 --> 01:37:41,280

somebody's attention

2306

01:37:48,290 --> 01:37:45,659

where they in a day how many times can

2307

01:37:51,350 --> 01:37:48,300

you divide up your brain into different

2308

01:37:54,410 --> 01:37:51,360

news stories so you remember right the

2309

01:37:57,110 --> 01:37:54,420

24-hour news cycle

2310

01:37:59,870 --> 01:37:57,120

like that's it well it's now it's 24

2311

01:38:03,669 --> 01:37:59,880

minutes ago yeah uh well I'd say 24

2312

01:38:06,530 --> 01:38:03,679

seconds right where you have the power

2313

01:38:08,510 --> 01:38:06,540

right you've got that's a really good

2314

01:38:12,110 --> 01:38:08,520

example actually

2315

01:38:15,950 --> 01:38:12,120

um but it's it it is uh Twitter and

2316

01:38:18,590 --> 01:38:15,960

influencers and and the ability to to

2317

01:38:20,990 --> 01:38:18,600

change Minds in in nanoseconds so trying

2318

01:38:25,070 --> 01:38:21,000

to get somebody's attention on a

2319

01:38:26,510 --> 01:38:25,080

specific uh Target uh and and subject it

2320

01:38:28,250 --> 01:38:26,520

takes a lot of work today so if you want

2321

01:38:29,090 --> 01:38:28,260

something buried I think it's pretty

2322

01:38:32,270 --> 01:38:29,100

easy

2323

01:38:33,830 --> 01:38:32,280

yeah it's a great point I I you know now

2324

01:38:35,390 --> 01:38:33,840

that I think about it you're absolutely

2325

01:38:38,270 --> 01:38:35,400

right now that makes all the sense in

2326

01:38:41,030 --> 01:38:38,280

the world and and

2327

01:38:43,310 --> 01:38:41,040

to that end I just have to ask you have

2328

01:38:44,930 --> 01:38:43,320

you have you seen a UFO

2329

01:38:47,090 --> 01:38:44,940

you know not

2330

01:38:49,729 --> 01:38:47,100

um what we would traditionally think of

2331

01:38:53,209 --> 01:38:49,739

as a UFO in the sense of something that

2332

01:38:57,350 --> 01:38:53,219

could be a craft now in the must have

2333

01:38:58,850 --> 01:38:57,360

been the late 90s my wife and I we were

2334

01:39:01,370 --> 01:38:58,860

just they've been married we were

2335

01:39:03,470 --> 01:39:01,380

driving down a main road in the

2336

01:39:04,970 --> 01:39:03,480

Cleveland area suburb of Cleveland and

2337

01:39:06,290 --> 01:39:04,980

we looked up and there was a green

2338

01:39:09,530 --> 01:39:06,300

Fireball

2339

01:39:11,570 --> 01:39:09,540

in the sky and we were listening to am

2340

01:39:13,850 --> 01:39:11,580

talk radio you'd be very proud of us

2341

01:39:16,729 --> 01:39:13,860

we're on the same talk radio and the the

2342

01:39:19,610 --> 01:39:16,739

top guy in in Cleveland was on the the

2343

01:39:21,950 --> 01:39:19,620

the the the the station his name's Mike

2344

01:39:23,810 --> 01:39:21,960

he was Mike trivisano he's passed since

2345

01:39:26,330 --> 01:39:23,820

a year or so ago

2346

01:39:29,030 --> 01:39:26,340

and somebody called in and said I'm on

2347

01:39:30,830 --> 01:39:29,040

so and so Road and I just saw a huge

2348

01:39:32,810 --> 01:39:30,840

green Fireball in the sky and he's like

2349

01:39:34,430 --> 01:39:32,820

ah you're drunk

2350

01:39:35,689 --> 01:39:34,440

and then he was about ready to hit the

2351

01:39:37,729 --> 01:39:35,699

top of the hour and that was it never

2352

01:39:40,070 --> 01:39:37,739

heard about it again I fully believe

2353

01:39:43,550 --> 01:39:40,080

that was some kind of meteorite or space

2354

01:39:46,070 --> 01:39:43,560

junk or something but but if we've got

2355

01:39:47,629 --> 01:39:46,080

time I gotta get in my parents UFO story

2356

01:39:50,390 --> 01:39:47,639

that was the other story I told you

2357

01:39:52,070 --> 01:39:50,400

about okay because this is a UFO story

2358

01:39:54,890 --> 01:39:52,080

and again

2359

01:39:57,110 --> 01:39:54,900

you had to know my mom she was from West

2360

01:39:59,689 --> 01:39:57,120

Virginia and she told it how it was so

2361

01:40:03,890 --> 01:39:59,699

anyway night probably 19 I was born in

2362

01:40:07,729 --> 01:40:03,900

69 so this was probably about 1970. uh

2363

01:40:10,010 --> 01:40:07,739

we were visiting my grandparents

2364

01:40:12,169 --> 01:40:10,020

in West Virginia

2365

01:40:14,450 --> 01:40:12,179

um it was a coal mining town so anyway

2366

01:40:16,430 --> 01:40:14,460

my Mom and Dad decided they were going

2367

01:40:17,930 --> 01:40:16,440

to this was in the evening it was dark

2368

01:40:19,970 --> 01:40:17,940

they were going to drive out to a

2369

01:40:22,490 --> 01:40:19,980

secluded spot now Jimmy I don't want to

2370

01:40:24,830 --> 01:40:22,500

know why but they were driving off the

2371

01:40:26,689 --> 01:40:24,840

circles and they left they left little

2372

01:40:28,790 --> 01:40:26,699

Jimmy Little Jimmy's what they used to

2373

01:40:30,169 --> 01:40:28,800

call me little Jimmy they used to they

2374

01:40:32,209 --> 01:40:30,179

left me with Grandma

2375

01:40:34,010 --> 01:40:32,219

so anyway they went out to this secluded

2376

01:40:37,550 --> 01:40:34,020

spot don't want to know why

2377

01:40:40,310 --> 01:40:37,560

uh and you know rural areas no street

2378

01:40:43,250 --> 01:40:40,320

lights no lights whatsoever pitch black

2379

01:40:48,350 --> 01:40:46,430

my dad said my mom said it too

2380

01:40:50,930 --> 01:40:48,360

light in the sky

2381

01:40:53,990 --> 01:40:50,940

for about 30 to 60 Seconds

2382

01:40:57,770 --> 01:40:54,000

so bright you could read

2383

01:41:01,790 --> 01:40:57,780

the numbers on the speedometer in a 68

2384

01:41:03,229 --> 01:41:01,800

Buick LeSabre you remember the old the

2385

01:41:05,930 --> 01:41:03,239

old cars that used to actually have

2386

01:41:07,910 --> 01:41:05,940

clocks with hands on them

2387

01:41:09,770 --> 01:41:07,920

they have one of those

2388

01:41:11,570 --> 01:41:09,780

they could read that

2389

01:41:13,729 --> 01:41:11,580

then my dad said he looked to his left

2390

01:41:16,850 --> 01:41:13,739

out the driver's side window and the way

2391

01:41:20,930 --> 01:41:16,860

he described it was there was a man with

2392

01:41:24,050 --> 01:41:20,940

a welding mask with his hand held out

2393

01:41:25,610 --> 01:41:24,060

at that point my mom never saw the guy

2394

01:41:29,689 --> 01:41:25,620

with a welding mask

2395

01:41:31,970 --> 01:41:29,699

only your dad yeah quote welding mask

2396

01:41:33,950 --> 01:41:31,980

so then they said let's get out here my

2397

01:41:35,510 --> 01:41:33,960

so my dad like gets out of there and

2398

01:41:37,550 --> 01:41:35,520

he's going down this country road I

2399

01:41:40,790 --> 01:41:37,560

don't even know if it was paved and then

2400

01:41:43,910 --> 01:41:40,800

my mom said I saw the biggest birds I

2401

01:41:47,990 --> 01:41:43,920

ever seen in my life up on the bank

2402

01:41:51,590 --> 01:41:49,910

and then they came home and they fully

2403

01:41:53,390 --> 01:41:51,600

expected the next day it would be

2404

01:41:54,830 --> 01:41:53,400

reported on the news or something and

2405

01:41:57,770 --> 01:41:54,840

they never heard another thing about it

2406

01:42:00,709 --> 01:41:57,780

again now I wondered I had kind of an

2407

01:42:03,590 --> 01:42:00,719

aha moment when I was interviewing Mike

2408

01:42:06,290 --> 01:42:03,600

clelland he does the book The Messengers

2409

01:42:09,950 --> 01:42:06,300

and there was a sequel to it I guess all

2410

01:42:12,050 --> 01:42:09,960

about the screen memories and owls and I

2411

01:42:13,910 --> 01:42:12,060

told him the story and about the

2412

01:42:16,910 --> 01:42:13,920

parallel with the owls and the large

2413

01:42:19,129 --> 01:42:16,920

birds and who knows maybe the the man in

2414

01:42:22,010 --> 01:42:19,139

a welding mask was either an

2415

01:42:24,530 --> 01:42:22,020

interpretation by my dad or the birds

2416

01:42:28,370 --> 01:42:24,540

were some kind of screen memory and this

2417

01:42:31,850 --> 01:42:28,380

was not too far removed I think Silver

2418

01:42:34,370 --> 01:42:31,860

Bridge was 67 Mothman 67. this would

2419

01:42:36,370 --> 01:42:34,380

have been in 70. so it in generally the

2420

01:42:38,750 --> 01:42:36,380

same time a different part of the state

2421

01:42:41,689 --> 01:42:38,760

West Virginia it was Southern West

2422

01:42:43,189 --> 01:42:41,699

Virginia where the the bridge collapsed

2423

01:42:45,770 --> 01:42:43,199

the Silver Bridge collapsed the Mothman

2424

01:42:47,930 --> 01:42:45,780

that whole thing happened where my dad

2425

01:42:49,609 --> 01:42:47,940

and mom were it was near the mayor

2426

01:42:51,709 --> 01:42:49,619

Ireland border

2427

01:42:53,990 --> 01:42:51,719

different part of the state but I

2428

01:42:56,149 --> 01:42:54,000

thought that was interesting so this

2429

01:42:57,770 --> 01:42:56,159

again Jimmy just like the story with the

2430

01:42:59,510 --> 01:42:57,780

ghost with my dad and my uncle was

2431

01:43:02,810 --> 01:42:59,520

something I heard as long as I could

2432

01:43:06,290 --> 01:43:02,820

remember never changed too very salt of

2433

01:43:08,390 --> 01:43:06,300

the earth people my mom was the most not

2434

01:43:10,669 --> 01:43:08,400

metaphysical person you'd ever want to

2435

01:43:12,950 --> 01:43:10,679

meet she was what we used to call back

2436

01:43:15,109 --> 01:43:12,960

in the day and I know it's not PC these

2437

01:43:17,870 --> 01:43:15,119

days but she was known as a homemaker a

2438

01:43:19,669 --> 01:43:17,880

stay-at-home mom and she was you know

2439

01:43:21,890 --> 01:43:19,679

she was from West Virginia and she never

2440

01:43:25,910 --> 01:43:21,900

lost her accent and she told her how it

2441

01:43:28,010 --> 01:43:25,920

was by God and I know what I saw and I

2442

01:43:29,450 --> 01:43:28,020

believe every word they said I don't

2443

01:43:32,390 --> 01:43:29,460

know what they saw but they saw

2444

01:43:34,010 --> 01:43:32,400

something a welding mask in the middle

2445

01:43:37,310 --> 01:43:34,020

of nowhere

2446

01:43:40,790 --> 01:43:37,320

but maybe it was more like some kind of

2447

01:43:44,570 --> 01:43:40,800

Shield maybe yeah it's the way he he

2448

01:43:47,330 --> 01:43:44,580

says he says welding mask I I hear

2449

01:43:49,669 --> 01:43:47,340

spacesuit yeah

2450

01:43:52,570 --> 01:43:49,679

in the middle of nowhere yeah

2451

01:43:56,149 --> 01:43:52,580

um and and I am sure

2452

01:43:58,550 --> 01:43:56,159

uh your father had to think about who is

2453

01:43:59,450 --> 01:43:58,560

this guy how did he get here where's his

2454

01:44:01,850 --> 01:43:59,460

car

2455

01:44:04,189 --> 01:44:01,860

right I mean yeah that's what men do

2456

01:44:06,350 --> 01:44:04,199

right and you just you would have to

2457

01:44:10,729 --> 01:44:06,360

think about all of those things that

2458

01:44:13,310 --> 01:44:10,739

adds to the strangeness right and 1970

2459

01:44:14,810 --> 01:44:13,320

before Close Encounters before Star Wars

2460

01:44:16,310 --> 01:44:14,820

there was Star Trek I mean there was

2461

01:44:18,410 --> 01:44:16,320

some stuff in the pop culture but

2462

01:44:21,470 --> 01:44:18,420

nothing like we've had in the last 50

2463

01:44:23,750 --> 01:44:21,480

years and my mom my dad always kind of

2464

01:44:25,850 --> 01:44:23,760

he would watch in search of with me he

2465

01:44:29,209 --> 01:44:25,860

was always fascinating this stuff my

2466

01:44:29,990 --> 01:44:29,219

mom's like Oh that's a bunch of bold you

2467

01:44:31,790 --> 01:44:30,000

know

2468

01:44:35,930 --> 01:44:31,800

she'd be like the only one I believe in

2469

01:44:40,729 --> 01:44:37,550

so uh

2470

01:44:44,030 --> 01:44:40,739

last night after uh the show you know I

2471

01:44:47,510 --> 01:44:44,040

wrapped and uh I decided uh to go to my

2472

01:44:49,189 --> 01:44:47,520

favorite uh uh Mexican food uh

2473

01:44:52,310 --> 01:44:49,199

drive-through restaurant oh that sounds

2474

01:44:55,129 --> 01:44:52,320

good family place and you get steak

2475

01:44:56,930 --> 01:44:55,139

burrito on your mind and oh man now

2476

01:44:59,090 --> 01:44:56,940

you're making me hungry Jimmy this is a

2477

01:45:01,430 --> 01:44:59,100

problem you need to teleport me one of

2478

01:45:05,810 --> 01:45:01,440

those burritos after the show so I jump

2479

01:45:08,629 --> 01:45:05,820

in the car and uh and uh I make the

2480

01:45:11,750 --> 01:45:08,639

left-hand turn at the the joint is on

2481

01:45:13,550 --> 01:45:11,760

the corner right turn and as I make the

2482

01:45:15,590 --> 01:45:13,560

left-hand turn where I have to make a

2483

01:45:18,649 --> 01:45:15,600

U-turn and then pull into this place as

2484

01:45:20,330 --> 01:45:18,659

I make that turn Jim as I live and

2485

01:45:24,050 --> 01:45:20,340

breathe I'm sitting here I don't know

2486

01:45:25,910 --> 01:45:24,060

what it was but it was cool this uh

2487

01:45:28,970 --> 01:45:25,920

White Light might have been like you

2488

01:45:30,890 --> 01:45:28,980

know meteor right or or something else

2489

01:45:33,470 --> 01:45:30,900

but it just came straight down in the

2490

01:45:35,810 --> 01:45:33,480

middle of my windshield lasted for quite

2491

01:45:40,250 --> 01:45:35,820

a while maybe about a second

2492

01:45:42,410 --> 01:45:40,260

and then was gone and now

2493

01:45:45,770 --> 01:45:42,420

um that part of it doesn't matter

2494

01:45:47,390 --> 01:45:45,780

What mattered to me was the smile that I

2495

01:45:51,830 --> 01:45:47,400

had on my face you know and I just went

2496

01:45:54,530 --> 01:45:51,840

that was cool and it's gone right it's

2497

01:45:55,910 --> 01:45:54,540

that's it it's over nothing exploded I

2498

01:45:59,209 --> 01:45:55,920

didn't see anything but that wasn't the

2499

01:46:01,609 --> 01:45:59,219

point it was what are the odds right

2500

01:46:04,129 --> 01:46:01,619

that I turned my kids that's just there

2501  
01:46:08,330 --> 01:46:04,139  
for a second right and that I was able

2502  
01:46:10,070 --> 01:46:08,340  
to point my car and enjoy that and it

2503  
01:46:12,649 --> 01:46:10,080  
was it was incredible it was incredible

2504  
01:46:15,410 --> 01:46:12,659  
I sat there turned signals on I need to

2505  
01:46:17,090 --> 01:46:15,420  
take this U-turn I sat there went man

2506  
01:46:19,129 --> 01:46:17,100  
that was that was all right that's

2507  
01:46:21,050 --> 01:46:19,139  
pretty cool sometimes I wish I'd see

2508  
01:46:22,370 --> 01:46:21,060  
more stuff although there's some stuff

2509  
01:46:24,229 --> 01:46:22,380  
that you could see that I wouldn't want

2510  
01:46:26,330 --> 01:46:24,239  
to some of the you know our Sinister

2511  
01:46:28,310 --> 01:46:26,340  
entities and those kind of things but

2512  
01:46:30,050 --> 01:46:28,320  
sometimes I wish I would see more now I

2513  
01:46:31,669 --> 01:46:30,060

I did say to someone well I've never

2514

01:46:33,890 --> 01:46:31,679

seen a ghost and they said well how do

2515

01:46:35,689 --> 01:46:33,900

you know you know a ghost doesn't

2516

01:46:37,430 --> 01:46:35,699

necessarily have to be transparent or

2517

01:46:40,250 --> 01:46:37,440

translucent they could walk around and

2518

01:46:42,530 --> 01:46:40,260

be just like you or me but at least that

2519

01:46:44,390 --> 01:46:42,540

I know of and I kind of wish because I

2520

01:46:46,070 --> 01:46:44,400

was a joke I'm because I do believe some

2521

01:46:48,290 --> 01:46:46,080

people legitimately have psychic powers

2522

01:46:49,330 --> 01:46:48,300

and I always joke I'm about as psychic

2523

01:46:53,270 --> 01:46:49,340

as a board

2524

01:46:55,430 --> 01:46:53,280

uh but I do wish you know I was one of

2525

01:46:56,870 --> 01:46:55,440

those people who experienced or saw more

2526

01:46:59,209 --> 01:46:56,880

things but I guess I have to live

2527

01:47:00,530 --> 01:46:59,219

vicariously by talking to people who

2528

01:47:02,810 --> 01:47:00,540

experience these things all the time

2529

01:47:06,050 --> 01:47:02,820

okay well you just said you're nine and

2530

01:47:08,090 --> 01:47:06,060

a half right on I think it was E.T you

2531

01:47:10,250 --> 01:47:08,100

gave yeah I think nine nine and a half I

2532

01:47:12,709 --> 01:47:10,260

mean I'm I'm pretty convinced that it

2533

01:47:15,530 --> 01:47:12,719

makes it just to me it's like the same

2534

01:47:18,169 --> 01:47:15,540

reason that I believe in God you know

2535

01:47:20,510 --> 01:47:18,179

and God for me is pretty much like a 9.9

2536

01:47:22,669 --> 01:47:20,520

out of 10. because I don't believe all

2537

01:47:25,189 --> 01:47:22,679

this just happened by accident I think

2538

01:47:27,649 --> 01:47:25,199

there's too many tolerances that have to

2539

01:47:29,810 --> 01:47:27,659

happen for human life to exist well what

2540

01:47:31,790 --> 01:47:29,820

I believe in a Creator what takes you to

2541

01:47:34,010 --> 01:47:31,800

attend what would take you we'll talk

2542

01:47:38,090 --> 01:47:34,020

about God in a second second but with ET

2543

01:47:43,550 --> 01:47:41,990

I'm at 10 by the way I'm very close I'm

2544

01:47:45,830 --> 01:47:43,560

very close

2545

01:47:49,189 --> 01:47:45,840

but some um thank you there what pushes

2546

01:47:53,810 --> 01:47:52,129

maybe a sighting

2547

01:47:55,370 --> 01:47:53,820

maybe exciting myself maybe an

2548

01:47:57,830 --> 01:47:55,380

experience myself but I mean it's very

2549

01:48:01,250 --> 01:47:57,840

close I mean I'm pretty much convinced I

2550

01:48:06,290 --> 01:48:01,260

mean I mean it just to me to me makes

2551  
01:48:08,990 --> 01:48:06,300  
sense you've got this huge Cosmos uh and

2552  
01:48:11,629 --> 01:48:09,000  
now you even I remember even when we

2553  
01:48:12,890 --> 01:48:11,639  
started Jimmy 17 years ago scientists

2554  
01:48:14,990 --> 01:48:12,900  
weren't saying this but now they're

2555  
01:48:16,669 --> 01:48:15,000  
they've they come out and say well yeah

2556  
01:48:18,590 --> 01:48:16,679  
there probably is life somewhere because

2557  
01:48:21,109 --> 01:48:18,600  
there's just too many Earth-like planets

2558  
01:48:22,729 --> 01:48:21,119  
duh you know and the whole thing about

2559  
01:48:25,070 --> 01:48:22,739  
well they can't get here because the

2560  
01:48:28,729 --> 01:48:25,080  
distances are too great yeah with our

2561  
01:48:30,590 --> 01:48:28,739  
technology no but it

2562  
01:48:33,350 --> 01:48:30,600  
chances are that they've got our

2563  
01:48:35,030 --> 01:48:33,360

technology beat you know be like a

2564

01:48:38,470 --> 01:48:35,040

caveman thing and the iPhone is

2565

01:48:42,109 --> 01:48:38,480

impossible right well yeah for you right

2566

01:48:44,090 --> 01:48:42,119

you know so so no I'm I'm pretty

2567

01:48:47,689 --> 01:48:44,100

convinced of the

2568

01:48:50,689 --> 01:48:47,699

I I mean pretty convinced well when we

2569

01:48:53,930 --> 01:48:50,699

have uh this is what I find so

2570

01:48:57,649 --> 01:48:53,940

interesting I don't know

2571

01:49:00,530 --> 01:48:57,659

if I have seen a ghost I think my house

2572

01:49:02,629 --> 01:49:00,540

is completely haunted I'm I'm a full 10

2573

01:49:04,729 --> 01:49:02,639

on that by the way

2574

01:49:07,010 --> 01:49:04,739

um haven't seen anything hear a lot of

2575

01:49:08,390 --> 01:49:07,020

things but there's too much going on

2576

01:49:14,450 --> 01:49:08,400

here

2577

01:49:17,930 --> 01:49:14,460

you know when we have this black hole uh

2578

01:49:21,109 --> 01:49:17,940

the Wormhole uh announcement from last

2579

01:49:24,590 --> 01:49:21,119

week that's a really big deal that puts

2580

01:49:28,010 --> 01:49:24,600

us I don't know how close to E.T as far

2581

01:49:31,250 --> 01:49:28,020

as the the scale of of Technology where

2582

01:49:33,530 --> 01:49:31,260

we're at right but we're there you know

2583

01:49:36,709 --> 01:49:33,540

and and and how close are we to putting

2584

01:49:39,530 --> 01:49:36,719

Jim Harold uh you know through this

2585

01:49:41,930 --> 01:49:39,540

thing so he can go to Zeta reticuli I'm

2586

01:49:45,050 --> 01:49:41,940

not so sure but it's it's it's it's

2587

01:49:47,090 --> 01:49:45,060

going to happen it's no longer you know

2588

01:49:49,970 --> 01:49:47,100

part of a science fiction novel and it's

2589

01:49:51,830 --> 01:49:49,980

not Frank Herbert and dune this is

2590

01:49:53,870 --> 01:49:51,840

something that we are doing

2591

01:49:55,970 --> 01:49:53,880

and the other thing about ghosts you

2592

01:49:57,950 --> 01:49:55,980

bring up ghosts and uh you know I've

2593

01:49:59,570 --> 01:49:57,960

heard more than one story Dave Schrader

2594

01:50:01,729 --> 01:49:59,580

has a great story about it and I've had

2595

01:50:04,430 --> 01:50:01,739

people who have been on a campfire had

2596

01:50:06,169 --> 01:50:04,440

similar stories where someone will see a

2597

01:50:09,830 --> 01:50:06,179

quote ghost

2598

01:50:12,770 --> 01:50:09,840

but then the ghost will seem just as

2599

01:50:15,350 --> 01:50:12,780

frightened or surprised or shocked as

2600

01:50:18,350 --> 01:50:15,360

the person seeing the quote ghost so is

2601  
01:50:20,750 --> 01:50:18,360  
the person seeing the ghost a ghost

2602  
01:50:23,750 --> 01:50:20,760  
yeah

2603  
01:50:27,830 --> 01:50:23,760  
so that gets into time travel too you

2604  
01:50:30,649 --> 01:50:27,840  
know and or the many worlds Theory you

2605  
01:50:33,290 --> 01:50:30,659  
know the idea that you know it's like

2606  
01:50:37,790 --> 01:50:33,300  
platters on a hard drive these parallel

2607  
01:50:41,030 --> 01:50:37,800  
worlds spinning I was watching uh the

2608  
01:50:44,990 --> 01:50:41,040  
other day uh uh What Dreams May Come

2609  
01:50:47,390 --> 01:50:45,000  
right Rob Williams and and what a

2610  
01:50:50,450 --> 01:50:47,400  
remarkable piece of work

2611  
01:50:52,310 --> 01:50:50,460  
um that actually is but if you it it

2612  
01:50:55,790 --> 01:50:52,320  
kind of goes to what you're saying right

2613  
01:51:00,290 --> 01:50:55,800

there you know what is what's reality to

2614

01:51:01,970 --> 01:51:00,300

us and wherever that Veil is well that's

2615

01:51:04,790 --> 01:51:01,980

a reality there

2616

01:51:09,050 --> 01:51:04,800

for whoever's there so yeah you just may

2617

01:51:11,570 --> 01:51:09,060

be peeking in uh if if if science and

2618

01:51:14,390 --> 01:51:11,580

physics continues to what they're doing

2619

01:51:16,790 --> 01:51:14,400

which is you know a fifth sixth seventh

2620

01:51:20,270 --> 01:51:16,800

eighth ninth tenth eleventh Dimension

2621

01:51:23,510 --> 01:51:20,280

yes stuff living all all around us we're

2622

01:51:26,330 --> 01:51:23,520

not aware of and we may pop into their

2623

01:51:28,250 --> 01:51:26,340

existence uh from time to time and

2624

01:51:29,570 --> 01:51:28,260

there's somebody running home to Mom and

2625

01:51:34,010 --> 01:51:29,580

Dad going

2626

01:51:35,629 --> 01:51:34,020

I saw an alien today right I saw a ghost

2627

01:51:38,510 --> 01:51:35,639

today

2628

01:51:40,850 --> 01:51:38,520

it's the same thing yeah that's one of

2629

01:51:43,250 --> 01:51:40,860

the things and I do think there's some

2630

01:51:44,930 --> 01:51:43,260

kind of connection you know and I also

2631

01:51:47,330 --> 01:51:44,940

think in the Paranormal there's some

2632

01:51:48,950 --> 01:51:47,340

kind of trickster element sometimes I

2633

01:51:50,030 --> 01:51:48,960

think sometimes something's messing with

2634

01:51:51,530 --> 01:51:50,040

us

2635

01:51:53,090 --> 01:51:51,540

um I'm not saying that's the case in all

2636

01:51:56,390 --> 01:51:53,100

the cases I don't necessarily believe

2637

01:51:58,550 --> 01:51:56,400

that's the case but uh I do believe

2638

01:52:01,550 --> 01:51:58,560

that's true sometimes I think there is

2639

01:52:02,270 --> 01:52:01,560

something that that messes with us I

2640

01:52:04,010 --> 01:52:02,280

know

2641

01:52:05,629 --> 01:52:04,020

um one thing that freaked me out a

2642

01:52:07,729 --> 01:52:05,639

little probably most freaked out I ever

2643

01:52:09,890 --> 01:52:07,739

got about a show

2644

01:52:11,390 --> 01:52:09,900

and I mentioned her constantly because I

2645

01:52:14,149 --> 01:52:11,400

just think she was the best Rosemary

2646

01:52:17,090 --> 01:52:14,159

Ellen giley and rosemary would always

2647

01:52:19,970 --> 01:52:17,100

send me her books and we would always do

2648

01:52:22,490 --> 01:52:19,980

interviews in fact I counted it up and I

2649

01:52:27,470 --> 01:52:22,500

think we did 20 distinct interviews over

2650

01:52:30,169 --> 01:52:27,480

there wow wow and uh anyhow

2651  
01:52:33,470 --> 01:52:30,179  
she had sent me a book on the gin

2652  
01:52:35,990 --> 01:52:33,480  
so we did an interview on it

2653  
01:52:37,729 --> 01:52:36,000  
and later that day

2654  
01:52:42,050 --> 01:52:37,739  
out of the blue

2655  
01:52:45,649 --> 01:52:42,060  
did not know how sick he was apparently

2656  
01:52:48,470 --> 01:52:45,659  
my uncle that I told you about died

2657  
01:52:51,109 --> 01:52:48,480  
within two weeks my mom died out of the

2658  
01:52:54,109 --> 01:52:51,119  
blue unexpectedly

2659  
01:52:56,510 --> 01:52:54,119  
now I kept every Rosemary Ellen giley

2660  
01:52:59,390 --> 01:52:56,520  
book I ever got I've got them all

2661  
01:53:04,370 --> 01:52:59,400  
wouldn't wouldn't trade him

2662  
01:53:06,189 --> 01:53:04,380  
and uh except for one and that one went

2663  
01:53:09,950 --> 01:53:06,199

into the trash bin

2664

01:53:11,510 --> 01:53:09,960

because I'm like hmm maybe I'm being a

2665

01:53:14,870 --> 01:53:11,520

little paranoid a little superstitious

2666

01:53:17,450 --> 01:53:14,880

here but uh you know one of the things

2667

01:53:19,430 --> 01:53:17,460

they say about the Gin you know you kind

2668

01:53:21,229 --> 01:53:19,440

of poke that bear and sometimes it pokes

2669

01:53:23,030 --> 01:53:21,239

back and I just thought it was a little

2670

01:53:25,970 --> 01:53:23,040

close to home so I got rid of that book

2671

01:53:30,290 --> 01:53:25,980

I was out of uh I was out of town this

2672

01:53:31,850 --> 01:53:30,300

is uh uh uh Rosemary uh Ellen Godley

2673

01:53:32,930 --> 01:53:31,860

Story You're Gonna Love so I'm out of

2674

01:53:35,750 --> 01:53:32,940

town

2675

01:53:37,790 --> 01:53:35,760

phone rings it's it's Rosemary right

2676

01:53:41,209 --> 01:53:37,800

pick it up what's going on hey Jimmy

2677

01:53:43,370 --> 01:53:41,219

listen man I'm driving past your house I

2678

01:53:46,129 --> 01:53:43,380

have a scrying mirror I want to give

2679

01:53:49,310 --> 01:53:46,139

gift to you uh can I stop by

2680

01:53:51,770 --> 01:53:49,320

looks like I'm in New York oh

2681

01:53:54,590 --> 01:53:51,780

we'll do it next time

2682

01:53:56,750 --> 01:53:54,600

never happened no it's sad yeah you know

2683

01:53:58,729 --> 01:53:56,760

the thing about her was and I always

2684

01:54:01,010 --> 01:53:58,739

tell the story about her I thought Matt

2685

01:54:03,229 --> 01:54:01,020

she must really like me she is so nice

2686

01:54:05,629 --> 01:54:03,239

to me uh you know and it's really kind

2687

01:54:07,070 --> 01:54:05,639

of an ego boost somebody this great is

2688

01:54:10,129 --> 01:54:07,080

so nice to me

2689

01:54:12,830 --> 01:54:10,139

and then after she passed I kind of got

2690

01:54:15,229 --> 01:54:12,840

a little pin prick to my balloon

2691

01:54:16,390 --> 01:54:15,239

because I found out that she was that

2692

01:54:18,910 --> 01:54:16,400

way to everybody

2693

01:54:22,550 --> 01:54:18,920

everybody

2694

01:54:24,530 --> 01:54:22,560

I never saw and and we both had guests

2695

01:54:26,330 --> 01:54:24,540

great guests on our show who have passed

2696

01:54:28,370 --> 01:54:26,340

and it is one of the sadder things once

2697

01:54:31,490 --> 01:54:28,380

you've done this for a while

2698

01:54:34,330 --> 01:54:31,500

people you know start to to pass we just

2699

01:54:38,030 --> 01:54:34,340

lost a great one and Linda Godfrey yes

2700

01:54:40,010 --> 01:54:38,040

but I never so and Linda's had a great

2701  
01:54:42,290 --> 01:54:40,020  
outpouring as well but with rosemary I

2702  
01:54:43,910 --> 01:54:42,300  
was just amazed at the outpouring she

2703  
01:54:46,970 --> 01:54:43,920  
had in everybody said the same things

2704  
01:54:50,270 --> 01:54:46,980  
the same things over and over again

2705  
01:54:54,410 --> 01:54:50,280  
total professional prolific

2706  
01:54:55,910 --> 01:54:54,420  
erudite smart hard-working and one of

2707  
01:54:58,129 --> 01:54:55,920  
the nicest people in the world which is

2708  
01:55:01,010 --> 01:54:58,139  
probably the most important part

2709  
01:55:04,550 --> 01:55:01,020  
Jim thank you so much uh what a great

2710  
01:55:07,070 --> 01:55:04,560  
conversation tonight not one ghost story

2711  
01:55:11,810 --> 01:55:07,080  
doesn't count well no no I was gonna say

2712  
01:55:13,790 --> 01:55:11,820  
my uncle okay uh yeah we we this is

2713  
01:55:16,430 --> 01:55:13,800

exactly what I wanted to do and and

2714

01:55:19,550 --> 01:55:16,440

thank you and now for everybody out

2715

01:55:22,129 --> 01:55:19,560

there uh we've got uh soulmate stories

2716

01:55:24,109 --> 01:55:22,139

right we've got uh great TV podcast

2717

01:55:26,510 --> 01:55:24,119

we've got Jim harrell.com we've got uh

2718

01:55:30,830 --> 01:55:26,520

Jim haroldplus.com where should

2719

01:55:32,330 --> 01:55:30,840

everybody go where is that yeah spot

2720

01:55:34,790 --> 01:55:32,340

where everything is and they can find

2721

01:55:37,129 --> 01:55:34,800

out well it really is Jim herald.com

2722

01:55:38,750 --> 01:55:37,139

because some of the shows you mentioned

2723

01:55:40,310 --> 01:55:38,760

like soulmate stories in the great TV

2724

01:55:41,629 --> 01:55:40,320

podcast we're not doing these days you

2725

01:55:43,550 --> 01:55:41,639

can still listen to them got to

2726

01:55:47,689 --> 01:55:43,560

interview some great people like Richard

2727

01:55:50,030 --> 01:55:47,699

Hatch and the late Richard Hatch and uh

2728

01:55:51,890 --> 01:55:50,040

William Daniels who's the voice of great

2729

01:55:53,450 --> 01:55:51,900

people on that show but but that one's

2730

01:55:55,490 --> 01:55:53,460

no longer in production but if you want

2731

01:55:57,350 --> 01:55:55,500

to listen to the Paranormal podcast Jim

2732

01:56:00,530 --> 01:55:57,360

Harold's campfire those are my two main

2733

01:56:02,810 --> 01:56:00,540

shows jimherald.com also on your

2734

01:56:06,229 --> 01:56:02,820

favorite podcast player just plug in Jim

2735

01:56:08,810 --> 01:56:06,239

Harold and I will be sure to pop up and

2736

01:56:10,310 --> 01:56:08,820

if you love spooky stories campfire if

2737

01:56:12,169 --> 01:56:10,320

you love interviews with authors and

2738

01:56:14,750 --> 01:56:12,179

experts the Paranormal podcast I hope

2739

01:56:16,609 --> 01:56:14,760

you check it out and Jimmy thank you so

2740

01:56:18,590 --> 01:56:16,619

much for your time for being so gracious

2741

01:56:20,629 --> 01:56:18,600

it was a lot of fun I hope I didn't bore

2742

01:56:24,950 --> 01:56:20,639

people too much but wow you're the best

2743

01:56:28,010 --> 01:56:24,960

baseball and and I just want to wish you

2744

01:56:29,810 --> 01:56:28,020

uh and your entire audience happy

2745

01:56:32,870 --> 01:56:29,820

holidays Merry Christmas Happy

2746

01:56:34,550 --> 01:56:32,880

everything and happy New Year and I hope

2747

01:56:36,370 --> 01:56:34,560

that everybody has a great holiday

2748

01:56:39,350 --> 01:56:36,380

season and even better

2749

01:56:41,750 --> 01:56:39,360

2023. thank you so much Jim you're the

2750

01:56:43,790 --> 01:56:41,760

absolute very best happy holidays to you

2751  
01:56:46,430 --> 01:56:43,800  
and thank you so much for being here

2752  
01:56:48,169 --> 01:56:46,440  
tonight our ninth anniversary man and

2753  
01:56:49,129 --> 01:56:48,179  
you just made it special for me thank

2754  
01:56:51,550 --> 01:56:49,139  
you so much

2755  
01:56:55,070 --> 01:56:51,560  
happy anniversary thank you Jimmy

2756  
01:56:57,169 --> 01:56:55,080  
Jim Harold Jim harrell.com all of his

2757  
01:57:00,470 --> 01:56:57,179  
links we've got him up in in social

2758  
01:57:03,109 --> 01:57:00,480  
media everything is right there thank

2759  
01:57:05,450 --> 01:57:03,119  
you so much Jim Jim Harold he's got the

2760  
01:57:08,390 --> 01:57:05,460  
voice when I grow up

2761  
01:57:11,510 --> 01:57:08,400  
I want to be Jim Harold this is Fade to

2762  
01:57:14,330 --> 01:57:11,520  
Black I am your host Jimmy church and uh

2763  
01:57:17,270 --> 01:57:14,340

that's it so we're gonna head into

2764

01:57:18,890 --> 01:57:17,280

a weekend that I well of course I've got

2765

01:57:21,530 --> 01:57:18,900

to go and work and do all of that stuff

2766

01:57:23,570 --> 01:57:21,540

but I'll see everybody right back here

2767

01:57:26,089 --> 01:57:23,580

on Monday Fade to Black kids produced by

2768

01:57:28,370 --> 01:57:26,099

home J Palm Renee Dennis and Kevin

2769

01:57:30,250 --> 01:57:28,380

webmaster is Drew the geek music Doug

2770

01:57:32,330 --> 01:57:30,260

Aldrich intro space boys

2771

01:57:34,310 --> 01:57:32,340

spaceboymusic.com fade to black is

2772

01:57:35,149 --> 01:57:34,320

produced by kjcr for the game changer

2773

01:57:37,310 --> 01:57:35,159

Network

2774

01:57:39,950 --> 01:57:37,320

and this broadcast is owned and

2775

01:57:42,109 --> 01:57:39,960

copyrighted 2022 by Fade to Black in the

2776  
01:57:43,970 --> 01:57:42,119  
game changer Network Inc it cannot be

2777  
01:57:45,530 --> 01:57:43,980  
rebroadcast downloaded copied or use

2778  
01:57:47,390 --> 01:57:45,540  
anywhere in the known universe without

2779  
01:57:49,310 --> 01:57:47,400  
written permission from Fade to Black of

2780  
01:57:51,050 --> 01:57:49,320  
the game changer Network I'm Yours Jimmy

2781  
01:57:54,290 --> 01:57:51,060  
church I want everybody to have a great

2782  
01:57:57,290 --> 01:57:54,300  
safe fun and amazing weekend

2783  
01:57:58,940 --> 01:57:57,300  
go back Lee tappy

2784  
01:58:06,060 --> 01:57:58,950  
foreign

2785  
01:58:39,250 --> 01:58:12,110  
[Music]